NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, DECEMBER 24, 1898. | VOLUME XLVI.—No. 43. Price 10 Cents.

THE OLD TIME CHRISTMAS MORNINGS.

BY T. C. HARBAUGH.

Oh, the old time Christmas mornings! how the
heart goes back to them,
Each one in childhood's crown of life still glitters
like a gem,
We borrow from them happy thoughts that deck
our later years,
And gaze upon their beauties often through a mist
of tears;
We hear their bells ring low and sweet adown the
aisles of time,
And yearn for them as oft we yearn for some trans-
cendant clime,
For in their sweet embrace they hold some scenes
to Mem'ry dear,
And the old time Christmas mornings fill the heart
with happy cheer.

When the wind slept in the valleys, and the earth
with snow was white,
How oft we watched for Santa Claus throughout
the Wintry night!
How, 'neath the stars that twinkled in the cold De-
cember sky,
We lay awake beneath the roof and heard the bells
go by;
We hear them yet, though many years have urged
us on and on,
And still we wait with longings for the blessed
Christmas dawn;
But nothing can erase the past, nor bury 'neath the
snow
The old time Christmas mornings that we greeted
long ago.

Time floweth like a river to the hearts of unknown
seas,
And in our paths a little while spring up the flow'rs
that please,
We've but to touch the harp strings of the ne'er for-
gotten past,
To dissipate with music sweet the Winter's chilly
blast;
The heart is ever young, no matter how the years go
by,
The soul can still be filled with childhood's match-
less ecstacy;
Aye, on the fields we've left behind with an immor-
tal glow,
Falls the sunlight of the Christmases that charmed
us long ago.

Oh, the old time Christmas mornings! they are just
as bright today
As when they dawned upon us, chasing childish
griefs away;
Kind fingers touch life's sweetest chords from
years that are no more,
And music floats into our hearts from some half
mystic shore:
The echoes of the Christmases that crown our child-
ish years
Come back to fill the soul with joy, and banish
futile tears;
And from the past each year we call, despite time's
ebb and flow,
The gentle Christmas mornings of our childhood's
long ago.

THE MESSAGE OF THE BELLS.

A HOLIDAY STORY.

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The Christmas bells were ringing out their mes-sage to the world: "Peace on earth, good will to men," but in the rectory of St. John's a man and woman stood facing each other with anything but peace and good will on their countenances.

Scorn and contempt flashed from the woman's eyes, and the man turned with a pallid face from their burning glance.

Outside the soft snow was covering the world with a robe of purity; within, a human heart lay bare in all its weakness and seeming iniquity.

An hour before the woman had entered that house with joyfully throbbing heart. She had asked for the minister. He was not at home, but she would wait for him. Then she entered the study and sat down by the cheerful fire to dream of the past and the meeting so soon to come.

Two years previously she had met the young minister, David Markham. He had soon won her heart, and they were betrothed. Then came a letter saying he was going to this Western town to become rector of St. John's—then a silence—a long silence. She wrote many letters, but no reply came—then at last one was answered, but something was lost. Was it the love—the confidence? She never understood, only the letters grew colder and shorter. He did not even sign his full name; simply D.

In the same town lived Virginia's uncle, and when she received a letter inviting her to spend Christmas with his family she accepted it with joy. Reaching her destination, she could not endure the delay discretion said society would demand before she sought her lover, and decided she would seek an interview with him and understand in what attitude they stood toward each other before they should meet in public.

Musing thus her glance fell upon the table beside her, where a letter lay addressed to David Markham. It was in her own handwriting. She had written it three days before starting from home, but owing to a severe storm it had been delayed and had just been delivered.

Virginia studied it, wondering what their meeting would result in, when she heard the sound of a key turned in the lock. A man entered, covered with snow and wrapped in a great coat, wearing a fur cap and high collar.

Virginia's heart beat tumultuously. All the doubt and suspicion fled from her mind and love touched a new chord on her heart strings.

It was the minister. With a quick stride he entered the room. Not seeing her he took up the letter from the table and sat down to read it.

So eagerly did he seize the missive, Virginia felt reassured. None but an ardent lover would tremble thus when he received a letter from his betrothed.

Virginia came down behind him. Softly placing her arms about his neck, she kissed him, hastily exclaiming

"David!"

Then with a startled cry she sprang back, her face covered with blushes. The man was a stranger. He, too, stood in amazement, and for a moment neither seemed to know what to say.

"Oh, I beg your pardon," stammered Virginia, finding her voice at last. "I took you for someone else—for a relative—that is—I believe I ——"

The man smiled reassuringly.

"Be perfectly at ease, miss," he said. "I have forgotten the circumstance already, and though we are strangers I may be permitted to offer you the hospitality of my home, and to render you any service in my power."

His home! Where then was David! Seeing he was about to tear the envelope which contained her letter, Virginia interrupted him.

"Pardon me," she cried, "before you open that letter may I ask you by what right you do so and who are you?"

The minister looked surprised.

"Certainly," he replied, with considerable self possession. "I am the Reverend David Markham, and this letter is addressed to me."

"Do you know from whom that letter came?" Virginia asked next, scarcely knowing what to expect.

The man was puzzled, but he answered readily:

"Why, yes. From a very dear friend—Virginia Prescott."

Virginia's face grew pale.

"Well, I am Virginia Prescott," she cried, "but you are not David Markham!"

"Virginia Prescott!"

"Did you ever see me before, reverend sir?"

"No!"

"Yet I am the affianced wife of David Markham, whose name you bear, whose place you fill. I demand an explanation of the mystery. Who are you? And where, where is he?"

The man did not reply. He seemed stunned. At last he stammered forth almost incoherently:

"Your coming is so unexpected I—— I——"

"You had no time to prepare yourself for further deception," cried Virginia.

"True!"

"And now you are nonplussed, seeking for some loophole through which to crawl—to exonerate yourself. Tell me, who wrote this letter," and she drew from her bosom a crumpled note beneath which her heart had beat through all the long journey of two thousand miles.

The minister's face flushed crimson at the sight of it.

"I wrote that letter," he said.

"And received mine from time to time; the confidences of a young girl, intended for her promised husband, and you answered them, assuming his name ——"

"No. For over a month your letters remained on that desk unopened. At last they became so numerous, marked 'important' and 'in haste,' that I opened them, to assure myself they did not require my attention. I found them the outpourings of an almost broken heart and I wrote you, but signed my letters simply D."

"But the handwriting?"

"I copied from the daily journal of David Markham. You will acknowledge that in every way I endeavored to discourage your affection. I thought that time would end the correspondence, and you would never know."

"Ah, I might have known my Dave would have been more loyal. Answer me, sir, where is he?"

There was a long pause.

Something in the imposter's bearing filled the girl with dread, and she was almost prepared for the reply, which came in a voice half choking;

"He is dead!"

"Dead! Dead! By your hand?"

"Heaven forbid!"

For a moment her senses seemed leaving her. She heard the stranger speaking, but she could not understand what he was saying. She knew he was standing over her where she had fallen, almost lifeless, into the arm chair, and there was a world of pity and sorrow in the soft brown eyes that were gazing into hers. As her senses returned she heard him saying;

"When you are able to hear the story I am ready to tell you all—to throw myself upon your mercy and rise or fall at your command. Shall I speak?"

"Go on," she said, making an effort to regain her strength.

"May I tell you my own story and why I am living here under his name?"

"Go on."

"My true name is Edgar Johnstone. I was a student at the college attended by David Markham. From the very beginning we were comrades. We graduated with equal honors and bade each other goodbye at the college gate, ordained ministers."

Virginia interrupted him with a burst of weeping. He waited respectfully until her grief subsided.

"I will not tell you all," he continued, at length, "I fell into evil ways, and one day I committed a crime."

"A crime!"

"I was sent to prison. In vain I appealed to my father for help. During my stay in college he had married a young woman who influenced his every act, and at her bidding I was deserted to my fate."

"He was right!"

"He did not believe so long. In less than a year he died of a broken heart. Died, pleading for my forgiveness."

"Go on"

"When I came out of that prison, pardoned before my time, I determined to begin life anew. Where I should go, what I should do, I did not know. I looked in the mirror for the first time in two years, and saw before me not the frank, good natured countenance that used to meet me there, but the face of a convict, lined with thought and firm in resolutions that had formed themselves in my prison solitude."

"A jailbird!"

"Yes, I am a jailbird! And it was plain to be seen as I looked at myself in the glass. In order to attract less attention to my smoothly shaven face and cropped hair, I donned the garb of a minister, and started on a rambling journey westward. It was then I met my old comrade, David Markham, on his way to fill the position as rector of this church. I told him all, just as I confided to him in boyhood days. Suddenly there was a crash—darkness—death! Railway wrecks are too numerous to need a description of that one. Dave was fatally injured, living only long enough to gasp out the words: 'It is well! Go, take my place; be what I would have been, and God bless you.' His words put new hope into my heart, and I obeyed them."

"You need tell me no more," cried Virginia, springing to her feet. "So you assumed his honorable name to cover the guilt that stains your own. You placed him in the grave of a felon, and ascended his pulpit yourself, you ——"

"Grant me some honor, Miss Prescott. The grave that David Markham fills bears no name. And now, my fate is in your hands. Denounce me, if you will; I deserve it, but I assure you, since I have borne the name of David Markham, and filled his place in life, I have done no act that he would not commend. Nothing to bring a blush for him even to your cheek."

"Can you ask me to trust you with that which is dearer to me than all the world, since he is gone? will denounce you!"

"Will you not give me a little time to make other arrangements?"

"No!"

"What have I done to you that you should be so pitiless? Do I deserve your enmity?"

"Can you ask my friendship?"

"No, I can only crave your silence."

"While he sleeps in an unmarked grave."

"That an undeserving man may taste the sweetness of an angel's mercy and become among men a man?"

"*I* am only a woman."

"And with a woman's heart, I know. I ask of you only a little time, and if I do aught to dishonor Dave's name, do with me what you will"

Virginia paused.

Footsteps were heard ascending to the outer door—then happy voices, laughing, and the tinkling door bell chimed in with the Christmas bells, pealing again from the steeple.

"Peace on earth—good will to men!" rang out the bells, and some one crossed the hall to admit the visitors.

"Peace on earth—good will to men," whispered Virginia, as the chimes rang out and she looked upon the heart broken man before her. A great pity filled her, but her own grief was overpowering, and David's soul seemed crying aloud for its degraded name.

Would she denounce this impostor, this jailbird?

"Peace on earth. Good will! Good will!" rang the bells.

"Good will! Good will!" cried the woman's better part, and she turned to go.

In the doorway she paused.

"I will give you one year," she said, slowly, "during which time I will remain here and watch your every word and action. Beware how you deal with the name of David Markham, for I will stand by, your judge, if not your executioner!"

CHAPTER II.

It seemed as though the year sped by too quickly. Virginia refrained from prying into the false David's life. Without inquiry she learned all she cared to know. His conduct had been faultless. Kindness, charity, justice, seemed to permeate each day, with their influence. Wherever she went someone had some tale to tell of Mr. Markham's goodness. She grew tired of hearing his praises sung, though she dreaded to hear the first disparaging word. Truly, beneath all this goodness there must be some weak spot, and it would be sure to break before the year's probation ended.

Too soon the grief for the lost David assuaged itself. She chided herself with being false to the dead since her every thought became centered on the living. Her first girlhood love became a sorrowful memory of the past, and something else took its place. It was not love. No, that could not be. It was something more potent than love. Perhaps it was hate. Yes, that was it. She hated this man who had taken David's place, and waited like a bird of prey to pounce upon him the moment he should show the first weakness.

And in her heart she nursed this hate until it became an impulse in her life—a passion so deep and strong that her future depended upon it, nay, her very life. A strange hate, a deep, bitter hate, but, oh, so near akin to love.

The Winter snows had come again, and Virginia faithfully kept her vigil. At last, when least expected, her opportunity came.

It was Christmas Eve. Among the guests at her uncle's house was Mrs. Monmouth Johnstone, a former schoolmate and friend.

Returning home from choir practice Mrs. Johnstone had suddenly paused, exclaiming:

"Virginia, who is that man?"

Virginia turned. Her face flushed, then paled as it always did when she saw him, and she replied:

"That is the rector of St. John's."

"What is his name?"

Julia was excited, and Virginia hesitated before saying:

"David Markham!"

"*That* David Markham? Are you sure?"

"That is the name I know him by," replied Virginia.

"Oh, then, you know him. Pray present me. I shall be delighted."

At that moment the minister approached. There was evidently no need for an introduction. For a moment the two looked at each other, the one with amazement and terror, the other, the woman, with a smile of triumph on her cruelly cold face.

"*Mr. Markham* does not seem pleased to meet old friends," said Julia Johnstone, with a cold laugh.

"I cannot recall having had the pleasure of meeting you, Mrs.—Mrs. ——"

"Johnstone. Mrs. Monmouth Johnstone. You know the name. Don't dissemble, my dear Edgar."

Then, with a laugh, she turned to go away.

She had done all the mischief she cared to for the moment, and Virginia hated her more than she did her enemy.

"Then there was a woman in the case," she thought, "and that woman my friend. Oh ——" There was something in the thought that pained her more than anything in the world had ever done, even the great grief the death of David had brought upon her.

"So you have already begun to tear the foundation from beneath my feet," said the minister as Virginia turned to follow Mrs. Johnstone.

"I do not understand you," said the girl, coldly.

"You have broken faith with me!"

"And you have lied to me! Do you remember the day you begged my mercy—only a little time and I—I granted it."

"For one year. The time has elapsed. I have kept my word."

"But you obtained my silence in return for your confidence, and because I believed you guilty of only *one* act of wrongdoing!"

"I told the truth."

"But not all. There was a woman ——"

"A woman!"

"No doubt a scandal, vows of love broken, honor forgotten, a wife's name dragged in the dust. Oh, I know all; there is no need to tell me—no need to cover over your sin with lies. Give back the dead his name, and leave this place if you would have me spare you!"

"You are speaking in parables."

"Julia Johnstone—my friend—tell me the meaning of her words?"

"Surely you could have understood them!"

"Only too well. She called you Edgar. What is the woman to you?"

The man's face flushed.

"Miss Prescott," he said, "the tone you assume scarcely deserves an answer."

It was Virginia's turn to flush. This was the first show of pride she had ever seen in him.

"I am not pleading for your confidence, sir," she said haughtily. "I am demanding an explanation or David Markham's name."

"And crediting me with less manhood than honor since you presume to ask in such a manner. I decline to reply to your question. Seek your answer from Mrs. Johnstone. Pardon me!" and with an air of pride, little becoming a confessed convict, he lifted his hat and left her to thoughts that gave her little comfort.

"He has loved her," she muttered, as she hurried homeward, walking with a rapidity to which she was little accustomed, and fighting back the tears that would come into her eyes. "He has loved her—he has dared to—oh, how can I fancy him loving any woman. He is so cold, so impenetrable—wicked, yes wicked! Such men cannot love; they never love. What mockery to think so—oh, what mockery. I shall hate him now more than ever. He will not dare to ask me to be silent longer, but I will, and I will make him stay here just to punish him—and I shall stay and hate him—oh, how I shall hate him!" and reaching her own room she threw herself upon her couch in a paroxysm of weeping. Deep grief, indeed, for a hatred so sweet to her, and finally, calmed somewhat, she lay and planned how she would make him remain and live under this painful mask—painful indeed, since Julia was there—and she would remain and watch him as a wrecker watches a sinking ship, with never a hand to save.

In his own home David Markham seemed little less sorrowful.

There was no mistaking the feeling in his breast. He loved this woman Virginia. And now he must go away. He must give back the dead his name and forget the living. For hours he sat, his face buried in his hands, wondering if he should go to her, and with a tale he might tell turn all her hatred into pity, perhaps love, and then—no—he loved his honor, though he confessed himself a felon; it was dearer to him even than Virginia.

[TO BE CONTINUED.]

"FOR MARGUERITE."

BY AUGUSTA HANCOCK.

"Then you won't marry me, sweetheart?" The words were low and pleading, the voice very tender and true, but the girl on whose dainty ears they fell threw the beautiful head a little further back, and laughed out her half vexed, half defiant answer.

"When you are on the road to success, Gerard, I'll marry you at once, if it be soon, for I can't wait forever; but as you don't apparently wish for success, then"—with a lovely, willful smile and the prettiest of petulant moues—"Good-by!"

The man listened, his handsome face turning white, as if carved in stone.

"Success with you is only another name for——"

"Money," the girl interrupted, with that lovely light laugh again. "I know it, Gerard, and despise me for it if you will. If you had been brought up in poverty, if you had wanted frocks and pretty shoes, and dances and pleasures of every kind—and, oh! thousands of things that you couldn't get—then you, too, would spell success with an M, a very big M, and call it Money! You would, I know you would," she ended, bitterly.

The man sighed heavily. Fate was indeed against him now, and his career, light and hopeful as it looked a short time ago, seemed sadly dull and somber now, and why? Because of that lovely face that was turned away from him so petulantly, because of the mocking words that fell like little strokes of a whip across his loving heart. And while he thought, the music in the distance ceased its soft throbbing, the dance was over, and he had his answer, he supposed.

He would say one more thing before they parted, he determined suddenly; he would have at any rate a clear understanding with the woman he loved so madly. And after that, then to venture—to the right, or to the left!

He put out his hand to stay her as she would have risen. "I want to ask you one thing more," he said, so gently that her wandering attention was fixed on him once more.

"If I went into the business, my father's business, which as you know I hate—if I gave up my dreams of the Bar, and a life I should love, a life which would be poor perhaps, but full of promise—if I had the prospect of success in the business of which you speak so highly, what then?"

She turned to him with a new light sparkling in her beautiful eyes. Had she conquered at last—everything, every hope, every ambition at her feet?

"Then," she said, her voice tender with feeling, and her soft eyelids drooping above the brilliant eyes. "Then I should say no more," and her tones trembled into silence, and her white hands played nervously with the violets at the bosom of her delicate gown.

"But would you love me and believe in me, my love?" he urged, his voice strained with passionate love, his hands clasping hers. "Will you love me, darling, will you let me hope again?—will you, darling?—tell me, tell me now." And the soft waltz music rose and fell again, and the air was laden with the scent of lilies and heliotrope, as Marguerite the beautiful bent towards her lover.

The snow fell outside very softly, wrapping the sordid city in tenderest white coverings, and transforming it into a kingdom of crystal and pearl. Inside one of the greatest of its many fair houses there was revelry, and the ripple of silvery voices, and the ring of tuneful laughter.

One of the land's richest men entertained his guests, and feasted them right royally, so that they spoke increasingly well of him and of his entertainment, and of the beauty of his peerless wife!

She stood in the great drawing room in purest white, with diamonds on her snowy neck and beautiful stars in her golden hair, and around her a little company of the gayest and wittiest and cleverest kept her court, and pleased her with their sallies, until her clear laugh rang out above all the gentle badinage around.

The husband heard the silver ripple of laughter, and it awoke some of the old thoughts, the old memories that he had striven to lay by, as a child lays by its dear old toys when play days are over and done with.

And all of a sudden he felt very weary and tired—tired of the lights and the scent of the great banks of roses that his wife had ordered the skilful florist to arrange—tired of the music, and the faces, and the crowd, and he slipped away, unnoticed, to his quiet study, and sat there awhile to dream.

He had gone into the business that he had heartily disliked—for Marguerite—and it had proven a success in his hands.

They spoke of him for a knighthood this year; it did not elate him much, but his wife was delighted, and he was not tired of pleasing her yet. Only he had pleased her so much once, he had given up so much for her sake, that every sense had been curiously deadened to him since, and so the world's wear and tear came and went, and he felt but little of it.

And his ideals? They were laid away very safely and secretly—the steps he would have climbed with so much vigor and perseverence were moss-grown now and gray with molding age. There was not much to work for now—so much had come to him, he supposed by his own endeavors, as well as by good luck—and he had no child to leave it to. And his wife?

How tenderly she had caressed him at the time of the sacrifice—how gently her pretty fingers had smoothed the way! She was so much accustomed to it all now, and he had "lived it down," as she once said playfully to him. She was always sweet, and always beautiful, and every one said he was the luckiest man in London! Perhaps it was true!

He got up and sauntered back to the drawing-room—his lovely wife was chatting with a young barrister as he passed.

"My husband would have been just like you to-day," he heard her say in that exquisite voice of hers, "if he had not taken my advice. He took it, and you see the result."

"The young man looked round. He saw the beautiful rooms, the brilliant crowd, the flashing of countless gems, the peerless beauty of the woman who spoke, he heard the music rising and falling in the distance, and breathed the delicate scents of rarest blossoms.

Again he saw the word "Success" written everywhere—success that he, a beginner, a novice, could never hope to emulate. Suddenly the worn face of the master met his eyes. "I see the result," he said, quietly.—*London Lady.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"O'Brien, the Contractor," 'Uncle Tom's Cabin," "A Bunch of Keys," "The Yellow Dwarf," "Humbug" and "A Parlor Match"—Fresh News from the Coast.

[Special Dispatch to The New York Clipper].

SAN FRANCISCO, Dec. 20.—At the California Theatre Daniel Sully began his second week, presenting "O'Brien, the Contractor."

COLUMBIA THEATRE.—"A Parlor Match" holds over from last week.

MOROSCO'S GRAND OPERA HOUSE.—"Uncle Tom's Cabin" was presented here last night in an elaborate style. Conchita, who was announced to play Topsy, did not appear with the company.

ORPHEUM THEATRE.—The Rappo Sisters, the Three Lukins, Horace Golden, and Weston and Herbert were the new comers here last night.

NEW COMEDY THEATRE.—The evergreen "A Bunch of Keys" was the attraction here last night.

TIVOLI OPERA HOUSE.—The Christmas attraction here will be "The Yellow Dwarf," which received its initial production here last night.

ALCAZAR THEATRE.—"Humbug" was the bill here last night.

NOTES.—Frank Bacon has rejoined the Alcazar stock......Ed. O'Connor appeared at Morosco's last week......Horace G. Thrum and Minnie Miller, members of the Gayest Manhattan Co., were married in this city 7......Mrs. Charles R. Thorne, the veteran actress, died and was buried here 10; she was seventy-five years of age......Hereward Hoyt, an actor, formerly connected with the Alcazar, and who, after his marriage to Mrs. Lucy Auzerais, expended much of her wealth in taking a dramatic company to Alaska, died in this city 14. He was the ex-husband of Lillian Beddard...... Under the management of Oliver Morosco, James Brophy as the star and Morosco's Stock Company will commence a coast tour Jan. 2......Conchita, Forman and Howelett, Freda and Emily Schiedle, were the attractions last week at the Olympia. ......Marco Bros., the Stanleys, Flo Gladson, Kelley and Violette, Maud Gage, Omne drew hosts of people last week to the Chutes, where the gorillas and apes are still on exhibition......Adelaide Fitzallen, lately leading lady with Henderson's company, will take the leads at the Alcazar...... Stockwell and Osbourne have been engaged to appear at the Alcazar during the forthcoming "A Midnight Bell" engagement. This is the first time in nine years that these former managers and excellent actors have played together......Another of the "Gayest Manhattan" Co., Hattie Bell Clark, has yielded to the contagion of matrimony that lurks in the air of San Francisco, and been united in wedlock to Edward T. Murray, who plays the role of the advertising freak in "A Boy Wanted" Co. When their respective professional contracts shall have been fulfilled they will rejoin each other in the East......Julius P. Witmark and George Fuller Golden have scored big hits at the Orpheum.

FROM OTHER POINTS.

The Week Before Christmas as Dull as Usual.—Managers Try No Experiments, and Consequently There Is Dearth of Novelty.

[Special Dispatches to The New York Clipper].

CHICAGO, Dec. 20.—Sunday night's business was favored by the weather, but rain interfered Monday. As it was the beginning of the week before Christmas none of the houses did a tremendous business, even Mansfield, with "Cyrano," at the Grand, playing to a house which had some vacant seats. Considering the influences, however, the attendance was generally fair. ......"Ulysses," the new opera, by Roland E. Philips and W. B. Nordlinger, was rather sad than comic as presented by the Bostonians at Powers'. Further rehearsals may improve the general opinion of the performance, but the opera can scarcely be called a success or to "Robin Hood" or "The Serande." Jessie Bartlett Davis and Helen Bertram managed to extract something out of it, but most of the others were hardly so successful......David Higgins, assisted by a strong company, told his pretty story about "At Piney Ridge," at McVicker's, to fairly large house. Georgia Waldron, Lydia Knott, Charles Grey, Edith Weil and others in the cast acquitted themselves with credit......Richard Mansfield, in "Cyrano De Bergerac," at the Grand, entered on his third week. Henry Lee, in the same play at the Great Northern, drew quite well......At the Columbia a fair business was done by "The Belle of New York" at the beginning of the third week of this engagement and the sixth in Chicago......"Innocent as a Lamb," with vaudeville, proved attractive at the Dearborn, as did "The Mystery of the Golden Inn" at Hopkins,' with Ching Ling Foo heading the supplementary bill......"The Derby Winner" drew well, considering, at Clifford's. This was true generally of "The Air Ship," at the Academy; "The Lost Paradise," at the Adelphia; "Who is Who?" at the Alhambra; "The Operator," at the Court; "The Girl I Left Behind Me," at the Bijou, and "Rip Van Winkle," at Howard's......George Felix and Lydia Barry were the top head liners at the Chicago, where fair houses greeted the performers......The Arbra Troupe of acrobats pleased the Olympic crowds. ......Irene Franklin and others appeared to good houses at the Masonic Temple......Gertrude Haynes made a hit at the Haymarket......Jacobs & Lowry's Merry Maidens Company remained at Sam T. Jack's, to a good business.

PHILADELPHIA Dec 20.—Contrary to expectations the week before Christmas opened last night with fairly good attendance at the theatres. An audience which comfortably filled the Broad saw the return of the Empire company, in "The Conquerors."......The continued engagements of "The Meddler," at the Chestnut Street Opera House; "A Day and a Night," at the Chestnut Street Theatre; "The White Heather," at the Walnut, and "The Little Corporal," at the Auditorium, met with satisfactory support from the public......Jerome's Herald Square Comedians, presented a pleasing bill at the Park, and an audience of large size was in attendance......With "Fatanitza" as the bill, the patrons attended in goodly numbers at the Grand and helped to celebrate the one thousandth performance......Harrigan and Fitzsimmons, in "The Mulligan Guard Ball," attracted a filled house to the National......The two performances of "East Lynne" at Forepaugh's were largely attended......"The World Against Her" had fair patronage at the People's...... "Moths" was well presented at the Girard, and the audience filled the entire seating capacity......Good business was awarded "The Streets of New York" at the Standard......The excellent bill at Keith's drew the usual heavy patronage......An audience of large size was amused by Dumont's Minstrels at the Eleventh......Vanity Fair had a strong draft at the Lyceum......At the Trocadero the Metropolitan Burlesquers drew two large houses......The two performances of the new White Crook were well attended at the Kensington......Heavy patronage was bestowed on the Museum......The last rites over Frank Moran, who died last week, were fittingly observed on Sunday afternoon.

MILWAUKEE, Dec 20.—At the Alhambra the lively farce comedy, "Shantytown," amused two packed houses Sunday. Frank Murphy scored a hit in the title role. Edward Deagon and John T. Powers also proved to be fun makers of the first rank. Frankie Hall gave an excellent dancing specialty. Comic acrobatic feats by the Paolis, assisted by A. Canine, was a feature of special merit......At the Academy Thanhouser and Hatch's double bill "The King's Pleasure" and "Confusion," was handicaped by a drizzling rain the opening night, but drew fairly well. Edwin Thanhouser, the manager-actor, made his initial appearance at the Academy as Gringeria the Poet. His reception was most cordial indeed and was fully warranted by his excellent work. Frank Hatch was seen to good advantage in Nat Goodwin's old role in "Confusion." Mr. Hatch shared the honors of the evening with his partner...... At the Davidson Theatre Salisbury's Stock Co. presented "London Assurance," which is one of the best things yet put on by them. Miss Aigen's work was very artistic. Miss Robson was very good, while Messrs. Burton, Byrne and Ray all deserved great praise. Mr Howard was good......At the Bijou Theatre "McFadden's Row of Flats" did a fine business Sunday. Sadie Connelly, Estelle Wellington and C. A. Morgan did fine work. Harry Watson and the Speck Twins drew lots of applause......At the Pabst Theatre the German Stock Co. put on the musical farce, "Unser Doctor" Sunday, before a large and appreciative house. The work of Messrs. Stramfer, Kreiss, Kanacherf, Hartsheim and Loesch and Mrs. Welb Markham, Misses Von Kroll and Wagner was very fine......At the Trocadero Charles Reese's burlesquers proved to be a winner and was received by the usual good attendance.

ST LOUIS, Dec 20.—The town is getting comedy by the wholesale this week, and what is more to the point every show is making a profit. After the slim attendance that greeted the legitimate, in the shape of the James-Kidder-Warde Combination and their excellent company, last week, it is to be hoped that St. Louisians will get their fill of gags and topical songs......At the Century the Smythe & Rice Comedy Company opened Sunday night, in "The Old Coat." The company is well known and liked here from its work in "My Friend from India."...... At the Olympic Mathews and Bulger, in "By the Sad Sea Waves," opened fairly good......The Grand Stock Company presents "Cheek," with Gus Weinberg in the leading role. The company has been changed around until but few of its present members opened the season. Francelli and Lewis, Zi nmar, Wilma and Joe Hardman are featured in the olio. ......The vaudeville bill at the Columbia is headed by Lawrence Hanley, until recently leading man at the Imperial in a sketch, "The Player." He is supported by Josephine Daffray and Leadith Morrison, John Ravold Morrison and James Doane. It is taking extremely well. The other features are all good...... The Imperial opens after its two weeks of "Cyrano" in "Lady Windemere's Fan" Opening attendance good and the play was well received......Havlin's presents Thos. E. Shea, in "The Man-o'-War's Man." Opening attendance was quite complimentary......At the Standard there is a revival of interest in Fred Rider's New Night Owls. Clara St. Leon is featured.

WASHINGTON, Dec. 20.—Olga Nethersole opened a repertory week at Nixon & Zimmerman's Lafayette Square Opera House in "The Second Mrs. Tanqueray," to a very large audience, despite a very disagreeable rain, which fell all the afternoon and evening...... Anna Held and Charles A. Bigelow drew a fine house to Rapley's National Theatre, where they presented "A French Maid."......"A Bachelor's Honeymoon" drew exceedingly well at Luckett & Dwyer's Columbia Theatre......Davis & Keogh's "Down in Dixie" was well received at Rapley's Academy of Music...... "The High Rollers" crowded Kernan's Lyceum Theatre twice yesterday......Press Eldridge headed a fine vaudeville bill at Grieves' Bijou Theatre, filling the house twice.

CINCINNATI, Dec. 20.—Three new plays and about the best vaudeville bill of the Winter were some of the ante-holiday week theatrical offerings......"A Female Drummer," at the Walnut Street, made the biggest opening stir......"Knobs o' Tennessee" did well at Heuck's. ......The Broadhurst farce. "Why Smith Left Home," had to play against rain, but Monday night's audience at the Grand was fair......The Neill Stock Company did well in "The Private Secretary" at Pike where business was good......Large audiences enjoyed "Woman Against Woman," as played by the Brady Stock Company at the Star......Sheridan & Flynn's City Sports jammed the People's, and the Fountain Square experienced its usual crush.

KANSAS CITY, Dec. 20.—"A Trip to Coontown" opened at the Grand Sunday matinee to a good house and had big attendance at night. Cole and Johnson made a big hit. ......At the Orpheum the window sills and stairs were used, so great were the jams at both performances Sunday. The bill is one of the best yet offered, and is headed by Pauline Hall, Mary Norman and Flo Irwin, and Walter Hawley......The Gillis opened with a fair matinee and a good night house to see "Flanagan's Flats."

LOUISVILLE, Dec. 20.—"A Stranger in New York" drew forth a good house at Macauley's in spite of a wet night......The Avenue Theatre is dark......"Three Hats" opened at the Temple, given by the stock company, to fair attendance......Flynn's Big Sensation attracted crowded houses to the Buckingham at the Sunday opening, and a good attendance last night.

NEBRASKA.

Lincoln.—At the Oliver Theatre the second Philharmonic Concert, with Geo Hamlin, of Chicago, as soloist, packed the house Dec. 5. F. H. Roberton gave his lecture on Manila and the Phillipine Islands 6, to a fair audience. "On the Suwanee River" Co. came 8, to moderate business. Madam DeVere Concert Co., 13, highly pleased a very small audience. A cake walk was given by local colored talent 14, to a packed house. The Triumvirate, James, Kidder & Ward, changed their date of 16 to one in February. "1492" comes as a Christmas attraction 26. Frank Daniels, in "The Idol's Eye", 29; "A Trip to Coontown" 30.

FUNKE OPERA HOUSE.—Matthews and Bulger, in "By the Sad Sea Waves," packed the house 12. Standing room was at a premium. "Flanagan's Flats," 14, had fair business. The Ferris Comedians will occupy the boards of this house week of 19. "The Real Widow Brown" is the Christmas attraction 26, Murray and Mack 28. The State Teachers' Association will hold their annual meeting 29.

Omaha.—At Boyd's Theatre Belle Archer appears 18-19, in "A Contented Woman." "What Happened to Jones?" 25-29, Frank Daniels, in "The Idol's Eye," 30, 31; "At Piney Ridge" Jan. 1, 2, "The White Slave" 3-5, "Under the Red Robe" 6-8. Kellar did fair business Dec. 12, 13

ORPHEUM.—Business the past week was very good, Pauline Hall proving a great drawing card. The bill for the week of 18 is Prof. Leonidas' Troupe of Trained Dogs and Cats, De Haven and Maie, the Florences, Bobby Ralston, Mlle. Arniotis, Lawrence and Harrington, Paula and Dika, and the Deltorellis.

NEBRASKA MUSIC HALL.—This house will reopen 17, under the management of Fred A. Karcher. The house has been refitted and refurnished throughout. Messrs. Scott and McGoogan, proprietors. The following people have been engaged for the opening week: Rathbun and Price, Dana, Alonzo, Lewis and Lake, John Shannon, Chas. La Mar, Sterling Bros., Peasley Sisters, Francis La Tour, Cora Clarke, Edna Windome, Stella Raymond, Kittie Shaw, Hattie Gaylord.

NOTES.—The Trocadero closes 17 for an indefinite period. The owners, Messrs. Krug, have decided on enlarging the house and will make extensive alterations and additions as soon as the weather will permit. ......Omaha will have another exposition during 1899. It will be the "Greater America Exposition," and its promoters promise a bigger and better one than its predecessor, the Trans-Mississippi Exposition of this year.

Fremont.—At the Love Maxmillian Dick Concert Co. had a fair house Dec. 7. "McFadden's Flats" had good business 12, 13. International Opera Co. had a good house 14. Ferris Comedians opened for three nights 15, to a good house. "Uncle Josh Spruceby" comes 21, "Uncle Tom's Cabin," Strong & Calhoun's, 24; "1492" 25, Ferris Comedians 26, Murray and Mack 27, "What Happened to Jones" 30.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Woodward Stock Company continues its engagement, playing "Incog" Dec. 18 and week. Miss Creighton, as Marguerite, and Mr. Montague, as Mephisto, made distinct hits in "Faust," 11-17. Business was fair.

BIJOU OPERA HOUSE.—"Brown's in Town" is the attraction 18-24. The Black Patti Troubadours followed for a week. "At Piney Ridge" was well received 11-17.

PALACE MUSEUM.—During the week of 19, in the curio hall, there are: The Borneo, half white and half black people; Chief Running Elk, Harry Pink, Young Adonis. In the theatres: Jack O'Brien, Kitty Pink, Etta Mayrill, El, La Dac, Johnson and Harris, the Youngs, Barrington and Thompson, Van Bros., E. C. Broderick. Business good.

COLUMBIA THEATRE.—For 19 and week: The De Clairvilles, Mlle Favarita, Clara Lake, Lottie La Verne, McSorley and Atwood, Mamie Stewart, Pearl Rivers, Hazel De Mar, Nellie Houlehan, Mary H. Brandon, Vessie Sylvester, Mack and Berlin. Attendance good.

St. Paul.—At the Metropolitan Opera House business has been big week of Dec. 11 with the Woodward Stock Co., in "My Uncle from India," with Van Auken and Howard and Bland as special features. For week of 18, "Faust," followed week of 25 by "In Cog." Col. Robert G. Ingersoll will deliver his lecture, "Why I Am an Agnostic," Jan. 15.

GRAND.—Business has been big all of week of 11 with "Brown's in Town." For week of 18, Black Patti, followed week of 25 by "At Gay Coney Island."

OLYMPIC.—Business has been very good week of 12 with the people sent you. New faces for week of 19 not announced at this writing, but the usual variety bill.

MENTION.—Elsie De Tourney procured an absolute divorce 6 in our district court, from her husband, Edwin Restelle, tragedian. She will start out with her company after Christmas.

Duluth.—The Lyceum is dark this week and will be dark until Dec 16, when "Sowing the Wind" has one night. "O'Hooligan's Wedding," 14, was canceled. Scalchi, booked for 22, also canceled. Black Patti comes for two nights Jan. 2, 3.

PARLOR THEATRE has the show business all to itself this week and is doing well. The people for the week of Dec 19 are: Fannie Starr, Signor Giovanna, Fata Morganna, Walker and Wilson, Alice Clark, Clarence Leonard, Mamie Castle, Polly Cracker, Eva Maywood and Wm. J. Wells. The farce for the week is called "Big Egypt Departure."

CONNECTICUT.—[See Page 723].

Waterbury.—On account of the approaching holidays the theatregoing public of this vicinity has not responded as generously during the past week as heretofore, and business was the poorest of the season. There has also been a poor line of attractions offered. With a single exception the plays offered have been only mediocre.

JACQUES.—A. Q. Scammon's "The Real Widow Brown" Dec. 12-14 had decidedly slim attendance. This work was performed here by a weak company earlier in the year, and the impression left was enough to keep many away on this visit. The present company is much stronger and deserves good patronage. "Gettysburg" played to only a fair business 15-17. The piece was put on in good shape. The current week promises to be a prosperous one. "Johnny on the Spot" will receive its initial performance on any stage 19, and continue for three nights. Bon Ton Burlesquers will hold the boards 22. The week will wind up with Washburn's Minstrels, in which Lew Benedict is featured.

POLI'S.—The Roger Bros., in "A Reign of Error," played a return engagement 13, to a large and enthusiastic audience, and duplicated the immense hit they made here several weeks ago. These merry comedians have found their rabbit's foot in John J. McNally's bright and clever farce. Their dancing, witty sayings and parodies would please the most captious of critics. They have the good fortune to be surrounded with an excellent company. Maud Raymond's eccentric dancing and admirable rendition of "coon" songs assists materially, as does also the delightful work of Georgia Redfern Caine, in the role of the adventuress. Geo. F. Marion's Italian dialect specialty was another effective feature. About the worst performance the local stage has offered for several seasons was one purporting to be "The Girl from Paris" seen here 16. The reputation of the company's efforts throughout New England preceded it and only a small audience assembled to witness it. It wouldn't be of much interest to learn who the chief offenders were, suffice to say it was a "frosty" performance. Kid McCoy and a clever vaudeville company came here 15, and an immense audience greeted the aspiring pugilist on his first appearance in the representative brass city of the world. Dan Murphy, a local light, was on hand to make a try for the $100 offered by the Kid's doughty little manager, Wm. Gray, to any man who would stay four rounds. What promised to be an evening of rare sport was ruined by police interference, and to satisfy the curiosity of the sports McCoy and Doc Payne sparred three minute and a half rounds. Jeff De Angelis, in "The Jolly Musketeer," is due 21.

— Ray Ewen and Lorraine Kingsley will spend the holidays at Bloomington, Ill.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Dec. 19-Jan. 7.
Allen's, Viola—N. Y. City Dec. 19, indefinite.
Adams', Maude—Philadelphia, Pa., Dec 26, indefinite.
Allen Theatre—Bloomingdale, N. Y., Dec. 19-24, Tupper Lake 26-31.
Aubery's Dramatic—Sandusky, O., Dec. 26-31.
Arnold Fun Makers—Spartansburg, S. C., Dec. 19-24, Newberry 26-28, Laurens 29-31.
"All a Mistake"—Hoboken, N. J., Dec. 21, Albany, N. Y., 22-24.
"At Gay Coney Island"—Fargo, N. D., Dec. 21, Winnipeg, Man., 22, Grand Forks, N. D., 23, Crookston, Minn., 24, St Paul 26-31.
"After the War"—Selma, Ala., Dec. 22, Demopolis 23, Starkville, Miss., 24, West Point 27, Aberdeen 28, Okolona 29, Tupelo 30, Oxford 31.
"Air Ship"—Chicago, Ill., Dec. 19-31.
"At Piney Ridge"—Chicago, Ill., Dec. 19-24, Burlington, Ia., 27.
Byrne Bros.'—Buffalo, N. Y., Dec. 19-24, Pittsburg, Pa., 26-31.
Bennett-Moulton, A—Paterson, N. J., Dec. 19-24, Orange 26-31.
Bennett-Moulton, B—Manchester, N. H., Dec. 19-24, Brockton, Mass., 26-Jan. 7.
Byron's, Oliver—Scranton, Pa., Dec. 26-28, Allentown 29, Reading 30, 31.
Burrill Comedy—Lawrence, Mass., Dec. 19-24, Nashua, N. H., 26-31.
Blondells, The—Grand Rapids, Mich., Dec. 22-24.
Brosnahan-Jackson—Youngstown, O., Dec. 19-24.
Bell's, Digby—Memphis, Tenn., Dec. 22-24, Nashville 25.
Barbour Theatre—Montpelier, Ind., Dec. 19-24, Garrett 26-31.
Bryan's Comedians—Bariboo, Wis., Dec. 19-24, Belvidere, Ill., 26-31.
"Bunch of Keys"—San Francisco, Cal., Dec. 19-24, Oakland 26-31.
"Bachelor's Honeymoon," Southern—Monroe, Miss., Dec. 21, Shreveport, La., 22, Marshall, Tex., 23, Tyler 24, Ft Worth 26, Corsicana 27, Waco 28, Belton 29.
"Bachelor's Honeymoon," Northern—Washington, D. C., Dec. 19-24, Reading, Pa., 26.
"Brown's In Town"—Minneapolis, Minn., Dec. 19-24.
"Belle of New York"—Chicago, Ill., Dec. 19-24, St. Louis, Mo., 26-31.
"Ballet Girl"—St. Louis, Mo., Dec. 19-24.
"Breezy Time," Eastern—Canton, O., Dec. 21, Salem 22, Lisbon 23.
"Breezy Time," Southern—Houston, Tex., Dec. 24.
"Boy Wanted," Western—Portland, Ore., Dec. 19-24.
"Boy Wanted," Eastern—Pine Bluff, Ark., Dec. 21, Hot Springs 22, Ft. Smith 23, Carthage, Mo., 24, Springfield 26.
"Because She Loved Him So"—Boston, Mass., Dec. 19, indefinite.
Crane's, Wm. H.—N. Y. City Dec. 19-31.
Carpenter, Frankie—Haverhill, Mass., Dec. 26-31.
Casino Theatre—Hastings, Neb., Dec. 19-24, Kearney 26-31.
Cowles, Chas.—Portland, Me., Dec. 26-28.
Chanfrau, Henry T.—Bridgeport, Conn., Dec. 26-28.
Cummings' Stock—Rochester, N. Y., Dec. 19-24.
Clarke's Creston—Belton, Tex., Dec. 21, San Marcos 23, San Antonio 24, Austin 26, Brenham 27, Calvert 29, Bryan 30, Galveston 31.
Chase-Lister—Oklahoma City, Ok. Ty., Dec. 19-24, Arkansas City, Kan., 26-31.
Cole & Johnson—Kansas City, Mo., Dec. 19-24, Lincoln, Neb., 30.
Clemens', Cameron—Wilkesbarre, Pa., Dec. 19-24, Williamsport 26-31.
Clifford & Huth—Columbus, O., Dec. 21, Indianapolis, Ind., 22-24, Chicago, Ill., 26-31.
Chester's Alma—Woonsocket, R. I., Dec. 19-24, Chelsea, Mass., 26-31.
Clement's, Clay—New Orleans, La., Dec. 19-24, Memphis, Tenn., 26-28, Nashville 29, 30, Bowling Green, Ky., 31.
Coghlan's Chas.—Brooklyn, N. Y., Dec. 19-24, Toronto, Can., 26-31.
Clarke, Harry Corson—Plattsmouth, Neb., Dec. 21, Omaha 22-24, Fremont 30.
"Chorus Girl"—Montpelier, Vt., Dec. 21.
"Chattanooga," Western—Pueblo, Col., Dec. 22-24.
"Chain of Destiny"—N. Y. City, Dec. 19-24.
"Contented Woman"—Owatonna, Minn., Dec. 21, Faribault 23, Grand Forks, N. D., 28, Crookston 29.
"Cumberland '61"—Albany, N. Y., Dec. 26, 27, Troy 28, 29, Poughkeepsie 30, Elizabeth, N. J., 31.
"Chattanooga," Eastern—Troy, N. Y., Dec. 22-24, Paterson, N. J., 26-28, Hoboken 29-31.
"Cuba's Vow"—Detroit, Mich., Dec. 19-24, Grand Rapids 26-28, Dowagiac 29, Niles 30, Elkhart, Ind., 31.
"Casey's Wife"—Macon, Ga., Dec. 30.
Drew's, John—N. Y. City, Dec. 19-24, Brooklyn, N. Y., 26-31.
Donovans, The—Sunbury, Pa., Dec. 21, Mechanicsburg 22, Carlisle 23, Williamstown 24.
Dodge, Sanford—Valley City, N. D., Dec. 21, Cassleton 22, Lisbon 23, Oakes 24, Aberdeen, S. D., 26-28, Huron 29, 30, Watertown 31.
Dillon's, John—Cedar Rapids, Ia., Dec. 26.
"Dangerous Maid"—N. Y. City Dec. 19-Jan. 7.
"Day and Night"—Philadelphia, Pa., Dec. 19-24, Buffalo, N. Y., 26-31.
"Devil's Island"—N. Y. City Dec. 29-24, Baltimore, Md., 26-31.
"Devil's Auction"—Brooklyn, N. Y., Dec. 19-24, Newark, N. J., 26-31.
"Daughters of the Poor"—Philadelphia, Pa., Dec. 26-31.
"Down in Dixie"—Washington, D. C., Dec. 19-24, Philadelphia, Pa., 26-31.
"Derby Winner"—Chicago, Ill., Dec 19-24.
"Dazzler"—Salt Lake City, U., Dec. 26-31.
"Darkest Russia"—Parsons, Kan., Dec. 21, Independence 22, Winfield 23, Arkansas City 24, Wichita 26, Newton 27, Emporia 28, Topeka 29, Falls City, Neb., 30, Nebraska City 31.
"Dawn of Freedom"—Boston, Mass., Dec. 26-31.
Empire Stock, Frohman's—Philadelphia, Pa., Dec. 19-24, N. Y. City 26, indefinite.
Elroy Stock—Worcester, Mass., Dec. 19-24, Waterbury, Ct., 26-31.
Eldon's Comedians—Converse, Ind., Dec. 19-24, Hartford City 26-31.
Erwood Stock—Clarksburg, W. Va., Dec. 19-24, Belle Vernon, Pa., 26-31.
"Electrician"—Toledo, O., Dec. 21, Adrian, Mich., 22, Owosso 23, Ann Arbor 24, Detroit 26-31.
"Evil Eye"—Buffalo, N. Y., Dec. 21, Syracuse 22-24, Philadelphia, Pa., 26-31.
Fiske's, Mrs.—Brooklyn, N. Y., Dec 26-31.
Ferris' Comedians—Lincoln, Neb., Dec. 19-24, Sioux City, Ia., 26-31.
Frost Stock—Kingston, Can., Dec. 19-24.
Frawley Stock—Salt Lake City, U., Dec. 21, 22, Ogden 23, 24, Provo 26, Grand Junction, Col., 27, Glenwood Springs 28, Cripple Creek 29, Pueblo 30, Colorado Springs 31.
French's Irving—Boone, Ia., Dec. 22-24.
"Female Drummer"—Cincinnati, O., Dec. 19-24.
"Finish of Mr Fresh"—N. Y. City, Dec. 19-24.
"French Maid"—Washington, D. C., Dec. 19-24, Baltimore, Md., 26-31.
"1492"—Lincoln, Neb., Dec. 26.
"Faust," White's—Cary, O., Dec. 21, Bellevue 22, Sycamore 23, No Baltimore 24, St. Mary's 25, Xenia 26, Dayton 27, Wapakoneta 28, Gallion 29, Shelby 30, Wooster 31.
"Flannigan's Flats"—Kansas City, Mo., Dec. 19-24.
"For Her Sake"—Chicago, Ill., Dec. 26-Jan. 7.
"Finnigan's Ball," Western—Denver, Col., Dec. 19-31.
"Faust," Callahan's—Fall River, Mass., Dec. 26-27.
"Fabio Romani"—Grand Island, Neb., Dec. 21, York 22, Fairbury 23, Falls City 24, Hiawatha, Kan., 26, Trenton, Mo., 27, Cameron 28, Carrolton 29, Miaco 30, Columbia 31.
Goodwin, Nat C.—Boston, Mass., Dec. 19-31.
Griffith's John—London, Can., Dec. 21, Woodstock, 21, Guelph 23, Brantford 24, Hamilton 26, St. Catharines 27.
Glenn, Samuel W.—Willimatic, Ct., Dec. 21, Pawtucket, R. I., 22-24, Manchester, N. H., 29-31.
Goodwin & Lawrence—Mercer, Pa., Dec. 22-24, Butler 26-28.
Gordon, Evelyn—Macon, Ga., Dec. 21, Stackville 22-24, Tuscaloosa, Ala., 26-31.
Gillette's, Wm.—San Antonio, Tex., Dec. 26, Austin 27, Galveston 28, 29, Houston 30.
Gilmore & Leonard's "Hogan's Alley"—Baltimore, Md., Dec. 19-24, Chester, Pa., 26, Stamford, Ct., 27, So. Norwalk 28, Danbury 29, Bridgeport 30, 31.
Gibney-Hoeffel—Akron, O., Dec. 19-24, Beaver Falls, Pa., 26-31.
Gorman Bros.'—Salem, Mass., Dec 26, Southbridge 27, Wallingford, Ct., 28, Derby 29, Thomaston 30, Danbury 31.
Green's, Joseph—Newburg, N. Y., Dec. 26-31.
"Gay Matinee Girl"—Belleville, Ill., Dec. 24, E. St. Louis 25.
"Guilty Mother"—Grand Rapids, Mich., Dec. 21, 22, Kendallville, Ind., 23, Marion 24, Hammond 25, So. Chicago, Ill., 26, Terre Haute, Ind., 27-31.
"Girl from Paris"—N. Y. City Dec. 19-24, Brooklyn, N. Y., 26-31.
"Girl I Left Behind Me"—Chicago, Ill., Dec. 19-31.
"Geisha"—Brooklyn, N. Y., Dec. 19-24, N. Y. City 26-31.
"Garry Owen"—Kalamazoo, Mich., Dec. 21, Grand Rapids 22-24.
"Gilhooley's Reception"—Sycamore, Ill., Dec. 21, De Kalb 22, Rochelle 23, Dixon 24.
"Girl from Chili"—Toledo, O., Dec. 26.
Hermann's, Leon and Adelaide—Huntington, W. Va., Dec. 21, Charlottesville, Va., 22, Hampton 23, Norfolk 24, Scranton, Pa., 26, Easton 27, Elizabeth, N. J., 28, Peekskill, N. Y., 29, Kingston 30, Albany 31.
Harrigan's, Edward, and Bob Fitzsimmons—Philadelphia, Pa., Dec. 19-24, Pittsburg 26-31.
Hillmann's, Maude—Chester, Pa., Dec. 19-24, York 26-31.
Hanford McLean-Tyler—Nashville, Tenn., Dec. 21, Pine Bluff, Ark., 26, Little Rock 27, 28, Hot Springs 29.
Hoyt's Comedy—Topeka, Kan., Dec. 19-24.
Houghton Stock—Corning, N. Y., Dec. 19-24, Binghamton 26-31.
Hackett's, Jas. K.—Brooklyn, N. Y., Dec. 26-31.
Holden Comedy—Cedar Rapids, Ia., Dec. 19-24.
Harcourt, Jessie—St. Johnsburg, Vt., Dec. 19-24.
Hadley Barlowe—Houlton, Me., Dec. 19-24, Woodstock, N. B., 26-31.
Himmelein's Ideals—Reading, Pa., Dec. 26-Jan. 7.
Haswin's, Carl A.—Brooklyn, N. Y., Dec. 19-24, Elizabeth, N. J., 26.
"How Hopper Was Side Tracked"—Seattle, Wash., Dec. 26-31.
"Have You Seen Smith?"—Cincinnati, O., Dec. 26-31.
"Heart of Chicago," Eastern—Moundsville, W. Va., Dec. 21, Wheeling 22-24, Akron, O., 26, Kent 27, Warren 28, Youngstown 29, Astabula 30, Fredonia, N. Y., 31.
"Heart of Chicago," Western—Santa Barbara, Cal., Dec. 26, Ventura 27, Bakersfield 29, Trelan 30, Visalia 31.
"Hired Girl," Eastern—Dayton, O., Dec. 21-24, Ft. Wayne, Ind., 26, Decatur 27, Richmond 28, New Castle 29, Muncie 30, Marion 31.
"Hired Girl," Southern—Shreveport, La., Dec. 21, Clarksville, Tex., 22, Paris 23, Greenville 24, Dallas 26, McKinney 27, Denison 28, Sherman 29, Bonham 30, Gainesville 31.
"Hearthstone"—Manchester, N. H., Dec. 26.
"Human Hearts"—Peoria, Ill., Dec. 22, Terre Haute, Ind., 23, Champaign, Ill., 23, Springfield 24, Belleville 25, Decatur 26, Paris 27, Danville 28, Kankakee 29, Elgin 30, Janesville, Wis., 31.
"Humpty Dumpty"—Oneida, N. Y., Dec. 21, Syracuse 22-24, Binghamton 26, Scranton, Pa., 27, Wilkesbarre 28, Carbondale 29, Schenectady, N. Y., 30.
"Heart of Maryland"—New Orleans, La., Dec 26-31.
"Hogan's Alley," Gilmore & Leonard's—Seattle, Wash., Dec. 22-24, Vancouver, B. C., 26, Nanaimo 28, Victoria, 29, Port Townsend, Wash., 30, Everett 31.
"Heart of the Klondyke"—Cincinnati, O., Dec. 26-31.
"Hotel Topsy Turvy," No. 1—N. Y. City Dec. 19-24, Buffalo, N. Y., 26-28, Rochester 29-31.
"Hotel Topsy Turvy," No. 2—Boston, Mass., Dec. 19-24.
Irwin's, May—N. Y. City Dec. 19, indefinite.
"In Old Kentucky"—Chicago, Ill., Dec. 26-31.
Jefferson's, The—Boston, Mass., Dec. 19-24, Manchester, N. H., 28.
James-Kidder-Warde—Kansas City, Mo., Dec. 21, 22, Denver, Col., 26-31.
Johnson Comedy—Port Jervis, N. Y., Dec. 19-24, Carbondale, Pa., 26-31.
"Johnny on the Spot"—Poughkeepsie, N. Y., Dec. 22, Hartford, Ct., 26, 27.
"Jolly Lot"—East Liverpool, O., Dec. 26, 27.
"Jack and the Beanstalk"—Saginaw, Mich., Dec. 21, Jackson 22, Grand Rapids 23, 24, Chicago, Ill., 26-31.
"Jay in New York"—Philadelphia, Pa., Dec. 19-24.
"John Martin's Secret"—Louisville, Ky., Dec. 26-31.
Kelcey-Shannon—Louisville, Ky., Dec. 26-28, Lexington 29, Owensboro 30, Evansville, Ind., 31.
Klimt-Hearn—Savannah, Ga., Dec. 19-24.
Kennedy, J. Walter—Chambersburg, Pa., Dec. 21, Carlisle 22, Shippensburg 23, Martinsburg, W. Va., 24.
King Dramatic—McKeesport, Pa., Dec. 26-31.
King, Chas.—Donaldsonville, La., Dec. 26-31.
Kennedy's Players—Oswego, N. Y., Dec. 26-31.
"Knobs o' Tennessee"—Cincinnati, O., Dec. 19-24, Indianapolis, Ind., 26-28, Dayton, O., 29-31.
Le Royle's, Hennessy—New Britain, Ct., Dec. 26, Geneva, N. Y., 29.
Liliputians—Atlanta, Ga., Dec. 21, 22, Augusta 23, Charleston, S. C., 24, Savannah, Ga., 26, Jacksonville, Fla., 27, Macon, Ga., 28, Montgomery, Ala., 29, Mobile 30, 31.
Lyceum Stock, Frohman's—N. Y. City Dec. 19, indefinite.
Lyceum Theatre, Sharpley's—Quincy, Ill., Dec. 19-24.
Lyceum Theatre, Frederick's—Grand Forks, N. D., Dec. 22-24.
Leslie, Leona—Buckfield, Me., Dec. 22-24, Lisbon Falls 26-26.
Lewis, Dorothy—Altoona, Pa., Dec. 26.
Lester, Minnie—Plainfield, N. J., Dec. 19-24.
"Lost Paradise"—Chicago, Ill., Dec. 19-24, Ottumwa, Ia., 26, Rock Island, Ill., 27, Dubuque, Ia., 29.
Marlowe's, Julia—Chattanooga, Tenn., Dec. 21, Nashville 22, Evansville, Ind., 23, Terre Haute, 24, Indianapolis 26-28, Decatur, Ill., 29, Bloomington 30, Ft. Wayne, Ind., 31.
Murray, Comedy—Muncie, Ind., Dec. 19-24, Crawfordsville 26-31.
Maxam & Sights—South Haven, Mich., Dec. 19-24, Paw Paw 26-31.
Miller's, Henry—Rochester, N. Y., Dec. 26-28, Buffalo 29-31.
Madison, Marie—Sheffield, Ala., Dec. 21, Florence 22-24, Huntsville 26-28.
Macauley-Patton—New Castle, Pa., Dec. 19-24, Titusville 26-31.
Morgan's, Courtenay—Monroe, Mich., Dec. 26-31.
Miles' Ideal Stock—Waltham, Mass., Dec. 19-24, Fitchburg 26-31.
Mack & Keefer—Union City, Pa., Dec. 21, North East 22-24.
Maxwell Stock—Brazil, Ind., Dec. 19-24.
Monroe's, Geo. W.—Lowell, Mass., Dec. 26, 27.
McCarthy's, Dan—Lowell, Mass., Dec. 22-24, Manchester, N. H., 26-28.
Murphy's, Tim—St. Joseph, Mo., Dec. 26, Topeka, Kan., 28, Weir City 30, Pittsburg 31.
Mantell's, R. B.—Montreal, Can., Dec. 19-24, Ottawa 26-28, Brockville 29, Kingston 30, Belleville 31.
Mansfield's, Richard—Chicago, Ill., Dec. 19-Jan. 7.
Morris, Clara—N. Y. City Dec. 19-24.
Mackie's, Jas. B.—Williamsport, Pa., Dec. 21, Punxsutawney 22, Dubois 23, Phillipsburg 24.
Mack's Andrew—Jersey City, N. J., Dec. 26-31.
Myrkle-Harder—Americus, Ga., Dec. 21, Albany, 22-24, Cordele 26, 28, Savannah 29-31.
McDowell, Melbourne—Boston, Mass., Dec. 19-24.
Murphy's Joseph—Detroit, Mich., Dec. 19-24, Boston, Mass., 26-31.
Modjeska—New Haven, Ct., Dec. 26, 27, Waterbury 28, Hartford 29, Middletown 30, New London 31.
Meyer, Irene—Lock Haven, Pa., Dec. 19-24, Shenandoah 26-31.
Matthews & Bulger—St. Louis, Mo., Dec. 19-24, Detroit, Mich., 26-31.
"McFadden's Row of Flats"—Milwaukee, Wis., Dec. 19-24, Chicago, Ill., 26-31.
"McSorley's Twins"—Streator, Ill., Dec. 26, La Salle 27, Ft. Madison, Ia., 28, Keokuk 29, Quincy, Ill., 30, Hannibal, Mo., 31.
"Miss Francis of Yale"—Little Rock, Ark., Dec. 26, Hot Springs 27, Pine Bluff 28, Texarkana, Tex., 29, Marshall 30, Longview 31.
"My Friend from India"—Meridian, Miss., Dec. 21, Columbus 22, Birmingham, Ala., 23, Decatur 24, Nashville, Tenn., 26-28, Memphis 29-31.
"My Friend from India," Perkins,—Peoria, Ill., Dec. 25, Champaign 26, Logansport, Ind., 28, Anderson 29, Richmond 30.
"Mistakes Will Happen"—Butte, Mont., Dec. 26-28.
"Mountain Hero"—Detroit, Mich., Dec. 26-31.
"Misfit Marriage"—Bridgeport, Ct., Dec. 21, Elizabeth, N. J., 26, Trenton 31.
"Man from Mexico"—Fresno, Cal., Dec. 21, Santa Barbara 23, Los Angeles 26-28, San Diego 29, Riverside 30, San Barnadino 31.
"McNulty's Visit"—Jersey City, N. J., Dec. 19-24.
"McDoodle's Flats"—Stamford, Ct., Dec. 21, So. Norwalk 22, Derby 23, Meriden 24, Worcester, Mass., 26-31.
"Midnight Alarm"—Harrisburg, Pa., Dec. 23-24.
"My Sweetheart"—Easton, Pa., Dec. 26.
"McGinty the Sport"—Laconia, N. H., Dec. 21, Manchester 22-24.
"Milk White Flag"—Memphis, Tenn., Dec. 21, Jackson, Miss., 22, Nashville, Tenn., 23, 24, St. Louis, Mo., 26-31.
New York Stock—Scranton, Pa., Dec. 19-24, Towanda 26-31.
New England Stock—Binghamton, N. Y., Dec. 19-24, Utica 26-31.
Nobles Dramatic—Pullman, Wash., Dec. 19-24, Lewiston, Idaho, 26-31.
Nethersole, Olga—Washington, D. C., Dec. 19-24, Providence, R. I., 26-31.
"Next Door"—Johnstown, Pa., Dec. 21, Latrobe 22, Irwin 23, Beaver Falls 24, Uniontown 26, Charleroi 27, Brownsville 28, Monongahela 29, Morgantown, W. Va., 30, Connellsville 31.
"Nancy Hanks"—Raleigh, N. C., Dec. 22, Wilmington 23, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28.
"Natural Gas"—Little Rock, Ark., Dec. 21, Ft. Smith 22, Springfield, Mo., 23, Ft. Scott, Kan., 24, Kansas City, Mo., 26-31.
Ott's, Joseph—So. Framingham, Mass., Dec. 23, Poughkeepsie, N. Y., 26.
Olcott's, Chauncey—Pittsburg, Pa., Dec. 19-24, Philadelphia 26-Jan. 7.
O'Neill, James—Washington, D. C., Dec. 26-31.
Osman's Players—Liberty Centre, Mich., Dec. 19-24.
Owen, Wm.—Eagle Grove, Ia., Dec. 21, 22, Boone 26, 27, Carroll 28, 29, Atlantic 30, 31.
"On the Wabash"—N. Y. City Dec. 26-31.
"On and Off"—N. Y. City Dec. 19, indefinite.
"Ole Olson"—Portland, Ore., Dec. 19-24, Tocoma, Wash., 25, 26.
"Old Farmer Hopkins"—Rock Rapids, Ia., Dec. 21, Pringhar, 22, Sanborn 23, 24, Le Mars 26, Cherokee 27, Webster City 27, Nevada 29, Carroll 30, Manning 31.
"O'Hooligan's Wedding"—Austin, Minn., Dec. 21, Rochester 22, Winona 23, 24, La Crosse, Wis., 26, 27, Black River Falls 28, Eau Clair 29, Chippewa Falls 30, West Superior 31.
"Old Coat"—St. Louis, Mo., Dec. 19-24.
Payton's, Corse—Troy, N. Y., Dec. 19-31.
Peruchi-Beldini—Charlottesville, Va., Dec. 19-24, Staunton 26-31.
Payton's, Corse, Stock—Trenton, N. J., Dec. 19-24, Wilmington, Del., 26-31.
Potts', Jack—Mexico, Mo., Dec. 19-24, Sedalia 26-31.
Peters' Comedy—Atlanta, Ga., Dec. 19-24, Augusta 26-31.
Pitman's, Sam—Lawrence, Mass., Dec. 26-31.
Putnam's, Kate—Nashville, Tenn., Dec. 21, Louisville, Ky., 22-24, New Albany, Ind., 26, Lexington, Ky., 27, Charleston, W. Va., 28, Portsmouth, O., 29, Marion 30, Lima 31.
Peters & Green's Comedy—Paterson, N. J., Dec. 19-24.
Pringle, Della—Butte, Mont., Dec. 19-24, Telluride, Col., 26-31.
"Pudd'nhead Wilson"—Portland, Ore., Dec. 26, 27.
"Pulse of Greater New York"—St. Joseph, Mo., Dec. 21, 22, Leavenworth, Kan., 23, Ottawa 24, Topeka 26, Lawrence 27, Junction City 28, Clay Centre 29, Concordia 30, Abeline 31.
"Parlor Match"—San Francisco, Cal., Dec. 19-24, Los Angeles 29-31.
"Prisoner of Zenda"—Galesburg, Ill., Dec. 26, Bloomington 27, Terre Haute, Ind., 28, Louisville, Ky., 29-31.
Russell's Sol Smith—Montgomery, Ala., Dec. 21, Mobile 22, New Orleans, La., 26-31.
Robertson's, Punch—Paris, Tex., Dec. 21, 22, Denison 23-27, Greenville 28-31.
Raymond's, Sadie—Lincoln, Ill., Dec. 22, Pekin 24, Peoria 26, 28, Champaign 29, Danville 30.
Robson's, Stuart—Philadelphia, Pa., Dec. 19-24, Boston, Mass., 26-Jan. 7.
Reed's Roland—Washington, D. C., Dec. 26-31.
Reiss, Nat—Montgomery, Ala., Dec. 21, Mobile 26-31.
Rogers Bros.'—Baltimore, Md., Dec. 19-24, Philadelphia, Pa., 26-31.
Redmond Dramatic—Marshall, Mo., Dec. 19-24, Chillicothe 26-31.
Rays, The—Cleveland, O., Dec. 19-24, N. Y. City 26-31.
Russell, Annie—N. Y. City Dec. 19, indefinite.
Rice's Comedians—Westfield, Mass., Dec. 19-24, Pittsfield 26-31.
Ruble-Kreyer—Lockhart, Tex., Dec. 26-31.
Rice's, Fanny—Boston, Mass., Dec. 26-31.
Ryan's, Daniel R.—Berlin, Can., Dec. 19-24.
Russell Brothers—Brooklyn, N. Y., Dec. 19-24.
Robert's, Katherine—Newport, R. I., Dec. 19-24, New Bedford, Mass., 26-31.
"Real Widow Brown," Eastern—Bath, Me., Dec. 21, Waterville 22, Gardner 23, Togus 24, Portland 29-31.
"Remember the Maine," Eastern—Bridgeport, Ct., Dec. 22-24, N. Y. City 26-31.
"Remember the Maine," Western—Ottumwa, Ia., Dec. 21, Oskaloosa 22, Washington 23, Davenport 24, Rock Island 25, Clinton, Ia., 26, Dubuque 27, Independence 28, Cedar Rapids 29, Marshalltown 30, Waterloo 31.
"Red, White and Blue"—Jersey City, N. J., Dec. 26-31.
Shea's, Thos. E.—St. Louis, Mo., Dec. 19-24.
Sothern, E. H.—Pittsburg, Pa., Dec. 19-24, Chicago, Ill., 26-31.
Shearer, Tommy—Lebanon, Pa., Dec. 19-24, Bethlehem 26-31.
Spooner's, The—Franklin, Pa., Dec. 19-24, New Castle 26-31.
Sawtelle Dramatic—Middletown, N. Y., Dec. 19-24.
Sprague-Green—Bluffton, Ind., Dec. 26-31.
Spooner Dramatic—Cleburne, Tex., Dec. 19-24, Brownwood 26-31.
Sherman, Robert—Kirksville, Mo., Dec. 19-24, Moberly 26-31.
Sully's, Daniel—San Francisco, Cal., Dec. 19-24.
Spear's Comedy—Taunton, Mass., Dec. 19-24.
"Shaft No. 2"—Butte, Mont., Dec. 22-24, Spokane, Wash., 30, 31.

"Sowing the Wind"—Duluth, Minn., Dec. 26, Superior, Wis., 27, Winona 28, Decorah, Ia., 29, McGregor 30, Dubuque 31.
"Sunshine of Paradise Alley"—Hannibal, Mo., Dec. 21, Quincy, Ill., 22, Burlington, Ia., 23, Ottumwa 24, Des Moines 26, Marshalltown 27, Cedar Rapids 28, Clinton 29, Davenport 30, Galesburg, Ill., 31.
"Si Plunkard"—Memphis, Tenn., Dec. 26-28
"Span of Life"—Salt Lake City, U., Dec. 19-24, Ogden 27, Rock Springs, Wyo., 28, Cheyenne 29, Greeley 30, Ft. Collins, Col., 31.
"Side Tracked," Western—Corsicana, Tex., Dec. 21, Dallas 22, Sherman 23, Gainesville 24, Ardmore, I. Ty., 26, Purcell 27, Oklahoma City, Ok. Ty., 28, Shawnee 29, Guthrie 30, Newton, Kan., 31.
"Side Tracked," Eastern—Newark, N. J., Dec. 19-24, Hoboken 26-28, Boonton 29, Plainfield 30.
"Shenandoah"—Baltimore, Md., Dec. 26-31.
"Stranger in New York"—Louisville, Ky., Dec. 21, Indianapolis, Ind., 22-24, St. Louis, Mo., 26-31.
"Stranger in New York"—Dallas, Tex., Dec. 21, Ft. Worth 22, Corsicana 23, Palestine 24, Waco 26, Belton 27, Navasota 28, Houston 29, Galveston 30, Brenham 31.
"Secret Enemy"—Jersey City, N. J., Dec. 19-24, Worcester, Mass., 26-31.
"Shantytown"—Milwaukee, Wis., Dec. 19-24.
"Sign of the Cross"—Pittsburg, Pa., Dec. 26-31.
"Spring Chicken"—Baltimore, Md., Dec. 19-24, Hartford, Ct., 29-31.
"Shore Acres," No. 2—Harrisburg, Pa., Dec. 21, Tyrone 22, Uniontown 23, Greensburg 24, Wheeling, W. Va., 26, Pomeroy, O., 27, Gallipolis 28, Parkersburg, W. Va., 29, Marietta, O., 30, New Philadelphia 31.
"Superba"—Hartford, Ct., Dec. 22-24, Boston, Mass., 26-31.
"Sporting Life"—N. Y. City Dec. 19, indefinite.
"Sorrows of Satan"—N. Y. City Dec. 21, indefinite.
Taylor, Irene—Nelsonville, O., Dec. 19-24, Ironton 26-31.
"Telephone Girl"—Roanoke, Va., Dec. 21, Norfolk 22, Richmond 23, 24, Washington, D. C., 26-31.
"Town Topics"—Toledo, O., Dec. 22-24
"Two Little Vagrants"—Dayton, O., Dec. 26-28, Indianapolis, Ind., 29-31.
"Tempest Tossed"—Trenton, N. J., Dec. 28
"Tennessee's Pardner"—Spokane, Wash., Dec. 26, Nor. Yakima 28, Tacoma 29, 30, Vancouver, B. C., 31.
"Turtle"—N. Y. City, Dec. 19-24.
"Trip to Chinatown"—Topeka, Kan., Dec. 27.
"That Girl"—Superior, Neb., Dec. 21, Concordia, Kan., 24.
"Turkish Bath" Southern—Augusta, Ga., Dec. 22, Sumpter, N. C., 23, Charleston, S. C., 24, Savannah, Ga., 27, Valadosta, 28, Jacksonville, Fla., 29, Albany, Ga., 30, 31.
Underwood Dramatic—Pennsville, Ind., Dec. 19-24, Dunkirk, 26-31.
"Under the Dome," Western—San Diego, Cal., Dec. 26, San Bernardino, 27, Riverside, 28, Redland, 29, Santa Ann, 30.
"Under the Dome" Eastern—Boston, Mass., Dec. 19-24, Hartford, Ct., 26, 27.
"Uncle Josh Spruceby," Southern—Newport, Ark., Dec. 21, Little Rock 22, Pine Bluff 23, Camden 24, Shreveport, La., 25.
"Under the Red Robe"—Dubuque, Ia., Dec. 25, Quincy, Ill., 26, Canton, Ill., 28, Peoria 29, Galesburg 30, Cedar Rapids 31.
"Under Sealed Orders"—Toledo, O., Dec. 21, London, Can., 21-23, Woodstock 24, Toronto 26-31.
"Uncle Josh Spruceby," Western—Fremont, Neb., Dec. 21.
"Uncle Tom's Cabin," Al. W. Martin's—Toronto, Can., Dec. 19-24, Montreal 26-31.
"Uncle Tom's Cabin," Stetson's, Western—Charleston, W. Va., Dec. 21, Gallipolis, O., 22, Jackson 23, Willston 24, Parkersburg, W. Va., 26, Sistersville 27, Martinsville 29, Wellsburg 30, Wheeling 31.
"Uncle Tom's Cabin," Davis & Busby's—Moscow, Idaho, Dec. 21.
"Uncle Tom's Cabin," Stetson's, Eastern—Pittsburg, Pa., Dec. 19-24
"Uncle Tom's Cabin," Burke's—Memphis, Tenn., Dec. 22-24.
Van Tassell's, Cora—Monroe, Mich., Dec. 21, Toledo, O., 22-24, Defiance 26, Auburn, Ind., 27, Bryan, O., 28, Butler, Ind., 29, Fort Wayne 30, Hammond 31.
Van Dyke Eaton—Logansport, Ind., Dec. 19-31.
"Village Postmaster"—N. Y. City, Dec. 19-31.
"Victorian Cross"—Boston, Mass., Dec. 19-24.
Whiteside's, Walker—Detroit, Mich., Dec. 19-24, Dayton, O., 26, 27, St. Marys 28.
Wainwright's, Marie—Atlanta, Ga., Dec. 26, 27, Knoxville, Tenn., 28, Chattanooga 29, Nashville 30, 31.
Warner Comedy—Louisiana, Mo., Dec. 19-24, St. Charles 26-31.
Waite Comedy—Haverhill, Mass., Dec. 19-24, Lynn 26-31.
Williams' Stock—Altoona, Pa., Dec. 19-24.
Whytal, Mr. and Mrs.—N. Y. City, Dec. 19-24, Easton, Pa., 28.
Waite's Stock—Carbondale, Pa., Dec. 19-24, Wilkesbarre 26-31.
Weidemann's Comedians—Terrell, Tex., Dec. 19-24, Tyler 26-31.
Wills' Comedy—Ashland, Ky., Dec. 23, 24, Paris 28, 29.
Wood's, Hazel—Albany, N. Y., Dec. 19-24, Pittston, Pa., 26-31.
Ward & Vokes'—Cleveland, O., Dec. 26-31.
"Why Smith Left Home"—Cincinnati, O., Dec. 19-24, Ft. Wayne, Ind., 28.
"Way Down East"—Baltimore, Md., Dec. 19-24, Cleveland, O., 26-31.
"What Happened to Jones," No. 1—Brooklyn, N. Y., Dec. 26-31.
"What Happened to Jones," Western—Omaha, Neb., Dec. 26-29.
"When London Sleeps"—Trenton, N. J., Dec. 26, Waterbury, Ct., 27, Meriden 28, Bridgeport 29, New Haven 30, 31.
"Who is Who?"—Chicago, Ill., Dec. 19-24.
"What Happened to Jones," Eastern—Harrisburg, Pa., Dec. 26, Altoona 27, Johnstown 28, Franklin 29, Butler 30, East Dover, O., 31.
"White Slave"—Indianapolis, Ind., Dec. 21, Kansas City, Mo., 26-31.
"White Heather"—Philadelphia, Pa., Dec. 19-24, N. Y. City 26-31.
"World Against Her," Agnes Wallace-Villa—Philadelphia, Pa., Dec. 19-24
"Yankee Doodle Dandy"—Providence, R. I., Dec. 19-24, Brooklyn, N. Y., 26-31.
"Yon Yonson"—Everett, Wash., Dec. 21, Seattle 25-27, Astoria, Ore., 28, Portland 29, 30, Eugene City 31.
"Zara"—Washington, D. C., Dec. 26-31.

MUSICAL.

Andrews Opera—Newport News, Va., Dec. 23-24, Charlotte, N. C., 26-28.
Bostonians—Chicago, Ill., Dec. 19-24, Toledo, O., 26-27, Columbus 28-29, Indianapolis, Ind., 30-31.
"Bride Elect"—Dayton, O., Dec. 21, Lexington, Ky., 22, Louisville 23-24, Cincinnati, O., 26-31.
Boston Ladies' Symphony Orchestra—Newark, O., Dec. 21, New Philadelphia 22, Medena 24, Indiana, Pa., 26, Greensburg 27, Lewiston 28, Tyrone 29, Phillipsburg 30, Bradford 31.
Bell, Merri—Muskogee, I. T., Dec. 22-24.
"Beggar Prince"—Springfield, Tenn., Dec. 21-22, Princeton, Ky., 23-24, Henderson 26-31.
Cameron—El Paso, Ill., Dec. 21, Minunk 22, Wedona 23, Mendota 24, Princeton 26, Kewanee 27, Geneseo 28, Muscatine, Ia., 29, Rock Island, Ill., 30, Morrison 31
Deshon-Mackey Opera—Oshkosh, Wis., Dec. 26-28.
Daniels', Frank—Kansas City, Mo., Dec. 26-28, St. Joseph 29, Omaha 30, 31.
De Angeles, Jeff—Waterbury, Ct., Dec. 21, Newport, R. I., 22, Hartford, Ct., 23, 24, Newark, N. J., 26-31.
Ellis Opera—Philadelphia, Pa., Dec. 26, indefinite.
"El Capitan"—Aurora, Ill., Dec. 21, Streator 22, Joliet 23, Elgin 24, St. Paul, Minn., 26-31.
Fox, Della—Cleveland, O., Dec. 19-24, N. Y. City 26-Jan. 14.
Grau Opera—N. Y. City Dec. 19, indefinite.
Hopper, De Wolf—Reading, Pa., Dec. 21, Harrisburg 22, Lancaster 23, Wilmington, Del., 24, Philadelphia, Pa., 26-Jan. 14.
"Highwayman"—Rochester, N. Y., Dec. 26-28.
Morton, Dorothy—Butte, Mont., Dec. 21, Seattle, Wash., 28, 29.
Neilson, Alice—Detroit, Mich., Dec. 26-31.
Waite's Opera—Hazleton, Pa., Dec. 19-24, Lancaster 26-31.
Wilson's, Francis—Philadelphia, Pa., Dec. 19-31.
Wilbur Opera—Tampa, Fla., Dec. 19-24.

VARIETY.

Australian Beauties—Newark, N. J., Dec. 19-24.
American Burlesquers—N. Y. City Dec. 19-24, Buffalo, N. Y., 26-31.
Bon Ton Burlesquers—New Haven, Ct., Dec. 19-24.
Black Patti's Troubadours—St. Paul, Minn., Dec. 19-24, Minneapolis 26-31.
Big Sensation—Louisville, Ky., Dec. 19-24, Indianapolis, Ind., 26-28, Toledo, O., 29-31.
Butterfly Burlesquers—N. Y. City Dec. 19-24, Brooklyn, N. Y., 26-31.
Bowery Burlesquers—N. Y. City Dec. 26-31.
Broadway Burlesquers—Providence, R. I., Dec. 19-24.
Bohemian Burlesquers—Manchester, N. H., Dec. 21, Lawrence, Mass., 22-24
Black Crook Burlesque—Boston, Mass., Dec. 19-24, Philadelphia, Pa., 26-31.
City Club—Paterson, N. J., Dec. 19-24, Philadelphia, Pa., 26-Jan. 7.
City Sports—Cincinnati, O., Dec. 19-24.
"Darkest America"—Geneva, N. Y., Dec. 22.
Devere's, Sam—Cleveland, O., Dec. 19-24, Baltimore, Md., 26-31.
Gay Masqueraders—Buffalo, N. Y., Dec. 19-14, Newark, N. J., 26-31.
"Gayest Manhattan," Western—Portland, Ore., Dec. 19-24, Seattle, Wash., 30, 31.
"Gayest Manhattan," Eastern—Hartford, Ct., Dec. 21, Richmond, Va., 26, 27.
Gay Morning Glories—Detroit, Mich., Dec. 19-24, Cleveland, O., 26-31.
Howard's, May—Grand Rapids, Mich., Dec. 19-24.
Hart's, Joseph—Baltimore, Md., Dec. 26-31.
Hyde's Comedians—N. Y. City Dec. 19-31.
High Rollers—Washington, D. C., Dec. 19-24, Brooklyn, N. Y., 26-31.
Hopkins' Trans-Oceanics—Cincinnati, O., Dec. 26-31.
Irwin Bros.'—N. Y. City Dec. 19-24.
Knickerbockers—Boston, Mass., Dec. 19-24.
Lang's Operatic Burlesquers—Brooklyn, N. Y., Dec. 19-24.
London Belles—Fall River, Mass., Dec. 21, Pawtucket, R. I., 22-24
Little Lambs—Indianapolis, Ind., Dec. 21, Paris, Ill., 22.
"Me and Jack"—Gainesville, Tex., Dec. 21, Sherman 22, Dennison 23, Dallas 24, Greenville 26, Paris 27, Ft. Smith, Ark., 28, Ft. Scott 30.
"Miss New York Jr."—Boston, Mass., Dec. 19-24, Fall River 26-28
Majestic Burlesquers—Brooklyn, N. Y., Dec. 19-31.
"Moulin Rouge"—Pittsburg, Pa., Dec. 19-24, N. Y. City 26-31.
Merry Maidens—Chicago, Ill., Dec. 19-24, Detroit, Mich., 26-31.
Metropolitan Burlesquers—Philadelphia, Pa., Dec. 19-24, Paterson, N. J., 26-31.
New York Stars—Waterbury, Ct., Dec. 21, Bridgeport 22-24, N. Y. City 26-31.
Night Owls—St. Louis, Mo., Dec. 19-24, Atlanta, Ga., 26-31.
Octoroons, No. 1—N. Y. City Dec. 19-31.
Octoroons, No. 2—St. Johns, N. B., Dec. 22-24.
"Pousse Cafe"—N. Y. City Dec. 19-24.
Parisian Widows—Dayton, O., Dec. 21, Indianapolis, Ind., 22-24.
Rentz-Santley—Brooklyn, N. Y., Dec. 19-24, N. Y. City 26-31.
Reilly & Wood's—Cincinnati, O., Dec. 26-31.
Rose Hill—Brooklyn, N. Y., Dec. 19-24, Easton, Pa., 26-28, Scranton 29-31.
Royal Burlesquers—Troy, N. Y., Dec. 21, Albany 22-24.
Reeber & Crane Bros.'—Binghamton, N. Y., Dec. 22-24, Jersey City, N. J., 26-31.
Reeves, Al.—Baltimore, Md., Dec. 19-24, Washington, D. C., 26-31.
"South Before the War"—Stockton, Cal., Dec. 22-24.
Tammany Tigers—Providence, R. I., Dec. 19-24.
Vandeville Club—N. Y. City Dec. 19-24.
Vanity Fair—Philadelphia, Pa., Dec. 19-24.
Williams' Own—Boston, Mass., Dec. 19-24.
Williams & Walker's—Jersey City, N. J., Dec. 19-24.
White Crook Burlesque—Philadelphia, Pa., Dec. 19-24.
White Crook Burlesque—Boston, Mass., Dec. 19-24.
"Zero"—Montreal, Can., Dec. 19-24, Newark, N. J., 26-31.

MINSTRELS.

Barlow Bros.—Birmingham, Ala., Dec. 21-22, Anniston 23, Macon 26, Americus, Ga., 27, Bainbridge 29, Tallahasse, Fla., 31.
Beach & Bowers—Galveston, Tex., Dec. 22, Houston 23, Brenham 24, Bryan 27, Don Marcus 28, San Antonio 29, Austin 30, Belton 31.
Field & Hanson's—Elberton, Ga., Dec. 21, Abbeyville, S. C., 22, Newburg 23, Laurins 24, Greenville 26, 27, Anderson 28, Spartonsburg 29.
Field's, Al. G.—Columbus, O., Dec. 21-24, Marietta 26, Parkersburg, W. Va., 27, Gallipolis, O., 28, Huntington, W. Va., 29, Portsmouth, O., 30, Zanesville 31.
Guy Bros.'—Plainfield, N. J., Dec. 28, Paterson 29-31.
Haverley's—Pittsburg, Pa., Dec. 19-24, Marion, O., 27, Indianapolis, Ind., 29.
Henry's, Hi—Portland, Ore., Dec. 21, Seattle, Wash., 22-24.
Primrose & Dockstader's—Newark, N. J., Dec. 19-24, Hartford, Ct., 30, 31.
Richard & Pringles—New Orleans, La., Dec. 19-24
Spencer's, Lew—New Brunswick, N. J., Dec. 24, Asbury Park 26, Long Branch 27, Lakewood 28, Freehold 29, Bound Brook 30, Elizabeth 31.
Scott's, Oliver—Knightstown, Ind., Dec. 21, Anderson 22, Richmond 23, Hamilton, O., 24.
Vogle's, John W.—Geneva, N. Y., Dec. 21, Rochester 22-24, Batavia 26, Canandaigua 27, Penn Yann 28, Lyons 29, Medina 30, Lockport 31.
Whitney's, Jas. H.—Putnam, Ct., Dec. 23, Danielsonville 24.
Washburn's—Bridgeport, Ct., Dec. 21, Danbury 22, Waterbury 23, 24, Torrington 26, Winsted 27, New Brittain 28, Westfield, Mass., 29, Holyoke 30, 31.

MISCELLANEOUS.

Adams, Jas. R., Pantomime—Paterson, N. J., Dec. 26-31.
Bruns & Nina—Binghamton, N. Y., Dec. 21, Scranton, Pa., 22-24, Reading 26-28.
Clymer Sisters—Trenton, N. J., Dec. 19-24.
Canadian Jubilee Singers—Cambridge City, Ind., Dec. 21, Greenfield 22, Knightstown 23, 24.
Coyle's Museum—Birmingham, Ala., Dec. 19-24.
Donaldson—Corrigan, Tex., Dec. 21, 22.
Darktown Swells—Wallaceburg, Ont., Can., Dec. 22, Ridgetown 24, Chatham 26, St. Thomas 27, Berlin 28, Galt 29.
Elite Concert—Geneva, O., Dec. 21, Chardon 22, Warren 23, Niles 24.
Knowles, The—Abilene, Kan., Dec. 19-24, Newton 26-31.
Lees, The—New Orleans, La., Dec. 19-24, Birminghom, Ala., 26-31.
Smith & Gorton—Brainard, Minn., Dec. 26, 27, Long Prairie 28, 29, Fargo, N. D., 30-31.

MARYLAND.

Baltimore.—The week before Christmas is always looked upon with distrust in theatrical circles, the public preferring to spend its time and money in other directions. A steady rain, 19, drove shoppers off the streets, and as a matter of course the theatres profited thereby, business opening remarkably well at most places of amusement. The return of "'Way Down East" to Ford's Opera House was marked by a well filled house, which expressed its hearty approval by incessant laughter and applause. Modjeska's engagement, which terminated 17, was productive of only moderate business. "The French Maid" is due Christmas week.

NIXON & ZIMMERMAN'S ACADEMY.—Rogers Brothers made their first appearance at an uptown house 19, in their new comedy, "A Reign of Error." Olga Nethersole closed a week of poor business 17. "Shenandoah" is due 26.

ALBAUGH'S LYCEUM THEATRE.—An audience of fair proportions enjoyed the performance of "Americans Abroad" by the stock company 19. "The Shaughraun" did fairly well 12-17. "The Lady of Lyons" is in rehearsal for 26.

MUSIC HALL.—The Ellis Grand Opera Co., under the management of Charles E. Ford, presented "The Barber of Seville," with Melba as Rosina, to an audience of good size, which was liberal in applause.

HOLLIDAY STREET THEATRE.—Gilmore & Leonard's production of "Hogan's Alley" drew two large houses 19. "A Grip of Steel" closed a satisfactory week 17. Next week, "Devil's Island."

AUDITORIUM MUSIC HALL.—Two audiences of fairly good proportions ushered in the week for Selden's "A Spring Chicken" 19. "The Finish of Mr. Fresh" did a moderate business week ending 17. Joe Hart's Vaudeville Co. comes Christmas week.

KERNAN'S MONUMENTAL THEATRE.—Al. Reeves' Specialty Co. opened to a big attendance 19. Rice & Barton's Extravaganza Co. had a light week, ending 17. Sam Devere's Co. is due 26.

CASTINE'S ODEON THEATRE.—New 19 and week: Tom and Gertie Grimes, Charles Wieland, Rose Carlin, William Melburne and Vanola.

DIME MUSEUM.—New in theatre 19 and week: Prof. Morrilla, Dave Shaffer, George Carroll, Deltino and the Courtlands. In the curio hall: Nellie Braddon, Kitty Gray, the Hunters.

NOTES.—Alfred H. Albert, the down town theatrical ticket agent, who was well and favorably known by the public and the profession, died at his home in this city 14, of rheumatic gout, from which disease he had long been a sufferer......Samuel C. Little, formerly proprietor of Guy's Hotel, in this city, died at the residence of Mrs. L. Martin, in this city, 18, at the advanced age of eighty-six years......Basil Moxley, the veteran door keeper at Ford's, is confined to his bed with a severe attack of grippe. Mr. Moxley is always greatly missed by the patrons of this house, where he is one of the landmarks, when compelled to be absent from his post.

TENNESSEE.—[See Page 723.]

Nashville.—At the Theatre Vendome Sol. Smith Russell, in "The Hon. John Grigsby," Dec. 17 and matinee, was the only attraction for the week, when he succeeded in delighting two packed houses. The Hanford, Tyler & McLean Co. is to come 19, for four performances, giving "Romeo and Juliet," "Othello," "The Merchant of Venice" and "Julius Cæsar." Julia Marlowe comes 23, Hoyt's "A Milk White Flag" 23, "My Friend from India" 26-28, Clay Clement 29, Marie Wainwright 31.

MASONIC.—"A Turkish Bath" played 12-14 to fair returns. They were joined here by Sullivan and Pasquelin, who do a good specialty. Katie Putnam, in "A Texas Steer," is billed for 19. Digby Bell, in "The Hoosier Doctor," 26.

GRAND.—The local company gave "Ferncliff" 12-17, with Ezra Kendall as the specialty. The Boston Military Ladies' Band also performed 17, at matinee and evening. "Little Lord Fauntleroy" is in preparation for 19.

Hot Springs.—At the opera house "A Stranger in New York," Dec. 13, drew a large and delighted audience. On the way: "A Milk White Flag" 16, "Natural Gas" 20, "A Boy Wanted" 22, "Uncle Tom's Cabin" 24.

JOHNSON'S AMPHITHEATRE.—Week of 12: Joe Kelly, Nina Robinson, Ross Wickersham, Billy O'Brien, Billy Marks, Robinson Sisters, Razor Jim and Billy Vandee. Business good.

Chattanooga.—The Nat Reiss Co. closed its week's engagement Dec. 10, to fair business. Sol Smith Russell, in "The Hon. John Grigsby," 16; Hoyt's "A Texas Steer" 17, "The Telephone Girl" 19, the Lilliputians 20, Julia Marlowe 21......J. F. Harper, who has been with the advance brigade of the Forepaugh-Sells Bros.' Shows, has returned to Chattanooga, where he expects to spend the Winter.

ALABAMA.

Mobile.—At the Mobile Theatre "The Telephone Girl," Dec. 12, packed the house from top to bottom, the S. R. O. sign being displayed early in the evening. Lewis Morrison and company, in "Faust," 13, stood them up in all parts of the house. Richards & Pringle's and Roscoe & Holland's Minstrels, 14, had splendid houses, both matinee and night. David Belasco's "The Heart of Maryland," 16, 17, came to splendid business. Coming: "My Friend from India" 19, Sol. Smith Russell 22.

SIPE, DOLMAN & BLAKE'S DOG AND PONY SHOW is billed here for 22.

Birmingham.—At O'Brien's business continues large, and Manager Theiss looks like a very happy man. "The Heart of Maryland" was presented Dec 14, before a large and approving audience. The magnificent and thoroughly artistic, not to say hard work, done by Alma Kruger won for her golden press encomiums and unstinted applause from her many admirers in this city. Both collectively and individually the company was excellent. "The Telephone Girl" showed to immense business 15. Louis Mann was excruciatingly funny, Clara Lippman proved captivating, and the ensemble was in good accord. Due: Sol Smith Russell 20, Barlow Minstrels 21-22, "My Friend from India" 23, the Lees, hypnotists, 26-31.

Selma.—At the Academy of Music "The Telephone Girl" played to a full house Dec. 14 at advanced prices. The Georgia Minstrels came to S. R. O. 15; "Casey's Wife" failed to reach the city. "My Friend from India" is due 20.

INDIANA.—[See Page 726.]

Fort Wayne.—At the Temple Theatre "Muldoon's Picnic" came Dec. 13. The company disbanded 14. "Shantytown," 15, fair patronage. "In Old Kentucky" drew well 17 and matinee. Booked: "Uncle Tom's Cabin" 21, "A Hired Girl" 26, "Why Smith Left Home" 28, Julia Marlowe 31.

WONDERLAND closed 10, for want of patronage. Stouder & Smith paid all salaries and closed with a clean record, but realize vaudeville and museo are not in their line. The house is for rent.

THE FORT WAYNE Lodge of Elks gave a minstrel performance 16, the entire proceeds, $453, to be given the poor as a Christmas offering.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Lulu E.
Atkinson, Edith
Ashton, Beatrice
Arnold, M. Edyth
Adams, Margerite
Aymar, Lottie
Allen, Tot
Allen, Kittie
Anderson, Allie
Benson, Marie
Brown, Lottie
Burkhardt, Lillian
Burton, Mazie
Blanchard, Laura
Burt, Nellie
Betra, Mlle.
Barr, Mrs. G. L.
Belmont, Mamie
Burton, Annie
Bogart, Marion
Burke, Agnes
Balmier, Jean
Botsford, Daisy
Beaugarde, Marie
Bloodgood, Fanny
Burman, Goldie
Boyle, Mrs. Chas.
Barr, Emyline
Berol, Mrs. Nora
Burt, Nellie
Beverly, Daisy
Booth, Lizzie
Burt, Ida
Bingham, Kittie
Blanchard, May
Buffington, Blanche
Bodine, Jessie M.
Brauneck, Alta
Basye, Nan
Burton, Miss (B. & B.)
Black, Lillian
Cunningham Sisters
Comer, Imogene
Clymer, Edna
Connelly, Lenore L.
Cole, Dolline
Carus, Emma
Corman, May
Cooke, Julia
Cope, Mattie 12c.
Cope, Ethel 12c.
Corbett, Nellie
Clymer, Hattie
Carew, Mabel
Corcoran, Gertie
Clifton, Alma
Campbell, Catherine
Connor, Mrs. Geo. V
Cock, Julia
Cobb, Alice
Conrad, Violet
Condl, Pauline
Clair, Viola
Clark, "Electric" Sisters
Calhoun, Mable
Cole, Doline
De Vere, Lillie
Dowling, Sadie
Delmore, Mlle.
Donovan, Fanny
Dunn, Margaret
Davis, Kittie
Dixie, Madge
De Mora, Belle
Daly, Mrs. Geo.
DeGray, Mildred H
Dunbar, Flo
Dunbar, Bee
Dunbar, Nellie
Drew, Lena
Dockrill, Rose
De Ive, Georgia
Drew, Maybel
De Mar, Helen
Dumont Sisters
De Lora, Maud
Diehl, Dolly G.
Dean, Laura
Del Sands, Ordlar
Darling, Fay
Daly, Nellie
Dearborn, Florence L.
Emmett, Pearl
Everett, Gladys
Esmeralda, Edna
Emmett, Frankie
Evans, Mrs. T.
Engstrom, Hildgard
Elmore, Edith
Everett, Gladys
Emmonds, Julia
Elmore, Edith
Engstrom, Lillie
Franciolla, Jean
Fry, Annie M.
Fawcett, Blanch
French, Carrie
Faulkner, Sadie
Francisco, Leola
Fulton, Mignon
Forepaugh, Pearl
Fernandez, Miss E.
Fox, Madge
Florence, Minni
Gilmore, Mrs. B. F.
Garnold, Ruth
Gregory, Jennie
Granger, Clementine
Grayden, Minerva
Garrison, Miss H.
Graham, Elsie
Grayson, Bessie
Gassman, Josephine
Girard, Mrs. Gilbert
Garrison, Hattie
Grant, Nettie
Gilford, Maggie
Griffith, Mrs. H. S.
Hegelman, Mrs. Oscar
Hamilton, Maud
Huffman, Nettie D.
Hermann, Mrs. A.
Henshaw, Vella
Hayden, Ola M.
Howard, Catherine
Harding, Rosa J.
Hillman, Jennie B.
Hughes, Lina
Hegelman, Marie J.
Hart, Sadie
Hallett, Nellie
Hillson, Violet
Hoyt, Ella
Henry, Ada
Hamilton, Alice
Heath, Marie
Henshaw, Vella
Hall, Pauline
Irving, Mabel
Irving, Mamie
Irwin, Miss F.
Irvine, Mamie
Junita, Mme.
Jeanette, Rose
Jerome, Lillian H.
Julian, Mrs. Linda Jeal
Jeffrey, Ida
Jackson, Adele
Jeannot, Mlle. M.
Juanita, —
Kellard, Mabel
Kahn, Laura
Kisselle, Minnie M.
Kirby, Nana
Kolb, Annette
Knight, Carita
Leslie, Blanche
Lewis, Belle
Le Roy, Flo
Lewis, Trixie
La Bean, Jennie
Long, Mazie
Lewis, Rose
Laporte Sisters
Langdon, Louise
Lane, Rose
Livingstone, Mrs. Maude
Leonard, Leonora
Lovenberg, Addie
Lamb, Mrs. Charley
Lancaster, Lillian
Little, Malle
Lucier, Rose
Lewis, Rose
Leon, Dell
Murphy, Mrs. Nick
Morrell, Mrs. Chas.
Murphy, Blanche
Myers, Mrs. L. M.
Mason, Mrs. M.
Markham, Virginia
Maitland, Mrs. A. F
Milton, Hermie
Melven, Effie
Mack, Mrs. D. J.
Mitchell, Cora L.
Melbourne, Lillian
Mahr Sisters
Mason, Viola
Mulvey & Inman
McKenna, Jennie
McDonald, Mary
Manchester, Mary
Miller, Emma
Morania, —
Morris, Doretta
Nelson, Mrs. C. B.
Norcutt, Gladys
Oppenheimer, Mrs. Joe
Omme, Mme.
Owles, Miss A.
Oswell, Maud
Princeton, Florence
Prescott, Ada
Polachek, Mrs. L. M.
Palmer, Edna W.
Pendy, Jeffrys
Proctor, Lottie
Price, Madel'ne
Prince, Minnie
Price, Lillian
Pasquiena, Clarice
Prescott, Ada
Pearletta, —
Roscoe, Katie
Rosaline, —
Roberts, Louise
Roberts, Lillie
Rutledge, Gertrude
Revere, Eleanor
Reid, Annette
Reamer, Lucille
Russell, Mrs. W.
Raymond, Nea
Rhea, Gay
Rialta, Mlle.
Ryland, Elena J.
Robinson, Fay
Roy, Mrs. C.
Reed, Blanch
Roberts, Florence
Robb, Loraine
Raynor, Carrie R.
Russell, Mildred
Seymour, Nell
Stone, Lida
Smith, Louise
Sylvester, Nellie
Scalchi, Mme.
Sayres, Eunice
Sa Van, Mrs. Chas.
Small, Nellie V.
St. Clair, Violet
Stone, Sadie
Shields, Ella
Stewart, Belle
Stanley, Mabel
Starr, Sylvia
Salmon, Lucy
St. Maur, Mrs.
Sutherland, Rose
St. Clair, Helen
Sylvester, Pauline
St. Clair, Violet
Shaffer, Lillian
Stone, Lillie
Schmidt, Sophia
Silvers, Florence
Taylor, Irene
Tanaka, Mrs.
Tybell, Villetta
Thorndyke, Viola
Ty Bell, May
Van, Lizzie
Vance, Clarice
Varney, Miss
Vance, Clarice
Van, Gladys
Ward, Anna
Wood, Madge
Wallace, Esther
Watson, Madeline
Whiting Sisters
White, Bertha
Worthington, Eleanor
Woods, Pearl
White, Rolla
Wade, Daisy
Warren, Marie
Wayne, Bertha
Winchester, Mrs. Ed. N
Walsh, Marion
Waltman, Annie
Winchester, Mrs. Edwin
Young, Nellie
Zanfrella, Miss

GENTLEMEN'S LIST.

Anderson, Alfred
Allen, Eddie
Avery, Milt.
Anderson, D. A.
Axtell, D. S.
Arlington, Wm.
Allison, C. W.
Avolo, H.
Asbeys, The
Austin, Geo.
Aherns, The
Arnold, Frank B.
Altarabi, Oscar
Adair, Art
Armer, Al.
Allen, Joseph
Armstrong & Porter
Alburta, Lawrence
Allen, Joe M.
Allen, J. Charging
Adams, S. J.
Andrews, Geo.
Bartelmes, Louis
Brodaldi, S.
Brilliant Quartet
Bouffons, Three
Bubo, H. H.
Bonheur Bros.
Byrnes, Andrew
Bambard, Frank E
Blakeslee, R. B.
Bentley, Fred E.
Blake, Jos. C.
Bartine, Chas.
Bird, Geo. F.
Brady, Jas. A.
Beckmann, Fred
Brown, Harry
Betts, Geo. S.
Buley, Harry
Bon Ton Trio
Barth, Fred
Bond, Fred D.
Bavies, Jack
Barton & Eckhoff
Barrington, C. W.
Bussey, E. R.
Brandon, Russell
Barlow, Jim
Burns, Harry
Ball, C. G.
Bell, Sam W.
Bell, Jas. A.
Bright Bros.
Berol, Max 12c.
Bertram, C. N.
Beebe, Geo. R.
Brebner, Chas.
Brown, Geo.
Brown, Chris O.
Brown, Geo.
Barbour, H. S.
Baker, S. W.
Blakeslees, The
Belmont, Chas.
Burdette, W. T.
Bradley, F. L.
Baker, Johnny
Blattner, Julius
Blackford, John H.
Beers, Dave
Budworth, Harry
Betts, Geo.
Branigan, Bob
Blackaller, Harry
Burke, Jack
Bendon, Dr. Wm.
Brown, Earle
Burton & D'Almo
Bowles, Geo.
Ballson, —
Barrett, E. O.
Blitz, F. R.
Bombay, Deerfoot
Blackford, Harry
Bartelmes, L.
Besley, Chas.
Bond, S. H.
Block, Fred L.
Boyd, L. Jack
Basye, B. T.
Barnes, J. D.
Bernard, Junius
Boone, John A.
Barrett, Dan
Bentham, J. H.
Baker, W. G.
Bowers, Harry
Boone, Prof.
Bell, Jas.
Benedict, Lew
Babb, Maurice
Bubb, H. H.
Bryant, Harry
Birmingham, Wm.
Craig, Marsh
Clark, — ("Ben Hur" Co)
Curry, S. F.
Carter, Dave
Conners, John
Campbell, Frank
Collens, Gorden C.
Casselli, John W.
Clay, Jessie
Carleton & Terre
Carleton, Al.
Comar, Frank
Clifton, Howard
Coleman, Chas
Casson, Frank E.
Clifton, Dr. H. N.
Caldwell, Carl W.
Condy, Louis
Coffey, Chas. A.
Coman, M. E.
Consadine, D. A.
Combs, S. W.
Castello, Geo.
Cannon, John
Clifton, Harry
Campbell, Ed.
Conroy, John
Crane, Lawrence
Carroll & Kane
Carlton, Frank
Coburn, J. A.
Clifton, J. D.
Cuponti, —
Crane, John R
Conway & Leland
Clifton, Howard
Cohn, Paul
Cohen, Arthur M.
Curtis, H. F.
Crow, Walter
Ceballos, N.
Casey, Larry
Crandall, W. E.
Cheriff, Hadj
Christie & Pearl
Carroll, Chas.
Cohn, Julius
Collins, Bryan
Clark, H. K.
Comar, F. D.
Cunningham, Geo.
Carter, H. E.
Clifton, Percy
Caldwell, Frank
Cherry, Jas. C.
Chase, Jas. T.
Cray, John
Casey, Larry
Carroll & Nealey
Carroll, Chas. C.
Connor, Geo. V.
Cook, Oscar
Chandler, Jos. G.
Craine, C. M.
Callaghan, Neal O
Cincinnati, Max
Christie, E. F.
Cotter, T. C.
Collins, Eddie
Crawford, Capt. Jack
Curtis, W.
Collins, G. E.
Carlton, Tom
Donovan, Jas. B
Doris, Wm.
Deming, Arthur
De Rue Bros.
Davenport, Ed.
Day, Jas. F.
Davis, Gussie L
De Gloria, Count
Dorman, Chas.
Delvino, Dave
Davis, Belmont
Diamond Bros.
Dent, Geo. C.
De Rue, Robt
De Vere, T. A.
Douglas & Ford
Davis, Sam
Doris, W. J.
Des Rochers, J. B
De Greaus, The
Dock, Sam
Dalton, Phil
Delaur & Debrimont
Delavoye, W.
Downs, Nelson
Doust, Wm.
Delvino, —
Deschamp, Fred
Davis, David
Demonio, Harry
Darton, Robt.
De Marce, Felix
Dale & Dare
Donnelly, W. J.
Dudley, S. H.
Devan, Bill
Drawee, —
Daly, H. & Sadie
Dalton, E. A.
Dereda, —
Devenne, S. A.
Dermery, N. K.
Devere, Sam
Dougherty, John
De Miguel, D.
Delmore, Geo. W.
Dorman, Chas.
Delaven, T. H.
Delaney, Eddie
Eller, Gioie
Egan, Frank
Egan, J. P.
Earle, Graham
Elting, Harry
Eastman, Richard
Edinger, Fort
Evans, Bob
Eldridge, Billy
Eiselett, Herman
Eldridges, The
Evans & Ward
Edes, Geo. A.
Estey, E. G.
Egerton, H. C.
Estell, C. C.
Ellis, John
Elton, Signor
Emmett, Hugh J.
Edmund, S. N.
Eberhardt, Wm.
Eagle, Little
Florence, Neil
Franklin, Gus
Fowler, Fred D.
Freeman, H. D.
Ferryman, F. D.
Fisher, Harry
Fuller, Wm.
Flynn, M. J.
Freeman, Harry
Falke & Semon
Foreman & West
Farrell, Jos
Fields, John F.
Fielding (juggler)
Fitzpatrick Family
Finn, Steve
Fish, Fred C.
Fuller, Barry N.
Fisher, Fred
Faust, F.
Falkner, Dr. F. W.
Fettel, Jacob A.
Fields, Al. G.
Fields, John Jr.
Freeman, Fred W.
Fanson, Jas. R.
Frederici, Wm.
Fennessey, Wm.
Gilmore, Bart S.
Gibbs, Harry
Gilson, Chas. E.
Gordan, J. Harry
Granada, Herr
Graham, Geo.
Goff, C. E.
Girard, Gilbert
Gardner, E. J.
Gardner, H. L.
Griffin, C. E.
Grant, C. W.
Guy Bros.
Gold, Ned
Garland, Phil
Golden, Wm.
Gorman & West
Genaro & Bailey
Grinier, Geo. H.
Grace, G. A.
Gilbert, R. Raymond
Garabrant, G. S.
Gardner, Geo.
Green, Jas. F.
Gillart, Leslie
Green, John D.
Gleason, John
Gibbs, Harry
Gardner, E. J.
Gordon, Lew
Griffin, Gerald
Gillett, G. H.
Gilbert, Wm.
Gardner, R. J.
Graham, Geo.
Ganweiler, Geo.
Holmes, Harry
Hamad, Hadj
Henschler, Geo.
Holcomb, G. H.
Hughes & Hughes
Harlan, Byron
Hughes, Chas.
Holmes, W. J.
Hall & Staley
Hart, Prof. Harry
Harding, John
Horemann, —
Hudgins, Alvis
Hubbell, T. C.
Hughes, Gene
Hill & Whittaker
Horne, G. T.
Harrigan, Jas.
Hubin, Frank B.
Harto, Jas.
Hegelmann, R.
Helf, J. F.
Healy, Frank
Hilton, Ed. P.
Hilton, R. E.
Howard & Mareno
Hayman, Joe H.
Harry, Jerry
Hayden, Joe
Hassall, Frank
Harris, Hamilton
Howard & Bland
Honri, Percy
Hegelmann, Geo.
Hefron, Thos. J.
Henderson, G. Delbert
Hunt, Jack
Hyde, Al.
Harlow, Fred
Hart, Jas. S.
Henderson, David
Hartman, Louis
Herald Sq. Quartet
Heironimus, Frank
Hanvey, L. A.
Hastings, Harry
Harbecks, The
Hart, Wm.
Henry, Jas. E.
Herrick, F. B.
Hackney, Guy
Hennings Trio
Hunting, Russell
Henley, John W.
Higby, W. J.
Hoyte, Chas.
Hall, E. M.
Hall, Wm
Hood, J. D.
Hall, E. M.
Hefron, Tom
Howard, H. A.
Hamer, Wm.
Hawley, Wm.
Hastings, Chas.
Hall, Willis
Howard, Ed. (of Mack & H.)
Huffman, Frank C
Hines & Forepaugh
Hamilton, Wiley
Hudson, Bert
Harper, Harry
Haight, Chas. N.
Hunt, Sam C.
Hutchinson, A. E.
Hehner, —
Iler, Burke & McDonald
Irons, W. B.
Johnson, Wm.
Jones, C. P.
Jennier Sr., Geo.
Jackson, Clarence L.
Jones, H. C.
Jackson, Wm.
Johnson, W. O.
Johnson, Jas.
Judge, John
Jones, Eddie
Jones, J. Augustus
Jose Quintet
Johnson, Davenport & Lorello
Johnstone, O. H.
Josephs, L. B. C.
Johnson, Chas.
Jossie, W. W.
Johnson, W. C.
Jepson, E. O.
Jaxon, Billy
Kelly, Tom P.
Kimball, Bert
Kulsman, Wm.
Kuiskern, Alva
Kuteldi, —
Kennedy, A.
Kline, J. E.
Kelly & Reno
Kelly, Geo. G.
Kents, The
Knob, Louis
Klingensmith, A. R
Keller, David T.
Kleist, P. L.
Kraupner, Maurice
Killer, Ed. A. J.
Kilpatrick, Wm.
Kilgour, Jos.
King, Sam D.
Keating, Dan
Kempton, L. A.
Keene, A. H.
Kenyon, C. H.
Kennedy, John J.
Kenna, Chas.
Krepper, Wm.
Kola, Geo. H.
Kirke, Frank
Kajick, Hiroda
Lillie, Geo. F.
Laurance, Harry
Lang, Edwin R.
Leona, —
Lowery, P. G.
Lingard, G.
Lebar, Frank
Lawrence, Ed. G.
Lapo, Frank
Langdon, W. H.
Leary, Thos. C.
Lemery & Green
Lundgreens, The
Lancaster, John
Langslow, Max
Le Roy, J. A.
Leonard, Jas. F.
Luce, M. F.
Luken, Wm.
Lester, D. E.
Lewis, W. A.
Leroy & Clayton
Lelliott, Harry
Lewis, Edgar
Le Clair, John
Lavelle, Albert
Lawrence & Harrington
Leon, Dan
Lawson, Jos. B.
Lippincott, Billy
Linton, Lyle
Lavarnie, Frank
Lewis, Geo
Leo, Howard M.
La Rose & Marena
Lucke, F. W. C.
Lyle, Chas.
La Clair, Jac L.
Laclede & Raymond
Leon, Dell
Lane, Chas.
Le Noir, Chas.
Lavender & Tomson
Lelliott, H. G.
Lassard, Dave
Le Marr, Harry
LeRoy, Jean A.
Lelliott, A.
Lelliott, H. G.
Leedes & Leedes
Mayer, E. R.
Miller, W. J. T.
Mullender, J. G.
Mommo, Hadj
Monroe, A. S.
Morrell, Chas.
Melio, Geo. E.
Mulligan, B. F.
Merritt, Frank T.
Murphy, Frank
Maines, John
Mandola, —
McKenzie, C. E.
Mardell, Frank W.
Moore, John T.
Munger, John
Mack, Dick
Mosgrove, H. L.
Murphy, Tony
Murphy, J. B.
Manning, —
McIntyre & Rice
Modesta, —
Miles, T. D.
Meagher, Kerry
Mathieu, Mons.
McAlister, Will
Maginley, E. C.
Martelle, H. W.
Martines, J. M.
McDonald, Ralph
Mack, Andrew
Miller, Bertram
Musselman, Ammon
Mortimer, Lamie
Morrison, Jas.
Marks, Hugo
Murphy, Arthur
McPhee, Andrew
Mantell, M.
Montgomery & Stone
Mayse, Wm. Jr.
Martin, J. B.
Merkel, Carl
Murray, Master J.
McGraw, M. M.
McCabe, Dan
Martin, Jas. M.
Millette, Albert
McGlynn, John J.
McCabe & Emmett
Maher, Phil
Middaugh, T. D.
Mowatt Trio
Morton, Jas. J.
Mack, W. C.
McClellan, Harry
Magrane, Thos. A.
Millette, W. E.
Masonia, —
Martenez, G. T.
Marinellas, The
Mello, Geo. E.
Miles, Paddy
Manning & Weston
Mack, Ed. C.
Manning, Jas. H.
McCabe, D. W.
McCart, Mr. & Mrs.
McKee, H. E.
Maxwell & Simpson
Mansfield, Geo. E
Moon, Eddie
Marsh, G. & Lillian
Murphy & Hall
Mack, Wilbur
Marron, John
Maynard, Ed. F.
Meyrick, Harry
Moore, Raymon
Meyer, Chris
Marrow, Jos. A.
Morgan, Dr. J. P.
Morrison, W. C.
Martelda, —
McDonald, Sanfield
Mountney, Ed.
McKettrick, R. W
Mitchell, Willis
Marvelle, Edward
Mills, Frank O.
Mack, C. Willard
Mortimer & Darrell
Morton, C. Eddy
Nelson & Milledge
Noyes, A. C.
Norwood, Judd
Neilson, Martin
Nawn, H. M.
Nelson, F. D.
Neidert, Eugene
Norris, A. C.
Nash, Chas. L. 12c.
Niblo, Fred
Norwith, Jack
Neff, M. C.
Nankeville, Will E.
Ott, Fred H.
Oust, Harry
Osborn & Weldon
O'Brien & Havel
Oppenheimer, Joe
O'Brien, Dan
Perry, T. R.
Prockop, Chas.
Palser, Jas. H.
Parkhurst, H. P.
Potts, F. L.
Palmer, C. F.
Phelps, R. O.
Parsons, C. Y.
Perrin, Prof.
Pongler, Hans
Prescott, A. H.
Prior, Patty
Pitts, D. W.
Porter, C. W.
Petrie, H. W.
Pascatel, D.
Prevost, Lewis
Patchen, Al.
Polla, Wm.
Porter, W. B.
Peckham, W. E.
Peligo, Ed.
Payton, Isaac
Purcell & Maynard
Parker, Burt
Paul, Wm.
Quaid, Jas.
Rose, Phil
Rutte, Ed.
Rutledge, Pliny
Reen, Ernest
Reich, Felix
Raynor, John S.
Robbins, The
Rockwell, J. C.
Rockwood, Harry
Roche, Wm. H.
Reynard, E. F.
Ritchie, Geo.
Redmond, Ed.
Reynolds, C.
Roote, R. R.
Rosseau, H. P.
Robinson & Sheldon
Robinson, Ed. H.
Rice Bros. & Victoria
Ripley, Harry
Riley, Tommy
Russell, Fred
Reynolds, C.
Rossett, Jas. E.
Rehn, Dr. J. W.
Ralston, Bobby
Rixford, Mike
Rozell, W. G.
Roscoe & Rialto
Rihnbeck, Gen. J.
Revere, Fred
Rooney, Jas.
Robinson, H. F.
Rogers, Dave
Reno, Chas.
Ross, Chas. P.
Robetta, J. W.
Reno & Curtis
Rice, Billy
Roltaire, —
Ray, J. J.
Robetta & Doretta
Rosskam, C. H.
Reeves, Al.
Ricci, Harry S.
Rollins, Geo.
Rooney, Pat
Roscoe, Joe S.
Sainpolis, J. M.
Sparks, J. H.
Stubbs, H. O.
Scott, Milton
Schaeters, The
Sheehan, Jas. F.
Strebig, Ike
Snyder, A. J.
Shunk, J. H.
Shea, Thos.
Sun, Peter
Sidonia, —
Semon, Zera
Snyder, E. W.
Shaw, Geo.
Stewart, Dr. Will
Sisson, O. P.
Sawyer, J. E.
Stowe, John F.
Sexton, John
Sevengala Co.
Sutherland, J. L.
Scott, Gilmore
Seymour, H. F.
Symonds, Wilbur
Seymours, Marvelous
Stuart, Jas. Hartle
Slater, John
Speight, Geo.
Stuart, —
Sparrow, —
Swiss, Dr. E.
Sidman, Arthur C.
Seeker, Wilkes & Rastus Jr.
Schrode, John
Scribner, Sam A.
Sheller, W. F.
Stephens, C. H.
Sells, Willie
Smith, H. H.
Sacket, H. A.
Schaefer, Buck
Sadi, Alfrabi
Southcoutt, B.
Sutliff, Elmer
Somato, T.
Shafer, Fred L.
Scott, H. M.
Sedgwick, Thos.
Steward, Andy
Stuckhart, W. D.
Stine, C. J.
Sullivan, Joe J.
Stibor, Geo.
Starkey, Bob
Stolts, Melville
Sunderland & Fooda
Swain, Chas.
Stevens, H. A.
Smith, Henderson
Sennetts, The
Silver, Geo. L.
Satour, Geo.
Sherman, J. J.
Sheidler, John G.
Sanford, Joe
Smith, Wm. C.
Samuel, R. M.
Stuart, Jas. H.
Sullivan & Pasquelena
Skinner, Otis
Sparks, Jno. H.
Simons, D. P.
Sully, J. F.
Thomson, Geo. C.
Thatcher, Jas. 6c
Teed & Lazell
Taylor, Jack C.
Trickey, E.
Tully, Elmer B.
Tucker, Tom
Thomas, W. M.
Tuttle, Worthy 6c.
Tracey, Michael
Tanner, Albert G.
Tippel, Robt.
Tuckman, Maurice
Thomson, Geo. C.
Thardo, Claude
Troubadour Trio
Valencourt, D.
Vitrio, Capt.
Vinal, E. L.
Van Est, Joe
Vedder, J. Norton
Van Aukens, The
Vance, R. E.
Vice, Fred
Van, W. B.
Weston, Edwin
Ward, Frank T.
Wild, George
Weslow, Arnold
Williams, Ben
Waldron, C. H.
Wesley, Harry
Whittaker, Raymond
Watson & Wolford
Watts, A. F.
Williams, Joe
Wallace, Jules
Ward Trio
Wolt, Jack
White, C. H.
Wack, Eugene
Wilson, Jas.
White, Jas.
Walker, W. A.
Wilkinson, Ira J.
Wills, John B.
Wood, T. Val.
Walters, Elmer J.
Watson & Woodruff
Welch, Joe
Walker, Mr.
Waller, Harry
Wildes, A. J.
Williams, J. W.
Whitman, Frank
Wilson, Jas. E.
Wilbur, A. L.
Wilson, Geo. H.
Wright, Charley
Welch, Chas. & Jennie
Waite, Alfred
Wixstrom, Ralph
Wingeld, Tombo
Wallace, Prof. P.
Willard, Harry
Webb, A. L.
Wallace, Billy
Welch, John J.
Weber, Barry
Welsh, Col. M. H.
Wright, Billy
Wilson, H. G.
Weston, Burt C.
Wakefield, Frank
Wallace, Prof.
Wadsworth, F. J.
Warren & Allen
West, Ford
Weaver, H. V.
Wilton, Dell
Waltham, Jas. H.
Wilde, Wm. C.
Wilmer & Vincent
Weston, Willie
Warden, Will L.
Williams, Griff
Young, Ollie
York & Adams
Young, Prof. W. C.
Yeager, H. W.
Yard, Geo.
Young, D.
Young, W. H.
Young, Billy
Young, John
Young, Prof. Will
Young, Harry
Zazelle & Vernon
Zammert, Geo. E
Zoellner, Max

FOREIGN SHOW NEWS.

"LES PETITES BARNETT," a three act comedy operetta, by Paul Gavault, music by Louis Varney, was produced at the Varieties, Paris, Fr., Nov. 8.

"PAPA LA VERTU," a piece in five acts and eight scenes, by Pierre Decourcelle and Rene Maizeroy, was produced at the Ambigu, Paris, Fr., Nov. 4.

"STRUENSEE," a five act drama, with a prologue, in verse, by Paul Maurice, was produced at the Comedie-Francaise, Paris, Fr., Nov. 5.

"DAS ERBE," a four act drama, by Felix Philippi, was produced at the Berliner Theatre, Berlin, Ger., Oct. 26.

"TWO LITTLE MAIDS FROM SCHOOL," an adaptation, by Robert Buchanan and Chas. Marlowe, of Dumas' "Demoiselle de St. Cyr," was produced at the Theatre Metropole, London, Eng., Nov. 21.

"A QUEEN OF ENGLAND," a new romantic play, founded on Dumas' work, by Chas. A. Clarke, was produced for the first time in London, Eng., at the Theatre Royal, Kilburn, Nov. 21.

"DER PRINZ WIDER WILLEN," a three act comic opera, by Otto Lohse, words by R. Senberlich, was produced at the Theatre des Westens, Berlin, Ger., Nov. 12.

"BRAVE HEARTS," a romantic drama, by Geo. Comer and Fred Benton, was produced for copyright purposes, Nov. 3, at the Theatre Royal, Middleton, Eng.

"MUTINES, THE TRAITOR," an historical drama, in five acts, by Josef Downes, special music by Edward Watson, was first produced, Nov. 14, at St. George's Hall, Liverpool, Eng.

"THE HUMAN SPIDER," a five act drama, by Kenyon Lyle, was produced at the Gaiety Theatre, Barnley, Eng., Nov. 14.

"THE WAR CORRESPONDENT," a five act military and nautical drama, by Geo. Corbett and Wm. Boyne, was produced at the Surrey, London, Eng., Nov. 28.

"THE JEST," a four act play, by Louis N. Parker and Murray Carson, was produced for the first time at the Criterion Theatre, London, Eng., Nov. 10.

"THE BROAD ROAD," a three act play, by Robert Marshall, was played for the first time at Terry's Theatre, London, Eng., Nov. 5.

"AUX COURSES," a five act piece, by Emil Veynin, was produced at the Theatre Libre, Paris, Fr., Nov. 4.

"THE PRISONER OF MANILA," a four act drama, by F. Brooke Warren, was produced at the Royal Theatre, Darwin, Eng., Nov. 7.

"DEJANIRE," a four act drama, by the late Louis Gallet, music by M. Saint-Saens, was produced at the Odeon, Paris, Fr., Nov. 11.

"CHARMANT BIJOUR," a five act vaudeville, by M. P. L. Flers, was produced at the Cluney, Paris, Fr., Nov. 15.

"FUHRMANN HENSCHEL," a five act drama, by Gerhart Hauptmann, was produced at the Deutches Theatre, Berlin, Ger., Nov. 5.

World of Players.

— Frank Oakes Rose sailed for Europe Dec. 17. He expects to remain in London until Feb. 1, when he goes to Italy and will be in Rome and Milan during the Carnival. He goes in the interest of a Southern syndicate to duplicate a grand carnival in a prominent Southern city. While abroad he will also attend to business for Henry I. Pain in London. Mrs. Rose accompanies her husband.

— Mrs. Carina Jordan has left Cummings' Stock Company at Toronto, Can.

— Edwin Hanford and wife go with "My Sweetheart," to play Tony and Tina.

— Carlton Wells has deferred his visit to Europe and has rejoined Mr. Wallick's "Devil's Island" Co., to play his original part.

— Billy Barlow will close with the Donovans' "Deuye's Reception" Co. Dec. 24, after a seventeen weeks' engagement.

— Mabel Eaton has been engaged for Mary Barden, for "The Village Postmaster," also Maude Monroe for Amanda.

— Chas. C. Brandt has retired from the Melbourne McDowell Company in conseqence of a reduction of salaries.

— Carroll Daly and John D. Germon have joined Paul Gilmore's Company.

— Jobyna Howland has been engaged by Col. T. Allston Brown for Daniel Frohman, to play Queen Flavia in "Rupert of Hentzau," in Boston, next week. Miss Howland is young, pretty, slender and five feet ten inches high. She is the latest model for the "Gibson Girl," by Chas. Dana Gibson, and was sketched by Mr. Gibson for the Queen in his illustrations of Mr. Hope's novel. Miss Howland has had some experience as an actress, having been one season leading lady for Clay Clements, also other leading roles in the West with various companies.

— Edward C. Clifford, baritone singer, of Clifford and Huth's "High Born Lady" Co., with one rehearsal played Sam J. Adams' part very acceptably during the company's engagement at Pittsburg and Louisville, Mr. Adams having met with a very painful accident, which put him under the doctor's care for the last two weeks.

— Wright Huntington and wife have gone to Toronto for Cummings' Stock Company.

— Lansing Rowan goes to the Avenue Theatre, Pittsburg, Pa., as leading lady.

— George Barr closes with the "Down in Dixie" company this week.

— Manager H. E. Mittenthal writes: "I have closed my company, headed by Agnes Herndon, and reorganized under the title of 'Aubrey's Dramatic Company.' I have an entirely new repertory of plays, and have secured the full rights and scenery of 'Land of the Living,' 'Dangers of a Great City,' 'Wife for Wife' and 'Condemned to Death.' The company opens at Sandusky, O., Christmas week, with the rest of the season booked solid. Specialties will be a feature. The roster: Harry E. Mittenthal, manager; John M. Hamilton, George L. Stout, Joseph Eggenton, Anthony Andre, Jackson Karlyle, Fred Allworth, Louis Aubrey, Frank G. Baker, Lillian Buckingham, Florence S. Hastings, Idah Anderson, Lillian Bayer and Victor Morley."

— Max Bleiman, theatre manager and picture dealer, on Dec. 19, filed a voluntary petition in bankruptcy, with liabilities of $44,816 and no assets.

— Belle Thorne will play Flora, the circus queen, in "Hotel Topsy Turvy," at the Herald Square Theatre, afternoon of Dec. 21, replacing Miss Dressler for that one performance. Miss Thorne is to play the part regularly when the piece goes on the road.

— "The Jolly Lot" Co. includes Nick Iler, Ned Burke, Eddie McDonald, J. H. Bentham, Chas. T. Byrne, Ed and Lena Davenport, Blanche Frayne, Minnie Louise McCahan, Jessie Howard, P. J. Griffith, Jess Dawler, Garfield Irvin, Charles E. Rose, manager; C. W. Roberts, advance representative.

— Minnie De Haven and Ned West are recent additions to the Burrill Comedy Co., supporting Laura Hulbert.

— Manager Charles W. Burrill, of the Burrill Comedy Company, has received the right to produce William Calder's "Saved from the Sea." Laura Hulbert, the star of the company, was at one time engaged by Mr. Calder to play the leading role of Nancy Ellington.

— James A. Herne read his new play, "The Rev. Griffith Davenport," to his company at the Herald Square Theatre, Dec. 19, and rehearsals will begin at once.

— Manager W. A. Love, of the Opera House, New Castle, Pa., wired THE CLIPPER Dec. 20 thus: "Macauly-Patton Co. opened Monday night to S. R. O. Audience immensely pleased."

— Dean's "U. T. C." has closed in Canada. Geo. Parks joins Al. W. Martin's production of the same play.

— P. C. Foy is playing O'Hoolihan, the policeman, and doubling Hank Rawlins, the sheriff, with Fessler's "City of New York" Co., at the Novelty Theatre, Brooklyn, N. Y., this week.

DEATHS IN THE PROFESSION.

LOUIS G. WEMYSS, the veteran doorkeeper at Wallack's Theatre, died Dec. 13, at his home in this city, from rheumatism after a long illness. Mr. Wemyss came of an old theatrical family. His father, Francis Courtney Wemyss, was once a well-known actor and prominent manager. His brothers were all connected with theatrical affairs. As a young man Mr. Wemyss was ticket taker at the Old Bowery Theatre, and later was doorman at the old Broadway Theatre, the Madison Square and New Park (now the Herald Square). For the past ten years he had been the ticket taker at Wallack's and his place was waiting for him at the time of his death.

GEORGE F. BRISTOW, well known as a musician and composer, died suddenly Dec. 13, in the assembly room of Public School No. 42, in this city. He was born in this city Dec. 19, 1825, and began his musical career at an early age. He was for years first violin of the Philharmonic Society. He composed several musical works, the best known of which was an opera, entitled "Rip Van Winkle," which was produced at Niblo's Garden, this city, in 1854. On Jan. 1 of that year he was appointed visiting teacher of music in the public schools here, and held the position up to the time of his death. He was a member of the Manuscript Social. He leaves a widow and two married daughters.

MRS. GEORGIE POWELL (Georgie Dunham), an actress, died suddenly Dec. 19, at her home in this city. The deceased, who was about forty five years of age, was well known in the profession and was a member of the company that appeared in the first production of "Michael Strogoff" in this city, some years ago. Her husband, Edward Powell, survives her. The remains were interred under the auspices of the Actors' Fund.

VIOLA L. HARRISON, formerly an actress and reader, died Dec. 12, at her home in Brooklyn, N. Y. She was a native of that city, and made her professional debut in 1878 as Hester Prynne in her father's dramatization of Hawthorne's "The Scarlet Letter." Later she gave dramatic readings under the management of her father, Gabriel Harrison.

BELLA CUSHING, balladist, died Dec. 11, in Newport News, Va., from pneumonia. She was well known in the profession, and was the wife of W. C. Manning, a bar performer. The remains were interred 13, in the Actors' Fund Plot, this city.

FRANK MORAN (for death notice see another column).

DOLLIE LAFFERIA, a variety performer, died Dec. 17, at Newport News, Va., from consumption. She was twenty-two years of age, and had been connected with various road companies. She was this season a member of Joe Oppenheimer's "Zero" Co. The remains were interred in the Catholic Cemetery at Newport News.

JOHN WINTER, formerly a well known advance agent, died week of Dec. 12, in Buffalo, N. Y. He was for many years connected with the Irwin Bros.' Shows, and had also been associated with Fred Waldmann. Of late he had conducted the Eagle Hotel in Buffalo.

WEST VIRGINIA.

Wheeling.—A sensation of no mild proportions was sprung Dec. 17, when it was announced publicly that Manager Charles A. Feinler, of the Grand Opera House, had secured a lease of the Opera House for a term of two years, beginning May 1, 1899. For a year past in the new deal Mr. Feinler's partner is W. Rader, the city bill poster, who is well and favorably known. Both the Grand and the Opera House will be under the management of Mr. Feinler. In the Spring a general overhauling will be made at the Grand. Another gallery will be put in and no expense will be spared to make that resort up to date in every particular. Many changes will be made at the Opera House also, but nothing so extensive as is contemplated at the Grand. As heretofore, the high class attractions will be seen at the Opera House, and the Grand will remain a popular price house, where only the best class of attractions of this sort will be booked. The week just closed was productive of nothing extraordinary in the way of attractions, and the business at both theatres was only fair.

OPERA HOUSE.—"Down in Dixie" came 14 and had an audience in keeping with the merits of the performance—poor. Roland Reed attracted two good houses 17. Next attraction, "Shore Acres" 26.

GRAND OPERA HOUSE.—The week was divided by Rice and Barton, in "McDoodle's Flats," 12-14, and "A Cheerful Idiot" 15-17. This week's attractions are "Lost in New York" 19-21, "The Heart of Chicago" 22-24.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House "As We See It" played to good houses nights of Dec. 12, 13. May Cook and Billy Allen carried off the honors in their several specialties. The company on the whole was a good one. Coming: Andrews' Opera Co. 26-28......Lila Conren, with the Sol Smith Russell Co., stopped over in Charlotte on her way to Atlanta. She is a native of this place.

World of Players.

— Notes from the Spooners: Cecil Spooner received the largest bouquet of flowers ever given over the footlights of the Lyceum Theatre Saturday night in Elmira, N. Y. The press of Elmira were unanimous in their praise of the two young stars, and Edna May received an ovation in "Sheridan's Ride," with illustrations. Saturday Co. L., of Elmira was mustered out, and members of the company, with a party of Co. K. of Hornellsville, N. Y., were in attendance Saturday night. The play, "Hobson's Choice," was received with great favor by the soldiers and the large audience. A. G. Bonney has been mustered out and returned to his duties as treasurer of the company. Ben Wilson has joined the company.

— Pond-Berlin Dramatic Co. Notes: We will reopen about Feb. 1, at Beatrice, Neb. Our company will consist of fifteen people, presenting the latest popular dramatic successes, including two written expressly for us and one recently completed by Mr. Pond. New special one and one half sheet lithos of Frank Pond and Lulu Berlin have just been received from Cincinnati and are pronounced by all who have seen them as being excellent. Mr. Pond and Miss Berlin will appear in all the leading roles, and their support will be superior to anything ever before carried by this company. They will carry twelve special drops and six crates of set stuff and stage fixtures. A baby girl was born to Mrs. Pond (Lulu Berlin) Dec. 1.

— Notes from the Lyceum Theatre Co., under the direction of Geo. D. Sweet: We have enjoyed a successful season so far, and are booked solid until Spring, in some of the best towns in Iowa and Missouri. Our roster is: Senora Ogarita, Beatrice Lewis, Marie Harrison, Geo. D. Sweet, Jas. E. Doyle, Clarence D. Newman, Hal. L. Beale, Guy E. Robertson, Harry White and Little Gladys, in songs and dances. Prof. Sloan, with illustrated songs and views of Cuba and the Klondike, takes up the time between acts. We welcome the newsy OLD RELIABLE every Friday.

— Tommy Shearer Notes: On Dec. 11 we Sundayed in Reading, Pa., where the city looked like your rialto, for Sundaying with us were the Waite Stock Co., Clint G. Ford Co., the Donovans, Harry Norris' Co. and part of the Corse Payton Stock. We have five more weeks of Pennsylvania time, then direct to New York State. Mr. Shearer is negotiating for "Storm Beaten" and "In the Name of the Czar." During the production "Dangers of a Great City" last week Stanley Wilkes, playing a character part, received a nasty wound in the breast, the result of a pistol shot in the hands of E. E. Perry.

— J. T. McEnary has retired from "The Wheels of Fortune" Co., and is visiting his sister, who is ill at her home in Beloit, Wis.

— Notes from Frederick's Lyceum Theatre Co., No. 1: We are in our twentieth week, and business continues good in North Dakota. The No. 2 company, supporting Myrtle Vinton, will open in South Dakota Jan. 8. We will celebrate Christmas in Grand Forks, after which Miss Vinton will start South to direct rehearsals.

— Charles A. Abbott is a recent addition to the Brosnahan-Jackson Comedy Co.

— Henry E. Dixey has been engaged by Mr. Charles Frohman to play the part of Mulligan, a New York policeman, in the revival of "Her Atonement," at the Academy of Music.

— Manager Al. W. Martin, of "Uncle Tom's Cabin" note, was a CLIPPER caller Dec. 15. He spoke in glowing terms of the continued success of his enterprise, both financially and artistically. The company goes into Canada this week, and will soon arrive in the metropolitan district for a seven weeks' stay.

— Edwin Gordon Lawrence, in his stirring Russian drama, "For Her Sake," appeared last week at the People's Theatre, Toledo, opening Sunday night to the capacity. The company will lay off this week at Chicago, Ill., and reopen there at the Bijou Theatre, Dec. 25.

— Emma Gertrude, daughter of James R. and Bessie Feld, now wife of Tom T. Shea, is slowly recovering from a very dangerous case of appendicitis, and is now lying at Dr. Roger's Hospital, Ingersoll, Ont. Mrs Shea has been juvenile woman and singer of Marks Bros.' Co. No. 1 for the last two years.

— Will C. Youngs and wife have closed with the "Uncle Josh Spruceby" Co., and will go into the real estate and insurance business.

— L. Milt Boyer writes that he has not any contract, and never had one, to do the advance work for The Parisian Pleasure Party, in repertory, and further states he has not sold or leased any of his cars to J. Arthur Nelson, manager of the company.

— John J. Sully is appearing with "As We See It" through the South.

— R. Victor Leighton has signed with the Shubert Stock Co., in Syracuse, N. Y.

— Virginia Claire has joined the Garrick Stock Co., at Winnipeg, Man.

— The Roberts Family have closed an eight weeks' engagement with the Trocadero Comedians, and are resting at Evansville, Wis.

— The Leona Leslie Stock Co. Notes: Jeff. Hall, manager, continues to play to crowded houses through Maine. We play a return date to Livermore Falls, Dec. 19-21, where it played to S. R. O. last week.

— Jerome Lee has left "A Turkish Bath" Co., and joined the Joe M. Lawrence Co. for the season.

— Charles A. Stevenson, Albert Bruning, Mark Smith Hugo Toland, Herbert Millward, Marie Bates, Anne Sutherland, Maude Winter and Helen Tracy will be members of the company supporting Mrs. Leslie Carter in David Belasco's version of Berton and Simon's play, "Zaza," which will be given its initial performance in Washington, on Dec. 26, and will be seen at the Garrick Theatre Jan. 9.

— Manager James S. Hutton writes from Chicago, Ill., thus: "The Lincoln Theatre is now being wrecked, and will be rebuilt in a more palatial manner. I promise to the friends of the Hagan & Hutton Amusement Co., next year, the most modern, absolutely fireproof theatre in the City of Chicago."

— Roster of the Clifford & Rankin Stock Co.: P. Clifford and E. Rankin, managers and proprietors; Stanley Welsh, Rubert Harding, Victor Reade, L. Clifford, R. Marshall, Sydney Hunter, Meta Tettle, Sumter Welsh, Mattie Gray, Stella Moore. Repertory: "From the Orient," "Golden Rod," "Isis," "Across the Line," "The Mahatma," "Cinders," "Don Cæser De Bazan," "Naval Engagements," "Pearl of Savoy" and "Uncle Gregory's Daughter" for Wednesday matinees, and "Crystal Slipper" for Saturday matinees.

— Manager Feinler, of the Grand Opera House, Wheeling, W. Va., wired THE CLIPPER on Dec. 17 as follows: "Blondell & Fennessey's 'Cheerful Idiot' broke all records for business and laughs at my theatre."

— O'Connell and Mack are with the Royer Bros.' "Next Door" Co. The team will produce a new act next season.

— Clyde Fitch is writing a play for Julia Marlowe, which will deal with the early life of Barbara Frietchie.

— Late reports from Paris, Fr., are that Antonio Terry left his entire fortune to his widow, Sybil Sanderson.

— America's Comedy Four are featured with the "Yon Yonson" Co.

— J. Norton Vedder joined the Henderson Stock Co. at Otsego, Mich., Dec. 6.

— Nellie De Verne is featured with the Burill Comedy Co.

— The Prentice Trio are engaged as features with Miles' Ideal Stock Co.

— Margaret Steinwald is confied in Bellevue Hospital, this city. She declares she is under hypnotic influence and is supposed to be suffering from a delusion.

— Edward S. Abeles joins J. J. Rosenthal's farce, "Brown's in Town," this week, to play the leading comedy role. Mark E. Swan retires from the cast and also from the stage, to devote his time to play writing.

— John J. Flynn, of Boyd and Flynn, with "McNulty's Visit" Co., while playing Lowell, Mass., was presented with a pipe during the performance Friday evening, Dec. 16, by Frederick Robinson.

— Aimee Bernard, with "A Boy Wanted," Western, was recently presented with a pair of diamond earrings.

— Edd E. Meredith, late manager of the Opera House, Fairmount, W. Va., made his debut with Rice & Barton's "McDoodles Flats," at the Wheeling Opera House, Dec. 15.

— Louis F. Vetter, our correspondent in Los Angeles, Cal., was recently elected Councilman from the Third Ward in that city.

— Nellie Granville joined Hoyt's Comedy Company in Topeka, Kan.

— Delia Pringle Notes: We have completed our tour of the Black Hills and Montana, and now go through Southern territory. We jumped from Anaconda, Mont., to Grand Junction, Col. We spend our Christmas at Telluride, Col., and New Year at Durango, Col. We have only made one change in the company since we opened our season in August.

— Horace Grant wires as follows: "I see in this week's issue of THE CLIPPER that Charles Mortimer, playing repertory, is using the title, 'The Quality of Mercy.' I wish to state that I purchased a play two seasons ago, and gave it the same title. Last season Jean Renolds, under my management, produced it in her repertory. The title was given on more than one occasion in THE CLIPPER. Mr. Mortimer may or may not have seen it, neither did I copyright it. But being the first to produce and use the title, thus making it valuable, I claim proprietory right, which you have on more than one occasion decided to be right. I have subscribed for and read THE CLIPPER for the last eighteen years, and found it to be reliable in most intricate points of law—and justice. Will you kindly note this in your next issue so that Mr. Mortimer will have no excuse to make, in contining the title, unless he can prove that he used it before me, then, of course, I will refrain from using it."

— Geo. Yoeman opens at the Metropolitan Theatre, St. Paul, Minn., Dec. 18, owing to "O'Hooligan's Wedding" Co. closing Dec. 17.

— Roger Imhof, of Perry, Imhof and Sutton, has severed his connection with the trio, and is engaged indefinitely at the Hobson Theatre, Davenport, Ia., as stock comedian.

— Robert P. Fountain was married on Dec. 14 to Marie Meredith, at Ironwood, Mich.

— R. E. Smith will look after the press work for "The Little Drunkardess." Mabel Trunelli is also under engagement.

— Bond and O'Brien are with Bob Fitzsimmons and Edward Harrigan's "Mulligan Guard Ball" Co., this being their tenth week. Eddie O'Brien is playing Lochmueller, the German butcher, and Frank Bond is playing O'Dwyer, the Irish tailor.

— Carrie Newcombe has recovered from her recent illness, and joined the Bennett and Moulton company at Paterson, N. J.

— W. M. Paul has been specially engaged to play Owen Hathaway in the production of "May Blossom" at the Castle Square Theatre, Boston, Mass.

— The Carrols have signed with The Paiges, replacing Stanley and Scanlon.

— Chas. H. Rosskam, sole manager and proprietor of the New Graham Earle Co., was made an Elk last week, at Pittsburg, Kan. Refreshments were served after the ceremony, and all of the company that were members of the order were shown a royal time.

— "The Continental Dragoon," by R. N. Stephens and Grant Stewart, was recently presented with permission of Daniel Frohman and E. H. Sothern, by amateurs, in the little theatre at the Sailors' Snug Harbor, Staten Island, N. Y.

— An entertainment for the benefit of Hazel Couldock, a little daughter of the late Charles W. Couldock, will be given at the Knickerbocker Theatre Dec. 30. Such a thing was intended for him, and on his deathbed he asked that the aid be extended to his child. Joseph Jefferson, Joseph Brooks and Daniel Frohman have taken up the matter. The bill will include John Drew, in "Mrs. Hillary's Regrets;" William H. Crane, in "His Last Appearance;" Annie Russell, in "Dangerfield, '96;" Mrs. Le Moyne in a reading, and a Lyceum cast in "A Rehearsal," a new piece.

— M. Quinn has changed the policy of the Empire Theatre, Asbury Park, N. J., and will hereafter play only combinations.

— Felix Reich, formerly secretary of the Harlem Music Hall, New York City, and Laurie La Bogue, now playing the soubrette role with the "When Your Wife's Away" Co., were married in Haverstraw, N. Y., on Dec. 16. Nat Franklin entertained the couple after the performance, the occasion being also the nineteenth birthday of the bride.

— Rose and Florence Brockway are resting at their home at Lincoln, Neb., Florence having finished her engagement at Omaha, Neb. C. T. Brockway is in advance of Burk's "Uncle Tom" Co., having been business representative of company for one year.

— The Irene Taylor Co. was enlarged at Athens, O., by the addition of M. E. Finn, and Frank Ward, musical director. Roster: A. V. Forman, proprietor and manager; Frank Ward, musical director; Irene Taylor, Flo. Hatton, Ebeling, Little Velma, Chas. W. Guthrie, G. Gordon Boyer and M. E. Finn.

— Harry Shief joined Marshall's "That Girl" Co. Dec. 12.

— Frederick H. Wilson severed his connection with the company bearing his name at McKeesport, Pa., Dec. 10.

— De Wolf Comedy Co. Notes: We are touring Long Island with fair success. We are in our sixteenth week. Everybody is well and happy with the show, and have not missed a salary day. Roster: L. A. Munger, proprietor and manager; Harry W. James, stage manager; Harold Vane, Mae W. Vane, the Cyclone Trio, Frank P. Colligan, Neil O'Callahan, Chas. White and Billy Hall.

— The No. 3 Holden Comedy Company opens its season in Chicago Dec. 18, where it will play for three consecutive weeks, then taking the road. Geo B. Edwards, of the No. 2 Co., will be business manager. Harry and Kate Jackson have been engaged and Mr. Jackson will manage the stage. Billy Marble will do the leads. The following plays will be in their repertory: "A Mad Marriage," "Over the Sea," "A Barrel of Money," "Nobody's Claim" and "Rip Van Winkle."

— The owners of the theatre now known as Jacobs' Theatre, Newark, N. J., will rebuild and refurnish the theatre after the expiration of Mr. Jacobs' lease. The theatre will open late in the Fall of 1899, as the Neu Century Theatre, under the management of O. R. Neu, who also represents the owners. The theatre, when completed, will be the cosiest in the city. Kennedy, Gulick & Bennett will add this theatre to their Bijou circuit, and the best popular and some of the first class attractions will be booked. J. A. Seder will be Mr. Neu's representative.

— Jeanette Carew received many flowers over the footlights for her work with the Fred Wilson Co, while playing in Ashtabula, O.

— T. H. Winnett has secured certain stipulated territorial rights to the English success, "The Victorian Cross," also the agency of Colville's "Taken from Life," and the successful play, "Enemies for Life."

— Miron Leffingwell, the author of "The Dawn of Freedom," has written and copyrighted two new melodramas, "The Man from the South" and "Suze of Tennessee." Both plays will be controlled by the Winnett Play Bureau.

— The Ruble-Kreger Company have secured "The Westerner" for Texas, through T. H. Winnett's Western representative, Fred J. Wildman.

— Elsie De Tourney and Edwin Rostell were divorced Dec. 6, in St. Paul, Minn.

— Wm. B. Smith, of "Because She Loved Him So" Co., and Grace Spencer (non-professional) were married Dec. 18, in Boston, Mass.

— Miss Lee Bascom and George Hamilton Marsden (non-professional) were married Dec. 10, at Stratford-on-Avon, Eng.

— Westley Mantell is at Howard's Theatre, Chicago, with Harry Jackson's Co., in "Rip Van Winkle."

— Chas. Deland has been engaged by Hennessy Leroyle for "Other People's Money," to play a comedy part and manage stage.

— The Bradley Stock Co., formerly known as the Bradley-Wortman Stock Co., is now playing through Ohio in a repertory of standard plays.

— Notes of the Gibney-Hœffler Co. (No. 1, Eastern): Our comedian, Fred Godding, was initiated in the East Liverpool (O.) Lodge of Elks Dec. 8. Manager Hœffler also received the new work there. We changed our Steubenville, O., date to Cadiz, owing to receiving a guarantee at the latter town.

KENTUCKY.

Louisville.—At Macauley's Theatre "Shenandoah" was the attraction last week. The attendance was good. Mary Hampton and Maurice Barrymore were compelled to respond to curtain calls nightly. Many of the returned soldiers of the Louisville Legion from Porto Rico attended the play. The officers of the Legion occupied the boxes night of Dec. 17. Coming: "A Stranger in New York" 19-21, "The Bride Elect" 23, 24.

TEMPLE THEATRE.—"A Rogue's Daughter" was presented by the Meffert Stock Co. last week attracting good houses. For week of 19, "Three Hats."

AVENUE THEATRE.—Clifford and Huth, in "A High Born Lady" attracted good audiences throughout the week and pleased everybody. For week of 18 the house will be dark. "John Martin's Secret" 25-31.

BUCKINGHAM THEATRE.—Weber's "Parisian Widows" drew the crowd on the opening night and kept them coming all the week. For week of 19, "The Big Sensation."

BIRROD'S CONCERT HALL.—Harry White and Kitty Dennison, Fred Williams, Billy Clifford, Nellie Filmore, Nina Mason, Mabel Parker, May Brown, and stock. Business is fair.

ROBISON'S OLYMPIA.—Nichols and Vaughn, Woods and Lincoln, Frank F. Lundie, Alma Clifton, Ellis Tervy, and Kid Stuart. Business is fair.

NOTES.—Through the courtesy of Col. Meffert, manager of the Temple Theatre, the returned Legion men were asked to attend the theatre 15-17, two companies to attend at each performance...... Charles Raynard, of Raynard and Fillmore, who was taken to the hospital 7 with an attack of pneumonia, is improving under the care of trained nurses......Tom Lansing, the pugilist, who suffered a fracture of the skull in his bout with Root, of Chicago, some time ago, was given a benefit 16 at Music Hall. Those who volunteered their services were Australian Jimmy Ryan and George Pierce, four rounds; Kid St. Clair and Tommy McQuaid, four rounds; Jack O'Keefe and Sanders' unknown, four rounds; Jim Watts and Louisville Walcott, four rounds. The attendance was only fair. Lansing is reported to be improving.

Vaudeville and Minstrel

NOTES FROM THE AMERICAN BURLESQUERS.—We are still doing the banner business everewhere, with the exception of last week, at the Empire, Brooklyn, where our businees was not great. At the Star, Brooklyn, we did a great week, and it will be some time before our business will be equaled at Montreal and Boston. We are offered return dates, but our time is booked solid for the entire season. Watson and Dupree are still making good everywhere, a new act every night. Watson never knows what he is going to do till he faces the footlights. Perry and Burns are sure laugh producers everywhere. Leslie and Curdy have a new lot of parodies. Dick and Kitty Kumins are still doing their boxing act. Dick is suffering with his eyes. A specialist told him last week he would lose the sight of one of them. Mildred Murray keeps us all supplied with flowers given her by her admirers, and the little Monroe Sisters are still closing the olio and making good in the burlesque. Pearl Marquem is doing her Ki Yi dance, which is creating a great deal of talk everywhere we have appeared.

MANAGER MOCKEY has engaged the following specialties, to be introduced during the second act of the pantomime, "Protecto;" Ermani, mirror and fire dancer; Prof. Sherman, troupe of goats; the Helstons, sketch; Frank Clayton, musical comedian; Hogan and Glenroy, comedy sketch; Jack Norworth, black face comedian and monologuist; Wm. Fables, acrobatic troupe. Becky Taylor will appear in the title role of Protecto the Queen, and James R. Adams will appear as clown.

GUS. WARNER writes: "After a long siege of sickness with consumption, I am on a fair way of recovery. I am resting at my home in Chelsea, Mich. I expect to be on the road again the coming year."

MORTON AND REVELLE have issued a press sheet which gives many strong endorsements of their eccentric comedy act, also giving Mr. Morton due credit for his origination of "rag time words,"

FRANK BUSH has joined Gus Hill's New York Stars for the season.

THE BOHOMES are this week in Providence, R. I., with Gloucester and Lowell, Mass., to follow, They open in Buffalo Jan. 16, with ten weeks booked West.

LAWRENCE AND HARRINGTON, who appeared at the Brooklyn (N. Y.) Music Hall with Gus Hill's New York Stars, were compelled to close on Thursday night in order to begin their Chicago, Ill., engagement, Sunday, Dec. 11. This week they play the Creighton-Orpheum, Omaha, Neb.

BURTO writes: "I am visiting my parents at my old home in Columbus, Ind., after an absence of nearly six years. Will return East to fill engagements after Christmas at Pastor's, Bradenburgh's and Dockstader's."

MANAGER HARRY CLARK, with La Petite Freddie and Mme. Elvira, is in Mexico.

NORMAN, the frog man, is resting in Toledo, O., perfecting a mechanical arrangement to be used in his act.

MANAGER A. G. DELAMATER is touring Canada with "The Darktown Swells."

HIGGINS AND LESLIE were to have closed with the Australian Beauties Co., at Paterson, N. J., Nov. 26, but were re-engaged for two weeks to play the Grand and Howard Theatres Boston, Mass.

THE BRETON-RUNKEL TRIO are now on return dates inside of eight weeks. At the Columbia, St. Louis, Mo., Corinne Runkel was recently presented with a token of esteem by the stage employes. This week they are at the Metropolitan, St. Paul, the Alhambra, Milwaukee, to follow.

LASSARD BROS. and Madame Yucca sail Dec. 14 for the City of Mexico, to join Orrin Bros.

BURGESS AND DAVIS are playing the Dewey Theatre, Gloucester, Mass., and are re-engaged for another week.

GEORGE GRAHAM played Keith's New Theatre, Boston, Mass., week of Dec. 5, and the Leland Opera House, Albany, N. Y., week of Dec. 12.

KELLY AND VIOLETTE open at the Omaha (Neb.) Orpheum Jan. 1, with the Kansas City Orpheum to follow.

JOHN T. HANSON and Maybel Drew appeared in their comedy act, "My Wife's Cousin," at Keith's Theatre, Boston, Mass., week of Dec. 12.

HATTIE STARR, of Starr and Poole, is singing her own compositions, and George Poole illustrating them with stereopticon pictures made by himself.

JOHN LE CLAIR is booked for the Proctor circuit in February.

IDYLLA VYNER, with the Rice & Barton Big Gaiety Co., is ill at St. Mark's Hospital, New York, and will not be able to work for another week to come.

THE PRINCETON SISTERS are still with Rice & Barton's Co., and expect to remain all season.

HATTIE MILLS has lately introduced several new coon songs in the first part with the Rice & Barton Gaiety Co.

THE THREE GOLDSMITH SISTERS will leave for Europe next year.

DE WITT, LA DREW AND DE WITT are presenting their new three act, "An Old Maid's Troubles."

THE THREE HARRISES write: "We opened at Dockstader's Theatre, Wilmington, Del., week of Dec. 5. On Saturday Tommy Harris Sr. was taken suddenly ill and was sent to his home in Baltimore, Ind. He expects to be able to work again in a week or two. We were to play Huber's Museum, New York City, week of Dec. 12, but were compelled to cancel."

ALEXCIA will spend Christmas and New Years at his home in Rochester, N. Y.

NOTES FROM MORSE'S MINSTRELS.—We open the season Jan. 7, at Lynn, Mass., and will play through New England. Roster: C. W. Morse, manager; Henri La Vardo, stage manager; J. W. Kelly, musical director; Wheeler and Brison, Batchelder and Morse, Brison Sisters, G. A. Morse, J. D. Martin, Dick Higgins, Lincoln and Stanley, Bill Rowe, Alick Prue, C. R. Shorey, agent.

THE DAWSONS are at the North Avenue Palace Rink, Baltimore, Md., this week.

HARRY HOPPINGS joins Du Vale's Comedians Dec. 20, playing through Kentucky and Tennessee, after a short vacation.

BILLY MCCLINTOCK has joined Kohler's Big Vaudeville Co. for the season.

CHAS. HILL, of the team Hill and Hill, was made a member of the New York Lodge of Elks Sunday, Dec. 11.

DAISY DEAN, dancer, will spend the holidays with her relatives in Long Island City.

CRUIKSHANK, humorist, is playing Catholic fairs in Boston, Mass.

MONT WAKELEE AND BERT DE SATO have joined hands, and are with the White Entertainers.

SULLIVAN AND PASQUELENA, after playing fourteen weeks through the South, joined Keogh's "A Turkish Bath" Co. at Nashville, Tenn., Dec. 12, for the remainder of season.

ZENO, CARL AND ZENO will join Fred Irwin's Majestic Burlesquers Dec. 26, in Brooklyn, N. Y., for the season. They are now doing their new act on the elevated bars, and create a sensation wherever they appear.

FLOSSIE HUGHES writes that she is working alone and playing dates.

FRED IRWIN'S MAJESTIC BURLESQUERS will make their first visit to New York City week of Dec. 19, opening at the Star Theatre, Brooklyn Borough. Zeno, Karl and Zeno, and the Quigley Bros. are new arrivals, joining the show on that date. Charles E. Taylor is still business manager, and for the last three weeks has been working in the burlesque. His wife, known as Eva Wheeler, will close with the show Dec. 17.

GUS A. WURSELL, Punch and Judy performer, is this week giving his performance at Gusky's Department Store, Pittsburg, Pa.

THE TIGER LILLIES stay in France until January and then play Belgium, Holland, Germany and Italy during 1899.

COTRELY AND VON GOFRE are playing the People's Theatre, Seattle, Wash.

LITTLE MAY HOEY will spend Christmas and New Years with her parents, at their home in Conshohocken, Pa. She opens at the Howard Athenæum, Boston, Jan. 2, to play a return engagement.

GILBERT'S IMPERIAL VAUDEVILLES, headed by Bessie Gilbert, played an engagement at Portland, Me., week of Dec. 5. Week of Dec. 19 it is at the opening of the new Franklin Opera House, Nashua, N. H.

HAMLIN AND HAMLIN were obliged to cancel this week at the Atlantic Garden, this city, on account of sickness.

PRICE AND WATSON played week of Dec. 12 at the Gaiety Theatre, Troy, N. Y., and have the New England circuit of vaudeville houses to follow.

CHAS. M. WEST and Lillian Thompson opened Dec. 5 at the Imperial Theatre, Tampa, Fla., for an engagement of four weeks.

THE ALBIONS finished on the Castle circuit at the Chicago Opera House, Dec. 11, and open in Milwaukee, Wis., Dec. 18.

EDWIN ALVORA is filling six weeks' engagement at the Monumental Amphitheatre, Baltimore, Md.

MISS TEDDY PASQUELENA closed with the London Belles Co. Dec. 17, in Boston, Mass.

FRANK WHITMAN, trick violinist, writes: "I celebrated the twentieth anniversary of my birth Dec. 11, and received a number of presents from my friends."

FRANK MORAN,

The veteran minstrel, died Dec. 14, at the German Hospital, Philadelphia, Pa. Mr. Moran was born in Ireland, Sept. 15, 1827, and was brought to this country by his parents when four years of age. The Morans settled in Philadelphia, and he early gave evidence of his power of entertaining. About 1848 he made his first public appearance with Raymond & Waring's Circus, in Philadelphia. He made an instant success as a singer of amusing songs. "The Boston Serenaders," a well known minstrel troupe of that time, was playing in Temperance Hall, on Third street, near Fairmount Avenue, and Mr. Moran joined that troupe about a year later. There were in this company such well known performers as "Jim" Sanford, "Bob" Edwards, "Dick" Myers and "Pop" Jones. In 1850 he left the local stage temporarily to seek his fortune in the new gold country of California, and, narrowly escaping shipwreck, landed in Jamaica. The troupe of which he was a member gave performances there and later on the Isthmus of Panama, where they disbanded. Mr. Moran, together with Neil Bryant, then started for California, remaining there for almost a year, performing in Sacramento and San Francisco. Later they sailed for Australia, under the management of J. H. Raynor, and for nearly four years were with the "Raynor-Christy Minstrels," or "Sable Brothers." While Mr. Moran was in Australia a second minstrel company arrived. This was in 1855, but the new company could not find sufficient patronage and soon disbanded. In this company were Charlie Backus, Jerry Bryant, Otto Burbank and George Coes. Mr. Moran organized a company from the best of the two troupes and brought his company back to San Francisco. Later he became financial man of Bryant & Mallory's Minstrels, in New York, and took the troupe to Boston. The troupe next went to Philadelphia, and appeared at Concert Hall, now occupied by the Free Library on Chestnut Street, above Twelfth. In 1857 Moran brought his troupe to New York, where he helped to organize Bryant's Minstrels, which played at 472 Broadway, from which Christy's Minstrels had but recently moved. Later he became a member of Sanford's troupe, then located in the Eleventh Street Opera House, Philadelphia. He remained with Sanford's Minstrels as principal comedian until 1862, when Carncross & Dixey's Minstrels was organized. This troupe he joined, opening at the same house April 14 of that year. The company included: J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villers, Chas. Gibbons, Geo. L. Hall, M. D. Edmunds, Ira Paine, Jas. La Mont, P. Ambrose, A. H. Rackett, P. Deverill, Wm. Ziegler, T. A. Beckett Jr., R. F. Simpson. Mr. Moran left the company in May, 1864, and with an organization called Moran's Minstrels opened the small hall of Concert Hall, Chestnut Street, near Twelfth, Philadelphia, Sept. 5, 1864, the house being called the Chestnut Street Opera House. Besides Frank Moran, the company included: E. Bowers, M. Bowers, M. Bryon, J. Purcell, W. Norton, S. C. Campbell, T. Gettings and T. R. Deverill. They continued for several months. Mr. Moran was next with Hooley's Minstrels, in Brooklyn and New York, and Kelly & Leon's Minstrels. He returned to Philadelphia in 1868, opening at the Seventh Street Opera House with the Hooley Minstrels. Later he went to London with Tony Pastor and appeared with the Moore & Burgess Minstrels. He rejoined Carncross & Dixey's organization in Philadelphia Aug. 22, 1870. The company then included Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheevers, E. Kennedy, Geo. Charles, Chas. Gibbons, Chas. Stevens, J. W. Lamont, J. S. Paul, Samuel Hosfield, J. A. Barney, Chas. Meakin and Messrs. Carncross & Dixey. At the termination of the season Carncross and Robert J. Simpson retired from the firm and the organization was then called Dixey & Moran's Minstrels. Later he was sole proprietor of Moran's Minstrels, which finally became Moran & Manning's Minstrels. He had also been prominently identified with Sam Sharpley's, Eph Horn's, and the Old Virginia Minstrels. Of recent years Mr. Moran had been appearing on the vaudeville stage as a monologist. Last season he was with a road company, and on Feb. 1 of this year he surprised his friends by marrying Jessie Millar, a member of the same company, his first wife having died ten or twelve years ago. Mr. Moran was considered one of the wittiest men in his line. He was one of the early members of Philadelphia Lodge, B. P. O. Elks, of which he was a Past Exalted Ruler, and for some time he had been a life member of the lodge, an honor conferred upon him for his valuable services in its behalf. The funeral occurred 18, the preliminary services being held in the hall of Philadelphia Lodge of Elks. Delegations from Boston, Baltimore, Brooklyn, Chicago, New York, Washington, Camden and Atlantic City lodges were present. Previous to the Elks' ceremonies Moskaleta Lodge, No. 6, Order of Red Men, of which Mr. Moran was a member, held its services. Floral offerings were received from Tony Pastor, William J. Gilmore, Bernard Dyllyn, Mrs. John A. Forepaugh and Dumont's Minstrels. The oration was read by Wm. Devere. James McCool, of Dumont's Minstrels, sang "Flee as a Bird," and Dumont's Quartet rendered "Nearer My God to Thee" and "Auld Lang Syne." The pall bearers were Hughey Dougherty, Frank Dumont, Sam S. Sanford, Wm. W. Hincken, Wm. G. Meyers, W. J. Gilmore, Capt. Linden and Judge Fulmer. The remains were interred in Elks' Rest, Mount Moriah Cemetery.

THE PEASLY SISTERS recently closed a twelve weeks' engagement at the Gem Theatre, West Superior, Wis., and opened at Wirth's Music Hall, Omaha, Neb.

SASCHA has closed a season's engagement with the Forepaugh-Sells Bros.' Combined Shows, and is now practicing his new act at his home in Rochester, N. Y. The new exhibit will be produced Jan. 2, at Gerard's Wonderland, Buffalo, N. Y.

WARREN W. ASHLEY has organized the Santiago Four for vaudeville.

FALKE AND SEMON have been offered an eight weeks' European engagement, by Joseph F. Vion, through Ted Marks, his European representative, to open in Paris, Feb. 1, but were obliged to refuse, owing to previous contracts.

ARDEN, who has just returned from a trip through Europe, was taken down with a severe attack of pleurisy while in Chicago. He was taken to Detroit, Mich., where his relatives are giving him special care.

MANAGER EDDY, of the Nickelodeon Musee, Lowell, Mass., severed his connection with that place Dec. 17.

ALVAN has finished a two weeks' engagement at the Howard Athenæum, Boston, Mass., and plays Austin & Stone's this week, with Nashua, N. H., to follow.

MANAGER JAKE ROSENTHAL, of the Creigton-Orpheum, Omaha, Neb., contributed $65, on behalf of the Walter Orpheum Co., to defray the expense of cabling a $2 000 Christmas fund to Nebraska volunteers in Manila.

ALEXCIA will hereafter be known as Olvio, the dragon. The act will shortly appear in New York City.

FLO. IRWIN is appearing on the Orpheum circuit in her own skit, "The Gay Miss Con." She is supported by Walter Hawley, who has written several coon songs, which Miss Irwin is singing.

MILES AND NITRAM play Wonderland, Buffalo, N. Y., Dec. 19-24.

ALL STAR VAUDEVILLE is promised for next season by three teams now with Hyde's Comedians, who have formed an alliance with a view to conducting a co-partnership road attraction, to begin the campaign early in the Fall. Hayes and Lytton, Reno and Richards, and Montgomery and Stone will be proprietors of the organization, and besides contributing their talents to the programme will present three more equally capable acts to complete an olio which will end in a one act comedy, based on Hayes and Lytton's current sketch, "A Wise Guy," to be elaborated by the author, Geo. M. Cohan. The triumvirate has begun preparations for their new departure, and promise a careful selection of the three remaining specialties designed to complete the bill.

MANAGER M. C. ARTHUR writes from London, Can.: "I have had some business through your paper from time to time of late, including an ad. for people for Music Hall, Ottawa, Ont., which I was to open Nov. 28, but which took fire Sunday, 27, and burned down. I have taken Music Hall there, and from the ad. appearing in your issue of Dec. 9 I had about two hundred replies. I have been more than satisfied with results. I open Monday night, Dec. 19, with vaudeville. My bookings for the week are as follows: Welch Bros., Hart Bros., McIntyre and Rice, Johnson and McKay, the Holmes, Kent and French, Alvino and Harry De Lain."

HARRY THOMSON opens on the Castle circuit Jan. 15, having left the City Club Co.

LAWRENCE will close with "Miss New York Jr." Co. at the Lyceum Theatre, Boston, Mass., and will spend the holidays with his parents in Rochester, N. Y.

ED. BOWERS, of Dixon, Bowers and Dixon, was made a member of New York Lodge No. 1, B. P. O. Elks, Dec. 11.

AL. H. WEST, of the team, Percy and West, will in future work with his old partner, Fred G. Spencer, who will re-enter the profession, from which he retired four years ago.

BOARDMAN AND MORRIS and Little Norma are at Wirth's Concert Hall, Omaha, Neb. Doretta Morris has been engaged as pianist, and Claude Boardman and Little Norma for specialties.

THE GYPSY QUINTET (including Chas. King, contra tenor) open on the Keith circuit Jan. 2.

THE DIAMOND BROS. joined the Leon W. Washburn Double Minstrel Co. at Trenton, N. J., Dec. 17.

KENNEDY AND HAYES were compelled to cancel several weeks' work on account of sickness.

A. H. KNOLL and Marie McNeil begin an engagement on the Tri-State circuit at Chicago, Ill., Jan. 29.

CLAYTON AND DE SHON, after two weeks at Heck's Wonder Theatre, Cincinnati, O., played Steubenville, O., two weeks, followed by Sistersville, W. Va.; Wellston, O., and are this week at New Erie Theatre, Toledo, O.

SWAN AND O DAY have closed a six weeks' engagement in the West, and opened Dec. 12 for four weeks on the Keith circuit, commencing at Boston.

DILLON AND GARLAND are at Ninth and Arch Museum, Philadelphia, this week.

MCWALTERS AND TYSON appeared in their new act, for the fourth time, last week at Tony Pastor's, and introduced the Little Hill Sisters for the first time in the metropolis. The children are both under ten years, but they are not new comers in the business. They were so pleasing to the audience that Mr. Pastor has engaged them for Xmas night, to appear at his annual children's entertainment.

JOHN G. COLLINS has secured an engagement with the Gay Bohemians through an ad. in THE CLIPPER.

KELLY AND ROE have finished an eight weeks' engagement over the New York circuit.

JACK AND JEANETTE BRAHAM are having a new act written by Arthur J. Lamb, which they will produce in February.

THE GLOBE THEATRE, St. Louis, Mo., will open with a vaudeville entertainment, Dec. 19, under the management of Joe Rosselli.

LOTTIE HOLMES, after playing an engagement of ten weeks at the vaudeville houses of Omaha, has joined her husband, Thos. P. Gleason, at Billings, Mont.

BILLY CURTIS and Belle Gordon send Christmas greetings from Vienna, Austria, where they are filling an indefinite engagement.

MR. AND MRS. ARTHUR SIDMAN have engaged Frank King to paint special scenery for their new act, "The Same Old Fellow at Home," which they will soon produce.

ROSTER OF BRUNS & NINA'S HIGH CLASS VAUDEVILLES.—F. M. Jackson, proprietor; Bruns and Nina, Ned Barry, Prince Raldeano and Cleo, Flossie Hughes, Humes and Clayton, Lee and Lorry, Marion and Pearl, Carl Laistedt, and J. A. Rhinehardt.

FRANK D. COMAR and Belle West were married Nov. 17, in Milwaukee, Wis.

THE AHERNS are this week at Keith's Theatre, Boston, Mass.

WARREN AND ALLEN have closed a four weeks' engagement at Wenger's Theatre, New Orleans, and open Dec. 19 on the Castle circuit.

JAS. C. FULTON, manager, and S. P. Phillips, business manager of the Monte Carlo Girls Co., were CLIPPER callers Dec. 19. They report good business and pleased audiences.

MLLE. LA TOR has a five weeks' engagement at the Park Theatre, Omaha, Neb.

THE KARBFIELD AND CARROLL MINSTRELS closed at Centralia., Ill., Dec. 15.

RAYMOND TEAL, Oscar Michales, Dan Allman, J. Albert Gates and Walter S. Elliott, members of the Hi Henry Minstrels, all members of the B. P. O. E., were tendered a reception by the La Grande (Ore.) Lodge, No. 433, at their new and spacious quarters, Raymond Teal, presided.

MARGUERITE FERGUSON, after resting a month, resumes work this week at Shea's Garden Theatre, Buffalo, N. Y., with Cook's Opera House, Rochester, to follow week Dec. 26.

EDDIE CUNNINGHAM, acrobat, is appearing with success through the Hawaiian Islands. He will shortly leave for New Zealand.

MADGE MAITLAND and Earle C. Way are a new vaudeville alliance.

EARL TAYLOR, late of Taylor Bros., opened at Canton, O., Nov. 28, and was re-engaged and held over for two weeks longer. He is booked to open in Buffalo Dec. 19, with Rochester, Syracuse and Albany to follow.

FRED HERBERT suffered the loss of one of his best dogs in Los Angeles, Cal., Dec. 9. He opens at the Grand, St. Louis, Mo., Dec. 25, for a week.

ZERNYI and Mlle. Cheneau are playing over the Keith circuit.

DISTRICT OF COLUMBIA.

Washington.—Business was as poor last week as that of the preceding one. Excellent attractions failed to draw the people, and this condition will prevail till the holiday season is past.

RAPLEY'S NATIONAL THEATRE this week has Anna Held and Charles A. Bigelow jointly featured in "The French Maid." Last week, the Jefferson Comedy Co., in "The Rivals," William Winter Jefferson very creditably filling the role of Bob Acres. The strength of the production was greatly enhanced by the strong company, which included Otis Skinner, Wilton Lackaye, Vernon Clarges, Fiolliett Paget and Elsie Leslie. "The Telephone Girl" Dec. 26-31.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE OPERA HOUSE presents this week Olga Nethersole, in "The Second Mrs. Tanqueray," "Carmen," "The Termagant," "Frou Frou" and "Camille." Last week "The Sign of the Cross" pleased the light houses. The David Belasco version of "Zaza," with Mrs. Leslie Carter in the title role, comes 26-31.

LUCKETT & DWYER'S COLUMBIA THEATRE opens the week with "A Bachelor's Honeymoon." Last week W. M. Wilkinson's bright farce comedy, "A Stranger in a Strange Land," was uproariously funny, and attracted what was perhaps the best business of any of our playhouses. The "Passion Play" pictures drew two excellent houses Sunday evening, 18. Roland Reed, in "The Wrong Mr. Wright," 26-31.

RAPLEY'S ACADEMY OF MUSIC.—Davis & Keogh's "Down in Dixie" is the attraction presented to the patrons this week. "Tempest Tossed" suffered the same as our other visiting attractions last week—the patronage was far from good. James O'Neill, in "Monte Cristo," "Virginius" and "When Greek Meets Greek," 26-31.

KERNAN'S LYCEUM THEATRE has the High Rollers Burlesquers this week. The Bon Ton Burlesquers—one of the best that has been here this season—did only a fair business. Al. Reeves' Big Co. 26-31.

GREVE'S BIJOU THEATRE has Press Eldridge for a top liner this week, followed by Mayme Gerhue, Falke and Semon, the Nevaros, Bob and George Quigley, Brilliant Comedy Four, Lester Wellington and the Bijou Burlesque Stock, in a new travesty. Gertie Gilson and a goodly array of specialty people entertained good sized audiences last week.

GRAND OPERA HOUSE will open Jan. 2, with Francis Wilson, in "The Little Corporal."

MAUD HOLLINS,

Was born in Edinburgh, Scotland, but while yet an infant was taken to London, Eng. Her father was a business man, but, having a fine voice, ultimately drifted into the musical world and became one of England's greatest tenors. Miss Hollins came to this country about seven years ago as Marie Tempest's understudy. She was then under engagement to J. C. Duff, and was afterwards with Digby Bell, Richard Mansfield, Camille D'Arville, and for two years with Klaw & Erlanger's production of "Jack and the Beanstalk." This season she is filling the part of Yvette, the principal feminine role in the Jefferson De Angelis Opera Co.'s production of "The Jolly Musketeer."

MASSACHUSETTS.

Boston.—Lincoln J. Carter's "Under the Dome" will be Manager Magee's offering during the present week to patrons of the Grand Opera House. It will be interpreted by a good company and the scenic and mechanical effects will be striking and true to nature. Next week, "The Dawn of Freedom," in which the young actor, Paul Gilmore, will assume the leading role. Last week, "The Hearthstone."

COLUMBIA THEATRE.—"The Victorian Cross," a new English military drama, the story of which likewise deals of far-off India, will be produced here week of Dec. 19. The play opens in England, and the plot is said to be constructed with admirable skill and finish, and develops a story of love and fealty, with a vein of comedy interwoven. The cast is a good one, the players assigned to the various roles being well known and perfectly capable people. The scenic and mechanical adjuncts will be fully up to the high standard long ago established by the management of the house. Next week, Joseph Murphy, in repertory. Last week, "Red, White and Blue."

CASTLE SQUARE THEATRE.—David Belasco's four act drama, "May Blossom," will constitute the attraction at the Castle Square week of 19, with Lillian Laurence in the title role, J. H. Gilmour as Steve Harland, J. L. Seeley as Tom Blossom, Lizzie Morgan as Deborah and Chas. Mackay, Lindsay Morison, Wm. Paul, Tony Cummings, N. H. Fowler, Alban W. Purcell, John J. Geary, Marian Chapman, little Ada Rose and little Doris Bramson as little May and Yank, respectively. Next week, "The Three Musketeers;" last week, "Col. George, of Mt. Vernon."

BOSTON THEATRE.—The Jefferson Comedy Co. opens here 19 for a single week, and will present "The Rivals," with Vernon Clarges, Otis Skinner, Wilton Lackaye, Wm. Jefferson, Walter B. Woodall, Joseph Jefferson Jr., Thomas Lockyer, Ffoliot Paget, Elsie Leslie and Blanche Bender in the cast, a cast, by the way, which is one of the strongest seen in this town in a long time. Next week, Hanlons' new "Superba."

BOSTON MUSEUM.—"Because She Loved Him So" is now in its fourth week and is still growing in popularity, judging from the patronage which is accorded with a liberality that must prove eminently satisfactory to the management, and the play well merits the generous support it has received from our theatregoers, for it is indeed an admirable comedy.

TREMONT THEATRE.—The Melbourne MacDowell-Blanche Walsh Company is playing a magnificent engagement at this house and the beauty, wealth and fashion of Boston and vicinity crowd the theatre to the very doors at each performance. For the present week, their last, by the way, "Antony and Cleopatra" will form the bill on Monday and Tuesday nights and Wednesday matinee; "La Tosca" on Wednesday evening, last time, and "Fedora" on Thursday, Friday and Saturday nights and at the matinee of the latter day. Week of 26 Stuart Robson will begin an engagement in "The Meddler."

BOWDOIN SQUARE THEATRE.—"Dr. Jekyll and Mr. Hyde" will be staged here this week, the version given being from the pen of Chas L. Fletcher. E. L. Snader will portray the dual title role and the balance of the cast will be drawn from the house stock. Next week, "The Streets of New York;" last week, "Monte Cristo."

PARK THEATRE.—"The Hotel Topsy Turvy" is having a wonderfully successful run at this house and crowds the house at every performance. This week, however, will be its final, as it must be shelved to make way for Fanny Rice, who will be seen in "At the French Ball."

HOLLIS STREET THEATRE.—Nat C. Goodwin and Maxine Elliott have, in a marked degree, added to their histrionic laurels in Clyde Fitch's new romantic and purely American four act drama, "Nathan Hale," of which press and public speak in terms of genuine and unstinted praise, and the stars are ably supported by a thoroughly competent painstaking company.

KEITH'S THEATRE.—This will veritably be a genuine one of enjoyment for bicyclists, and they will, no doubt, convene in crowds sufficient to pack the house. The great attraction for them will be the appearance of Chas. W. Miller and Frank Waller, the celebrated wheelmen, who will give most interesting exhibitions of their skill on training machines, with indicator attached, showing the speed attained. Other attractive items on the programme are provided by the Four Cohans in their new sketch, "Running for Office;" Chas. Case, Webb and Hassan, Ethel Levy, Leo Dervalto, the Bates Duo, instrumentalists and singers; Patti Armanti, the Emmonds, Emerson and Edmunds, Lavender and Tomson, the Imperial Comedy Trio, Raymond and Clark, the Troubadour Trio, Eldora and Norine, Fred Brown, Maddox and Beach, Oscar Dane, Prof. Gies' timely topic pictures, and new views on the American biograph.

HOWARD ATHENÆUM.—Manager MacAvoy is certainly determined not to let his patrons wax weary for lack of amusement during the current week, inasmuch as he has arranged a first class programme in every respect. Heading his bill are Jermon's Black Crook Burlesquers and the Stewart Sisters. The show opens with "The Four A. M. Club," written by Frank Dupree. In the variety class are the Stewart Sisters (May and Belle), comediennes; Al Wilson, Dutch dialect dispenser; Mr. and Mrs. Tom Wilson, colored comedians; Mlle. Aimee, change dancer; John and Nellie Healey, in the lively skit, "What It 'Tis;" the Troubadour Four, all 'round humorists; Ward and Brown, Gene and Lina Hughes, Zoe Matthews, vocalist, and the burlesque "On the Wire" for a wind up. In addition to the above, the Howard's own show will fill out an exceptionally strong bill of variety specialties.

PALACE THEATRE.—Bright burlesque and strong specialty will rule here during week of 19 when the well known "White Crook" Co. will hold the stage afternoons and evenings. Beginning the entertainment comes a lively, laugh making sketch full of witty dialogue, and in which the entire organization will take part. A fine olio will follow, furnished by a number of well known people, and the show will close with an amusing satire upon the late police bribery trial, introducing funny situations and conversationalisms, with a grist of excellent specialty features.

AUSTIN & STONE'S MUSEUM.—A grand collection of rare curios and freaks will be found in the lecture hall here, among them being the White Bushman, the Tipperary Pigman, the Swiss Singers, the Mohaw Athletes, Massini's picturesque Sicilian, the Sheperd Pipers, and the famous trainer, Capt. Richard Lyons and his school of trained and tricky seals from the way off Northern seas, a truly wonderful band of amphibi. On the stage are shown real living photos, with lime like effects; the troupe of Acazars, the Barlow Brothers, Bob Richmond, Kittie Clements, Miles and Ireland, Maud McIntyre, Reach and Kennedy, May Walsh Ireland, the Original Dalys, Flora Scott, the Sisters Dagmar, Donaldson and Harris, Mr. and Mrs. Burroughs, Edison's electoscope, the Dillon Sisters and Tiny Tottie Tucker.

GYPSY CAMP.—Prosperity has evidently perched upon the Burgess banner, inasmuch as a steady stream of visitors can be seen daily entering, remaining just long enough to have their futures foretold by the Romany maids and matrons ensconced in nattily decorated booths. The holiday rush is now on, hence it is that business during the past week has taken a very lively jump, at which Manager Burgess expresses his satisfaction but confidently predicts still larger patronage during the present week.

LYCEUM THEATRE.—"Miss New York Jr." is announced as the week's attraction at Manager Batcheller's pretty theatre. The organization presenting it is one of the most popular on the road, and as an opener will produce "Fun On the Royal Blue Line," a skit full of quick action, funny situations and provocative of uncontrollable mirth. In the specialty line are James and Sadie Leonard, in a comedy athletic turn; Connelly and Edwards, humorists; the Review Comedy Four, in a fine act; the Hill Sisters, vocalists and dancers; the Judges, in a very daring act and Lawrence Crane, the Irish magician. The show closes with the laughable sketch, entitled "Yankees in Cuba," a "rip roaring" mirth maker, and full of merriment from first line to the end.

GRAND THEATRE.—Managers Thomas and Watson present for the current week the Knickerbocker Burlesquers, a well put together organization, who will be seen in Geo. Totten Smith's humorous burlesque, "Mixed Ale," which is full of pretty dances, good music and songs, and a very acceptable vein of comedy. In the olio are: The Three Gardners, M. S. Whallen, Shayne and Worden, Grant and Durand, Raymond and West, Coogan, Rand and Tafe, Mae Taylor and Vera Hart. The Grand Theatre's own company will open the entertainment with a half dozen special turns and a new comedy, and a number of favorite performers will show up in an excellent olio bill, with the Thomas and Watson Co. in a rattling comedy.

NICKELODEON.—The thrilling spectacle of seeing a living human being nailed to a tree can be witnessed daily at Manager Walker's house on Hanover Street, where Joseph La Roux has made a specialty of this novel business. La Roux proved such an attraction last week that he will remain for another week. Other attractive features in the curio halls are eight young women in a tug of war struggle; Emil Wahlund, the Swedish champion dumbbell lifter; Edna Natelle, rattlesnake queen; Jas. E. Mitchell, the soap king; Young Martelle, acrobat and high diver, and Selim Sid, the Arabian man of mystery. Prof. Lynch will present interesting shadowgraphs of the Cuban war. Capt. McKay will demonstrate the art of tattooing, and in the theatre proper Nellie Buckley's female minstrel and vaudeville company will present a lively show which closes with a series of living pictures.

NOTES.—James K. Hackett will begin an engagement at the Hollis Street Theatre in a short time, appearing in a dramatization of the novel, "Rupert of Hentzau." ......"A Dangerous Maid" is booked for the Park Theatre, opening evening of Jan. 9. In the presenting company will be Madge Lessing, Marie George, Laura Burt, Marion Leyton, Sam Bernard, Richard F. Carroll, Wm. Norris, Julius Steger and about twenty other leading people, together with a half hundred of the New York Casino Co. in the chorus. The scenery and costumes will be the same as those at the latter house ......Pearl Andrews, mimic, also Mazuz and Mazett, acrobats, will be at the Howard Athenæum next week.......Paul Gilmore, who will be seen week of 26 at the Grand Opera House, is well known in this city, where his merit as an actor is warmly acknowledged ......Harry B. Smith and Ludwig Englander's comic opera, "The Little Corporal," will be presented at the Tremont Theatre early next year, when Francis Wilson fills his annual booking at that house......Week of Jan. 9 the Marko Twins will be seen again at Keith's Theatre here.......The annual engagement of Minnie Maddern Fiske at the Tremont Theatre begins Jan. 9. She will be seen in "Tess of the D'Urbervilles," "Divorcons," "Magda," "Love Finds a Way," "A Bit of Old Chelsea" and "Life in Little Italy," descriptive of certain life scenes and experiences in New York......During the Ellis opera season at the Boston Theatre Mme. Melba will be seen as Mimi, in Puccini's "La Boheme." "Die Walkure" will also be given...... Joe Hood, pool and billiard expert, of New England, will be at Austin & Stone's Museum Christmas week, and billiard and pool playing experts will doubtless flock to see him......W. M. Paul, a popular Bostonian and prominent member of the Kearsarge Naval Veteran Assocîotion, will assume the role of Owen Hathaway, in "May Blossom," at the Castle Square Theatre, this week......A very large contingent of those who attended the last opera season at the Grand Opera House have written Manager Magee expressing their personal preferences for the operas to be presented during the coming engagement of the New England Opera Co. the first week of the new year. In the company are a number of singers favorably known here, among them being Ida Mulle, Kate Trayer, Milton Aborn, Frank Deshon, and J. Aldrich Libbey. "The Isle of Champagne," "The Beggar Student," "La Perichole," "Chimes of Normandy" and "The Bohemian Girl" will be presented.

Fall River.—At the Academy of Music Rice's Comedians appeared to light returns last week. The plays produced gave perfect satisfaction, and the attraction certainly merited the capacity at every performance. The house is dark for the current week. Jos. Callahan, in "Faust," comes Dec. 26, 27.

CASTO THEATRE.—With excellent entertainments, embracing the best of vaudeville, Manager Hayne's business keeps up the phenomenal pace set last season. Week of 19: The Livingston Family, Lotta Gladstone, Will E. Actwell, Fred Wykoff, Jimmie Gray, Bryant and Saville, and Le Clair and Hayes, with the Casto stock company, in "Fun on a Roof Garden." For holiday week an English Christmas pantomime will be given, staged by Chas. W. Ravel, of the Ravel Trio.

RICH'S THEATRE.—At this cozy playhouse the Jaxons, hypnotists, gave a good entertainment to medium business 15-17. Rose Sydell's London Belles is the attraction for the first three days of the present week; the latter half will probably be dark. "Miss New York Jr." comes 26-28.

NICKELODEON MUSEE.—Notwithstanding the fact that the mills in the Spindle city are under curtailment and the wage earners need all their nickels for their Christmas shopping, this house continues to turn them away. This week Powers and Freed, Ella Morris, the Trainer, Prof. Blanchard, Maher and Daley, and Tom Bryant. For Christmas week the management has announced the popular Louis Bedford's Kentucky Minstrels.

NOTES.—Mr. Haynes, of the Casto, will soon revive the cineograph, with more new local views taken by Lubin's photographer, J. B. Smith. It was one of last season's successes......The Flint Museum is closed for the present. The lease has expired and has not been renewed, owing to the failure of the lessees and Manager Pollock to come to an understanding. Mr. Pollock is looking around for a new location, and expects to open after the holidays......Stephen Slocum is now house superintendent of the Casto, replacing B. F. Rose......The boxing exhibitions, which have proved to be such a success at both the Academy of Music and the Casino the past few months, have received a sudden check by the police commissioners, to the disappointment of the sporting fraternity......C. C. Hill will paint the scenery for the Parlor Theatre, New Bedford, at his studio in the Casto Building.

Lowell.—At the Opera House Frankie Carpenter played a week of repertory, to good business, closing Dec. 17. Geo. W. Monroe, in "Her Majesty the Cook," 26, 27, is the next attraction.

MUSIC HALL.—"Gayest Manhattan" drew large houses 12-14, "McNulty's Visit" did good business 15-17. Booked: "McGinty the Sport," 19-21, Dan McCarthy, in "The Rambler from Clare" and "The Pride of Mayo," 22-24.

CASINO THEATRE.—This house (formerly the Savoy Theatre) will be opened 19, under the management of Fred Mills, with the following bill: Lillian Green and William Friend, Ida Marie Rogers, Clements, Marshall and Sunshine, Spencer Bros., Mudge and Morton. Two performances per day and popular prices will prevail.

BIJOU THEATRE.—Last week's business was very good. Booked: 19-21, Mexican Troubadours, Genevieve Dickinson and F. Jinenez Rexford and Ducrar, May Handy, Carrie Cleveland; 22-24, McConnell & Day's Specialty Co.

PEOPLE'S THEATRE.—Booked 19, for week: Carmanelli and Lucille, Ardell Sisters, Hazel Reynolds, Millie Cushing, Alice Baker.

NICKELODEON.—Good houses last week.

Lawrence.—At the Opera House Primrose & Dockstader's Minstrels played to only fair business Dec. 12, owing in a great measure to inclement weather. The Gormans, in "Mr. Beane from Boston," pleased a light house 14. Joseph Callahan, in "Faust," did fair business 16, 17. Coming: Burrill Comedy Co., in repertory, 19-24; Sam Pitman Stock Co. 26-31.

NEW THEATRE.—"Miss New York Jr." Co., including the Hill Sisters, the Leonards, Connelly and Edwards, the Judges and Laurence Crane. Bookings: Prof. Carpenter, hypnotist, 19-21; Bohemian Burlesquers 22-24.

CASINO.—Business at this house good. Burton's Burlesquers are here 19-24.

Lynn.—At the Lynn Theatre Slayton's Jubilee Singers came Dec. 12, to small business. Primrose & Dockstader's Minstrels played to a packed house 14. "The Sleeping City" came to good business 17. The attraction this week is the military play, "Gettysburg." Waite's Comedy Co. 26-Jan. 7.

OXFORD GEM THEATRE.—Business has been fair at this place the past week. The attractions this week include: Millard and Alma Fillmore, Eugene, the Vernons, Tony and Flo, Miss Lillie Williams and Will White.

FREDERICKS' MUSEUM is closed, but Manager Fredericks announces that he will soon reopen.

Taunton.—At the theatre the Miles Ideal Stock Co. came week of Dec. 12, to fair business. For the week of 19 the Spears Co. will be the attraction.

TEXAS.

Ft. Worth.—At Greenwall's Opera House "The Signal of Liberty" came Dec. 8 encountering the first real blizzard of the season. It is unfortunate that weather conditions minimized the attendance so materially, as the performance was most excellent. Clay Clement presented "A Southern Gentlemen" 9, to advanced prices, meeting with fair returns. "A Milk White Flag" was the attraction 10, facing a well pleased but small audience. The cast presenting this one of Hoyt's comedies has deteriorated but little, if any, since the play was first produced here, three seasons ago. The London Gaiety Girls, with a slight decline in prices, drew a small house 14.

STANDARD.—Bert Swor's laughable farce, "Razor Jim," is being presented with success by the stock. Week 12: Armstrong and O'Neill, Barrett Bros., Bert Swor, Flora Wheeler, the Russels (Dan and Pearl), Minnie Marion, Ada Sweeney, Ada Yule, Myrtle Davenport, Lulu Lawton, Minnie Link and Louise Albion.

HOLLAND'S THEATRE.—Business is good. The Robinson Sisters are getting the hands this week. The Johnstons, Bessie Cline, Sarconi, Lydia Temple, Joe Kelly, Dee and Swor, Button and Gale, and John F. Burns.

PEOPLE'S THEATRE.—Business is good. Entertainers for week of 12: The Four Dailys, Bob, Mary, Willie and Estella; Harry Rhodes, Joe Garrigan, Nora Stanley, J. C. Stanley, Zola Vera and stock. Gale and Spence booked but disappointed.

B. F. AARON, advance for "A Stranger in New York," is having the town heavily billed.

Houston.—At Sweeney & Coombs' Opera House Wm. H. West's Minstrels was greeted by an immense house Dec. 9 and gave excellent satisfaction. Punch Robertson & Co. 12. "Under False Colors" crowded the house to the doors, at popular prices. They return 16. Clay Clement, in "A Southern Gentleman," delighted a big audience 15. Due: Punch Robertson 16, ("The Signal of Liberty" 17, canceled), Baldwin & Melville Co. 19-22, Beach & Bowers 23, "A Breezy Time" 24.

TURNER HALL.—Schubert Concert Co., 12, had an immense house.

BROADWAY THEATRE.—The house seems insufficiently large to accommodate the big crowds nightly. "Who Is Who?" proved a taker and delighter week of 12. The people: Ashley Blasco, Alice Arlington, Si Holt, Louis Fox, Rose Durran, Lillie Elsworth, Jake Coy, Geo. C. Dennis, John R. Scanlan, Prof. Hahn, Prof. J. Pristia, Chris Warner, Henry Cook, Frank Young, Madge Mack, James Wolfe, Daisy Gordon, Clever Carroll and Jim Nelson.

PALACE THEATRE.—Business is very good. On week of 12: Annie E. Sylvester, George and May Voss, Roberts and Mae, Tom Kelly, Baldwin and Clinton, Rose Mendel, Blanch Lea, L. W. Hertz and Frank McKenzie.

PROF. M. PLONTZ, after a week of excellent business with his kinetoscope, at 412 Main, reopens 19, with a school of anatomy at the same place......The Poultry Show, at 316 Main, was a gigantic affair and well attended. ......Prof. Gentry will winter here with his Dog and Pony Show.

Galveston.—At the Grand Opera House Wm. H. West's Minstrels pleased a large audience Dec. 8. Edward Girard, in "Natural Gas," delighted a well filled house, 12. Edward Garric and Molly Thompson left this company at New Orleans 10, which caused Manager Calder a good deal of trouble to fill their places. He succeeded in engaging Steve Jennings and Jessie Gardner, and considering the short time in which Mr. Jennings had to rehearse, his work was surprising.

NIEMEYER'S MASCOT THEATRE.—Last week: Louis Allen Major, James Estelia and Gracie Howard, Mel Reilly, Pearl Winans, Tom Sprague, Rose B. Mitchell, George Zammert, Amy Gilbert, Carroll, Ethel Forrest and James McCoy. The stock presented "On the Trail." Business is good.

BANK EXCHANGE THEATRE.—Week of 12 the olio opens with Pete Elmo's burlesque act, "A Gay Old Sport," by the company. Bella Bennett, Joe Fox, Rose Glenn, Pauline Blossom, Pete Elmo, Faedora, Clara Lawrence, Sylvan and Kelly, Maggie Morris, Grace Hartland, John Fox, Julia Linng and Leona Woods.

San Antonio.—At the Grand this evening Clay Clement; on 15, "Natural Gas," and from 17-23, Punch Robertson.

WASHINGTON.—The evening's performance will open with the farce comedy entitled "Jus Ice," closing with the spicy up to date comedy, "Jane's Lovers," including Burt Luke, John Braeg, Geo. De Haven, Etta Howard and Henry Barnes. New faces next week. Business good.

PALACE THEATRE.—Among the performers are: Kalakratus, the Manfords, Della Carrol, Annie Miltons, Maud Harris, Alvin, Adolph Gonzales, St. Leon and McCusick, Leona Mendal and Professor Fd. Chase. The farce comedy, entitled "Charlie's Aunt," by the Klondike Four, is a complete success. The admission to this house is only fifteen cents. Doors open at 7.30 o'clock. First class cafe connected, also restaurant.

Austin.—At Hancock's Opera House the London Gaiety Girls drew an audience of men only Dec. 7. "A Milk White Flag" pleased a fair house. Miss Marble, in her graceful way, winning great applause. Wm. West's Minstrels appeared 10. On account of very bad weather Mr. West did not have the house he deserved. He has with him a fine company, strictly original. "A Hired Girl" appears 12. Clay Clement appeared in "A Southern Gentleman" 13. "Natural Gas" comes 14.

MISSOURI.

St. Louis.—All the houses had good attractions billed last week, and most of them did well. One of the best paying offerings of the week was at the Olympic. Frank Daniels, in "The Idol's Eye," disported himself in his own original style, and with his able support invariably brought his audience to laughter. Among the best of his company were: Alf. Wheelan, Helen Redmond, Kate Vail and Norma Koff. The chorus was large. "The Wizard of the Nile" was put on Saturday night only. This week the offering is Mathews and Bulger, in "By the Sad Sea Waves."

CENTURY.—The James-Kidder-Warde combination drew fairly well last week and deserved more than they received. Then they were surrounded by excellent support, contrary to the practice of most stars, and carried extremely good stage settings. The repertory included "Julius Cæsar," "Macbeth," "Hamlet" and "School for Scandal." This week the attraction is Smyth & Rice Co., in "The Old Coat," with Frederic Bond, Edward S. Abeles, May Vokes and Helen Reine in the cast.

IMPERIAL.—"Cyrano de Bergerac" continued to draw well through its second week. The success of the production has exceeded the expectation of the management. James Colville, as leading man, has taken well and is growing popular. This week "Lady Windemere's Fan" is on.

GRAND.—In spite of the great obstacles that have confronted Manager Worrell, he succeeded in presenting a good drama last week in "The Great Diamond Robbery." The cast included: Jennie Reiffarth, Lillian Sutton, Lena Merville and Miss Rainsford. Much credit is due to Miss Rainsford for her ability in taking the second lead with half a hour's notice. The orchestra of nine pieces was installed last week. The vaudeville was Prof. Barron's trained animals, Powers and Theobald, Mlle Turnour, Jennie Carroll and Adelaide Crawford. This week, "Cheek" is offered, and for the olio: Felix, the riding baboon; Zimmer, Francalli and Lewis, Joe Hardman and Mlle. Wilma. Next week, "Little Lord Fauntleroy" is billed, with vaudeville, Herbert's dogs, the Four Eddys, Lynch and Jewell, and Royer and Intropidi.

COLUMBIA.—The bill last week earned good money. It included Signor Del Puente, Mlle. Bartho, the Three Avalos, the Bruins, Loranze and Allan, Chas. E. Grapewin and Anna Chance. This week an equally good bill is offered, featuring Lawrence Hanley and company of four, in "The Player," the Rossow Midjets, Smith and Fuller, Charley Rossow, the Bruins and the kinodrome.

HAVLIN'S.—"The Air Ship" received good patronage last week. The cast was headed by Marie Stuart and Raymond Finlay. This week "The Man-o'-War's Man" is the offering.

STANDARD.—At "The Home of Folly, Two Frolics Daily," Matt J. Flynn's company of whites and blacks, with the Troja, froliced to fair business. The aggregation was mediocre. This week, Fred Rider's Night Owls.

NEWS.—The St. Louis Choral Symphony Society gave a recital at the High School auditorium Thursday, 15, to fair attendance. Prof. Alfred Ernest conducted, and Gertrude May Stein was soloist. Miss Stein is a St. Louis girl whose friends predict a great success for her, and she certainly has talent......The "Messiah" will be sung 29 at Exposition Music Hall......The fifth of Kinsale's Popular Concerts was given Wednesday, 14, at Germania Theatre. The leaders were Prof. Kunkel, Guino Parisi, P. J. Anton, Chas. J. Kunkel and Mrs. Jas. T. Roberts......Catherine Campbell, whose arrest was caused last week by the management of the St. Nicholas Hotel on the charge of misappropriating hotel silverware and linen, was discharged, the police deciding that they had no case against her. It is a very unfortunate affair for Miss Campbell, who has been so prostrated by the matter as to be unable to resume her place with the Grand stock company......Mr. Doyle, for a time leading man at the Grand, has resigned, and E. Emory has taken his place......The change of management by which Mr. Spaulding, owner of the Olympic, secures the Century, is an accomplished fact. Patrick Short will be local manager of both houses. He will make no present change in the house forces. The booking will be through Klaw & Erlanger.

Kansas City.—At the Coates Opera House Kellar, the magician, came Dec. 15-17, to good business. His tricks are better than ever this season. He is ably assisted by Madame Kellar. The James Kidder-Warde combination comes for three performances 22, 23, presenting "The School for Scandal" and "Othello." Xmas week Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," comes.

GRAND OPERA HOUSE.—Hoyt's "A Contented Woman" came last week, to the usual immense Sunday business, and the attendance was good the rest of the week. Belle Archer, in the title role, carried off the houses, her clever rendition of the "political young wife" gaining for her the praise of press and public. The supporting company is good, Mrs. Fannie Denham-Rouse, Bonnie Lottie and Chas. P. Morrison all doing good work. This week that blackface hit, "A Trip to Coontown," comes, and next Eddie Girard, in "Natural Gas," will spend Xmas with us.

ORPHEUM.—Sunday saw the matinee and night with houses packed to the street, and business continued good the rest of the week. Leonidas and his trained cats and dogs played a return engagement, and when it is said that he repeated his former success it is sufficient. Geo. Evans, "the honey boy," made his first appearance here and scored a big hit with his parodies and funny talk. The Rossow Midgets, in their familiar athletic and boxing act, and Charles Rossow's impersonation of Anna Held, went with a big go. Mr. and Mrs. Tobin did a refined musical specialty. Maud Courtney sang old songs which were highly appreciated. Ordway and Rand were good comedy trick bicyclists. Little Bobby Ralston did little burlesque characters, and The Newsboys Quintet in good harmony and splendid dancing made up the bill. This week's bill includes Pauline Hall, Mary Norman, Flo Irwin and Hawley, Powers and Theobold, Zazelle and Vernon, E. M. Hall, Mlle Furnam and Barr and Evans.

GILLIS.—Monroe and Hart, in "The Gay Matinee Girl," stayed over for two Sunday performances, to fair attendance. The house was dark the rest of the week. "The Pay Train" was booked and canceled. This week "Flannigan's Flats" put up with us, and next week Bartley Campbell's "The White Slave."

ZOO.—Attendance is keeping up great and new acts are constantly being added.

NEWMARKET.—Tom Fey, Alice Welles, Buck Buckenbergh, Corree Fay, Lou Jones, Bessie Vernon, Ed. Hibbard, Jeanette Price and stock.

CLIPPERINGS.—The Kansas City Symphony Orchestra gave its second concert of the season at the Grand on the afternoon of 16, to large attendance.... Lucille Dyer will appear at the Coates soon after the holidays in a new play, entitled "The Secret of Sable Deland," which is being written for her. She will go on the stage professionally......The American Federation of Labor, which has convened here for the past week, occupied the entire first floor of the Grand last Friday night to see "A Contented Woman." President Gompers occupied a box......James' Military Band gave their second concert at the Coates on the afternoon of 18......H. O. Wheeler has accepted his old position of director of the Third Regiment Band...... Joe W. Speers, manager for Murray and Mack, stopped off here last Wednesday on his way to Chicago. He has just returned from a trip to the coast, and reports immense business. The show plays here in January.

St. Joseph.—At Tootle's Theatre "A Contented Woman" had good business Dec. 10. Kellar played to a fair house 14. James Kidder-Warde comes 19, Frank Daniels 24, Tim Murphy 26.

CRAWFORD THEATRE.—"Darkest Russia" played to a large house 13. "Remember the Maine" comes 17, "Pulse of New York" 21, 22.

WAGNER'S WONDERLAND.—Business continues good. The people for week of Dec. 18 are: Gertrude Planka and her den of lions; Alice Woods, Sapetite Kelly, Harry Doyle, Marguriete Wagner and Company in "Kronsmeyer's Invention."

Springfield.—At the Baldwin Theatre, night of Dec. 8, the Lincoln J. Carter's "Remember the Maine" did fair business. James Kidder-Warde combination had light house in "Julius Caesar" matinee of 10, but gave an excellent performance. At night "The School for Scandal" had packed house, and were compelled to appear before the curtain more than once. On 12 "Miss Francis of Yale" played a return engagement to good business. "Darkest Russia" has a good advance sale for matinee and night of 17. Burton and Coleman, in "Si Perkins," are billed for 19; Digby Bell, in "The Hoosier Doctor," comes 20, followed by "Natural Gas;" "A Boy Wanted" 26.

MICHIGAN.

Detroit.—At the Detroit Opera House Walker Whiteside will present his new play, "The Red Cockade," for the first time in this city, Dec. 19-24. Last week "Jack and the Beanstalk," a gorgeous production, with an excellent sprinkling of talent and pretty girls, did not meet with the success expected in the way of attendance. Next week, the Alice Neilsen Opera Co., then Julia Marlowe for New Year's week.

LYCEUM THEATRE.—This week, the old time favorite, Joseph Murphy. Last week Hoyt's "A Stranger in New York," with the original cast proved as attractive and pleasing as ever, and excellent business resulted. Next week, "Matthews and Bulger, in "By the Sad Sea Waves."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Cuba's Vow." Last week "The White Slave," a production of merit met with a lively welcome and the box receipts showed the piece to be still popular with the patrons of this family resort. Next week, "The Electrician."

CAPITOL SQUARE THEATRE.—This week, Scribner's Gay Morning Glories. Last week May Howard's Burlesquers presented an unusual good show and the "turnouts" of "men about town" increased at every performance. The week's business was one of the best the house has enjoyed this season. Next week, Jacobs & Lowrie's Merry Maiden's Show.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Sidney Hinman, life saver; the Italian Orchestra, Prof. Worth's mummies and Grace Courtland. Theatre: Dean and Jose, on a satire on "Society's 400;" Willard Sims, late comedian with Lillian Russell, in presentation of "An American Girl," assisted by Jennie Graham, in character sketch, entitled "Characters We See on the Stage;" Juno Salvo, ariel contortionist; Eddie Duston, parodist, and Cross and Holden, in a one act absurdity, introducing topical songs and eccentric dances.

Kalamazoo.—At the Academy of Music John Griffith, in "An Enemy to the King," drew only a fair sized audience Dec. 12. Walker Whiteside, in "The Red Cockade," had fair business 15, and filled the house 16. "Shantytown" comes 31, "The Milk White Flag" Jan. 3 and "The Electrician" 6.

GRAND OPERA HOUSE.—"Garry Owen" is booked for 19-21.

Jackson.—This town, which for two years has claimed the distinction of being the only city in the United States without a playhouse, opened a fine new theatre Dec. 12, with "Under the Red Robe," the play and theatre both scoring heavily. "The Bride Elect" followed 15, a large audience enjoying the performance. "Why Smith Left Home" fared well 16, giving excellent satisfaction. "Jack and the Beanstalk" comes 22. The New Athenæum is a gem in every particular, the seating, heating and lighting being perfect and the stage of sufficient dimensions to handle any attraction. It is under the management of J. H. Porter, formerly treasurer of McVicker's Theatre, Chicago, with Fred A. Felton assistant manager and treasurer, and W. R. Solomon, chief doorman.

Lansing.—At Baird's Opera House, Dec. 13, only a fair house greeted John Griffith, in "An Enemy to the King." The play was well rendered and deserved better patronage. Walker Whiteside, in "The Red Cockade," came 14, to good business. "The Listman Strong Quartette" packed the house 15. "A Cheerful Idiot" comes 22.

Saginaw.—At the Academy of Music Walker Whiteside and his excellent company presented "The Red Cockade," to fair business, Dec. 13. The play lacks plot and gives Mr. Whiteside few opportunities. "The Bride Elect" was given 17, to S. R. O. at advanced prices. "Jack and the Beanstalk" comes 21.

CONNECTICUT.

New Haven.—Despite the counter attractions, dear more especially to feminine hearts, of holiday shopping, and the generally expected preparation for Christmas, with its usual set back to financial returns for theatrical companies, the week just closed has been eminently satisfactory from a financial point of view, and all the local managers agree that the business done was considerably in excess of that expected.

HYPERION.—The attractions offered here last week all proved to be money makers. The Rogers Brothers presented "The Reign of Error" Dec. 12 for a return engagement to good business. Kid McCoy and company came 13, to fair returns. Hanlon's new "Superba" enjoyed prosperity 14, 15, and the Empire Theatre Stock Co. presented "The Conquerors," to excellent and well satisfied audiences, 16, 17. Smyth & Rice present Max Figman and company, in "A Misfit Marriage," 20, and Madame Modjeska will be the Christmas attraction 26, presenting "Mary Stuart" and "Macbeth."

POLI'S WONDERLAND THEATRE.—Business here was very large last week. This week: Master Edward O'Hara, Charles Wayne, Anna Caldwell, the Gypsy Quintet, Jones, Grant and Jones, the Cresendos, Yorke and Adams, Clynton Sisters, H. L. Stuart, and Casey and Le Clair.

GRAND OPERA HOUSE.—Last week business was very satisfactory. William H. Powers' Co., presenting "The Ivy Leaf," to good returns, 12-14, followed by "The Burglar" 15-17, to excellent business. The "Bon Ton Burlesquers" hold the boards week of 19 and include among the company Fern Melrose, Byron and Langdon, Agnes Behler, Morrison and Markey, Ed. Ryan, and Le Roy and Woodford.

Hartford.—Business was better at the stores last week than in the theatres, the surplus cash being absorbed in presents instead of tickets. This condition not only makes the traveling but the local managers have a sort of blues that can only be relieved by exercise attained in dusting off the S. R. O. sign.

PARSONS'.—The Rogers Bros. in "A Reign of Error," 16-17, were enthusiastically received by fair audiences. This company opened here early in the season, and the good impression made then should have packed the house. "The Conquerers," 14-15, came to good business. "On the Wabash," 13, which appeared last season as "The Salt of the Earth," had fair business. Bookings: "A Misfit Marriage" 19, Burton Holmes Lecture 20 (matinee), Jefferson de Angelis, in "The Jolly Musketeer" 23-24, with matinee; "Johnny on the Spot" 26-27 with Xmas matinee; William and Walker's Colored Carnival 28, Modjeska 29, Primrose and Dockstader's Minstrels 30-31.

OPERA HOUSE.—Gus. Hill's Tammany Tigers Co., 15, 17, were well received by good houses. The specialties were first class. "Gettysburg," 12-14, suited the war loving people, who were on hand in goodly numbers. Steady business at this house all week. The bookings: "Gayest Manhattan" 19-21, Hanlon's "Superba" 22-24, "Under the Dome" 26, 27, the London Belles Co. 28, "Spring Chicken" Co. 29-31.

NASH'S GAIETY has closed its doors as a theatre, the place now being utilized for ball throwing, etc.

WILLIAM B. SMITH, of this city, now playing with Frohman's "Because She Loved Him So" Co., was quietly married in Boston 18, to Grace Spencer, of New York.

Bridgeport.—At Smith's Theatre Sam Collins and Madeline Marshall had excellent business 12-14, in "A Spring Chicken," and gave a show far above the average. Dan McCarthy opened 15, for three days, in "The Rambler from Clare" and "Pride of Mayo," to good sized houses, closing with monster business 17. Washburn's Minstrels 19-21, Gus Hill's New York Stars 22-24, Chanfrau, in "Kit, the Arkansaw Traveler," 26-28.

PARK CITY THEATRE.—"The Highwayman" had excellent business. "Superba," remodeled and better than ever, 12, 13, had good business. Kid McCoy and vaudeville company 14, "The Girl from Paris" 17. Booked: "A Misfit Marriage" 21, "Remember the Maine" 22-24.

VIRGINIA.

Richmond.—Visiting attractions to the Academy of Music last week felt the holiday depression in the theatrical line, and business as a rule was unsatisfactory. "The Nancy Hanks," Dec. 13, was poorly presented, to poor attendance. Sol Smith Russell, 12, always a favorite here, in "Hon. John Grigsby," packed the house to the doors, receiving an ovation. The Liliputians, 14, 15, drew only fair audiences. "What Happened to Jones," 16, 17, scored a hit with the few who witnessed it. Manager Leath will present a genuine cake walk by the local "Black Four Hundred" to his patrons 20, and the event promises to be one of rare amusement. "The Telephone Girl" 23, 24. Mason Mitchell, W. T. Carlton, May Mooney, William Green, Richard Harlow, Fleurette Lillian Friend, Davenport Bros. and Berte Coote and Julia Kingsley, comprising Koster & Bial's Vaudeville Co., will be the attraction 26, 27.

PUTNAM'S THEATRE COMIQUE.—Good business is the rule at this popular resort and it is richly merited by the high class entertainment furnished its patrons. New faces 19: Annie Shaw, Alice Ward, Ella Miller and Frank Clarke.

SANGER HALLE.—After two weeks of discouraging business the management have abandoned the idea of conducting this place as an amusement resort.

NOTES.—Messrs. E. G. Barrow and "Jake" Wells, the latter the manager of the Richmond Baseball Club, have leased Ford's Opera House, at the corner of Broad and Eighth Streets, for a term of years, and the first week in January will open it as a first class combination and vaudeville house, at popular prices. The house will be handsomely refitted with new scenery, electric lights and opera chairs, and when completed will be one of the coziest little places of amusement in the South. The seating capacity will be about 1,000, and only high class attractions will be booked. Popular Jake Wells will be the resident manager, C. I. McKee, secretary and treasurer, while E. G. Barrow, who is president of the Atlantic League, will attend to the New York end. The work of remodeling will commence 19 and, as the house is already in very fair shape, should be completed in time for the opening at the appointed time, when it will be known as the Bijou.

Norfolk.—As the holiday season approaches the thoughts naturally turn in other directions than the theatre, and as a consequence, our play houses feel the neglect. At advanced prices Sol. Smith Russell opened ball Dec. 12, presenting his play, "Hon. John Grigsby," to the delight of a packed house. The Royal Italian Grand Opera Co., which followed 14, matinee and night, was hardly up to the standard, and the performances, taken as a whole, were decidedly disappointing. "What Happened to Jones," 15, was received with rounds of applause and entire satisfaction. The Liliputians closed the week, 16, 17, to fair business. "A Telephone Girl" comes 22. Herrmanns 24.

BIJOU THEATRE.—People who open 19: May Fenton, Billy Somers, Burke and Grey, Thos. Boscoe, the Cliftons and Sig. Mozella. Business good.

ATLANTIC GARDEN.—Last week's people retained. Business never better.

FRANKLIN THEATRE.—New people 19: Rose Bennett and Birdie Monroe. Business good.

Petersburg.—At the Academy of Music "The Nancy Hanks" drew a small houses Dec. 13. The Royal Italian Grand Opera Co.'s performance of "Faust" gave general satisfaction to a fair sized audience 15. Koster & Bial's Vaudeville Co. comes 28.

TENNESSEE.

Memphis.—At the Grand Opera House "A Boy Wanted" came Dec. 15-17, to a fair sized and appreciative audience on the opening night. Julia Marlowe was well received 8-10. Sol Smith Russell comes 19, "A Milk White Flag" 20, 21, Digby Bell 22-24, Clay Clement 26-28, "My Friend from India" 29-31.

NEW LYCEUM THEATRE.—Attractions for week of 19, the drama "May Blossom" and the following specialties: Baby Lund, Deets and Don, the Japanese Carnival (three little Japs) and the biograph.

AUDITORIUM.—Passion Play, booked for 12-17, was shifted to a later date. Barlow Bros.' Minstrels come 19-21, Burk's "Uncle Tom's Cabin" Co. 22-24, "Si Plunkard" 26-28. Yale Glee and Banjo Club 29.

OREGON.

Portland.—At the Marquam Grand Dan Sully presented "Uncle Bob" Dec. 6, 7, to fair business. Charles Dickson and Henrietta Grossman did a good business 8-10, in "Mistakes Will Happen." "Hogan's Alley" comes week of 12, at popular prices. Hi Henry's Minstrels will be seen 19, 20. Gayest Manhattan 21, 22, and "Pudd'nhead Wilson" 23, 24.

CORDRAY'S THEATRE.—"The Dazzler" did a good business week of 4. "A Romance of Coon Hollow" opened to a crowded house 11. "Fogg's Ferry" will be put on 14. "Ole Oleson" comes week of 18, and "A Boy Wanted" week of 25.

FREDERICKSBURG MUSIC HALL.—Lottie Brown Rogers, Baby Ruth, Earl C. Way, Madge Maitland, Marie Brandes and Belle Williams.

— Geo. A. Beane, of "A Stranger in New York," was presented by his wife with a daughter Dec. 16, their second child, George Jr. being now eighteen months old.

IOWA.

Davenport.—At the Burtis Opera House, Dec. 11, the United States Military Band, under the direction of Ellis Brooks, played to fair business. On 14, 15 the Elks' burlesque circus, under the management of W. L. Haskell was a pronounced success in every manner, and they are deserving of a great of credit for the merriment produced. Good and enthusiastic houses greeted the Elks each night of the performance. Coming: 16, Mathews and Bulger, in "By the Sad Sea Waves;" 18, Murray and Mack, in "Finnegan's 400;" 25, "Under the Red Robe."

THE HOBSON.—Business has averaged well for the week. For the coming week there will be seen Chas. and May Morrell, the Kelly Trio, Edith Show and Babe Livingston, Roger Imhof, Brandon and Clare and Billy Woodruff.

Cedar Rapids.—At Greene's Opera House, Dec. 15, Mathews and Bulger and a strong company, in "By the Sad Sea Waves," played to the capacity of the house. The stars were at their best. Ned Wayburn's rag time specialties were redemanded. Will West made a hit. Josie Dewitt was in perfect form artistically, musically and physically, and with her violin, had to respond to a triple encore. Nellie Hawthorne and Lizzie Sanger deserve special mention. Rose Melville, who joined the company last week at Kansas City, faultlessly filled the part especially created for her, and received due recognition. Coming: Holden's Comedy Co. 19-24, opening with "Escaped from the Law;" John Dillon 26, "Sunshine of Paradise Alley" 28, "Remember the Maine" 29, "1492" 30, "Sowing the Wind" Jan. 2, Kelly and Mason 3, Cameron Concert Co. 4, "Under the Red Robe" 5...... W. M. Roddy, advance manager for John Dillon, is laying off here for a week. He was with the Wallace Circus last season......Joseph E. Gordon, recently in advance of the Gibney-Hoeffler Co., is now with the Holden's and will remain in town until 21. He succeeded Geo. B. Edwards, who returned to Chicago to manage their No. 3 company, which will open Dec. 21. ......Frank T. Merritt, of Murray and Mack, was in town 15......Ed. Harley, of Vinton, was here 15. He was a member of Haverly's Minstrels 1889-90, and will be remembered as the author and singer of "A Curl from the Baby's Head." He talks of organizing an old time minstrel company......Albert Prince, mandolinist and whistler and Frank Vont, guitarist, while here 15, *en route* to Kansas City, gave a recital in the rotunda of the Clifton Hotel.

Keokuk.—At the Keokuk Opera House Brook's U. S. Military Band, assisted by Charity Martin, prima donna, delighted a well filled house Dec. 13. Murray and Mack, in "Finnigan's 400," 14, drew much less than the usual business of former engagements. Katharine Ridgeway Concert Co. attracted a well pleased audience 16. Smyth and Rice, comedians, in "The Old Coat," did fairly 17. Coming: "Sunshine of Paradise Alley" 22, "Under the Red Robe" 27, "Natural Gas" Jan. 3, "Lost Paradise" 5.

Burlington.—At the Grand Holden Comedy Co. last week played to fair business and pleased. Murray and Mack come 19, "The Sunshine of Paradise Alley" 23, "At Piney Ridge" 27, "Under the Red Robe" 28, Iowa City Glee Club 31......S. B. Harrington, manager of Peoria Grand, and Genevieve Adams were married in this city 15......Manager Chamberlin is quietly adding daily electric additions to the Grand Opera House here, which are a great improvement.

Dubuque.—Johnstone Bennett, in "The Female Drummer," had a large house Dec. 13. The specialties by Miss Bennett, Miss O'Neil, and Messrs. Richards, Canfield, and Sweatnam were especially good. The colored quartette came in for several recalls......"Under the Red Robe," with William Morris as the star, comes 17.

Marshalltown.—At the Odeon, "Human Hearts" Dec. 8 and "The Pulse of Greater New York" 10, had fair business. "By the Sad Sea Waves" thoroughly pleased a packed house 14. Booked: Murray and Mack 21, "The Lost Paradise" (return date) 26, "The Sunshine of Paradise Alley" 27, "Remember the Maine" 30, "1492" 31.

NEW BRUNSWICK.

St. John.—At the Opera House Paul Cazeneuve opened Dec. 15, in "Three Guardsmen," to a good house. Those deserving of mention outside of the star are Ida May Park, Adele La Gross, and Ulysses Davis. Repertory: "Don Cæsar De Bazan" 17, "David Garrick," matinee and night 19; "The Two Orphans" 20, "What Happened to Smith," and "The Violin Maker" 21. "The Three Guardsmen." Williams Concert Band, come 29. H. Price Webber 26.

NEW YORK CITY.

Last Week's Events.—No novelties were offered last week, and first nighters had only a choice among a few revivals, both upon the operatic and dramatic stage. The business for the week was satisfactory, in spite of the counter attractions of the holiday shopping season, the strangers within our gates filling the seats deserted by local patrons........The continued attractions for the week ending Dec. 17 were: Grand opera at the METROPOLITAN OPERA HOUSE, John Drew at the EMPIRE, Julia Arthur at WALLACK'S, Wm. H. Crane at the KNICKERBOCKER, Annie Russell at the GARRICK, Viola Allen at the GARDEN, May Irwin at the BIJOU, "Trelawny of the 'Wells'" at the LYCEUM, "A Dangerous Maid" at the CASINO, "The Turtle" at the MANHATTAN, "Hotel Topsy Turvy" at the HERALD SQUARE, "On and Off" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, The Castle Square Opera Co. at the AMERICAN, the stock company at the MURRAY HILL, "The Village Postmaster" at the FOURTEENTH STREET, "The Merchant of Venice" at DALY'S, "Hurly Burly" at WEBER & FIELDS', and "The Runaway Girl" at the FIFTH AVENUE. ....The one week stands closing Dec. 17 were: "The Highwayman" at the BROADWAY, "Under the Dome" at the PEOPLE'S, "Devil's Island" at the STAR, "Lost in Siberia" at the GRAND OPERA HOUSE, "The Phœnix" at the THIRD AVENUE, Jas. K. Hackett at the HARLEM OPERA HOUSE and "Going to the Races" at the METROPOLIS.... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, SAM T. JACK'S, the COLUMBUS, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At WALLACK'S, on Dec. 12, Julia Arthur appeared for the first time in her career as Galatea, in W. S. Gilbert's comedy, "Pygmalion and Galatea." She also presented Thomas Bailey Aldrich's one act play, "Mercedes," in which she had been seen last season. This double bill was retained throughout the week......"The Highwayman" came to the BROADWAY THEATRE Dec. 12, for a stay of one week only......At CARNEGIE HALL, on Dec. 14, the American Mutoscope Co. gave the first public exhibition of a series of moving pictures of Pope Leo XIII, as he lives today, reproduced by the American biograph. Following an exhibition of a number of pictures that were more or less familiar to metropolitan audiences, the Rev. Thos. H. Malone delivered with fine oratorical effect a very interesting lecture upon the Papacy, and also commented upon the pictures of the Pope, which followed. These pictures constituted the finest exhibit of the evening. The face of the Pope was clearly and strongly shown, and its changing expressions were reproduced with marvelous fidelity. The Holy Father was seen carried in his sedan chair, walking in the gardens of the Vatican, and also riding therein. Probably the most interesting of all was one in which His Holiness alighted from his carriage, and took a seat upon a stone bench, where he blessed the instrument that was taking his picture and graciously extended, we were informed, his benediction to all of his children who should in the future gaze upon the reproduction of his act. These pictures were obtained through audiences kindly granted to Mr. Dixon, the company's representative in Rome, and they will doubtless be of profound interest, irrespective of creed, to all who may have the privilege of seeing them......Willy Burmester, a German violinist, of much recent renown, made his new York debut afternoon of Dec. 14, at Carnegie Hall, at a concert of the Boston Symphony Orchestra..... The third week of the season of the Grau Opera Company at the METROPOLITAN OPERA HOUSE began Dec. 12, with a presentation of "Romeo et Juliette," cast as upon the former occasion. "Die Walkeure" was given 14, thus cast: Siegmund, Herr Dippel; Hunding, Lempriere Pringle; Wotan, Anton Van Rooy; Sieglinde, Emma Eames; Fricka, Mme. Meisslinger; Gerhilde, Maude Roudez; Ortlinde, Mlle. Bauermeister; Waltraute, Mme. Meisslinger; Schwertleite, Mme. Fleming Hinrichs; Helmwiege, Olga Pevny; Siegrune, Mme. Mantelli; Grimgerde, Mlle. Molka-Kellogg; Rossweise, Mme. Djella; Brunnhilde, Mme. Nordica; Conductor, Herr Schalk. Anton Von Rooy, basso, made his American debut on this occasion, and Herr Schalk conducted for the first time. "Siegfried" was presented 16 with the following cast: Siegfried, A. Dippel; Der Wanderer, Herr Van Rooy; Mime, Herr Meffert; Alberich, David Bispham; Fafner, Lempriere Pringle; Stimme des Waldvogels, Marie Engle; Erda, Mme. Meisslinger; Brunnhilde, Mme. Nordica; Conductor, Herr Schalk. A performance of "Le Nozze di Figaro" was given at the matinee 17, with this star cast: La Contessa, Emma Eames; Cherubino, Zelie de Lussan; Marcellina, Mlle. Bauermeister; Susanna, Mme. Sembrich; Il Conte, Edouard de Reszke; Dottore Bartolo, Sig. Carbone; Antonio, M. Dufriche; Basilio, Sig. Vanni; Don Curzio, Sig. Maestri; Figaro, Sig. Campanari; Conductor, Sig. Bevignani. "Philemon et Baucis" and "Cavalleria Rusticana" were given evening of that date.

KEITH'S UNION SQUARE THEATRE.—Unquestionably the best bill in months is seen here the current days, quality and quantity being abundant and variety complete. Louise Thorndyke Boucicault, with the assistance of Howard Kyle, presents, with emphatic success, "Proper Impropriety," a one act comedy, as the billing feature of the week. Marking the beginning of the second and last week of their present stay, Al Filson and Lee Errol presented on Monday, Dec. 19, a sketch new to New York, entitled "A Daughter of Bacchus." In theme the sketch is an animated temperance tract. "Mistaken Identity," which has run many a sketch and farce comedy derby, is "left at the post," and a different idea is brought to the fore. A wife who has long suffered the bibulous practices of her husband determines, by simulating drunkenness, to administer a rebuke in his own kind. Displaying great tact in not giving a distressing exhibition, Miss Errol brings to the surface talents which aforetime have been given over to quarreling scenes. Mr. Filson also emphasizes the fact that his limitations as an actor are yet undisplayed, and the act altogether brings new laurels to this clever pair. Miss Errol's costumes are models in their way. The hit was emphatic. Will M. Cressy transplants Cy Prime from "The Old Homestead" to vaudeville, and, with the able assistance of Blanche Dayne, scores emphatically. The act is clever in itself and the vogue of "countryman" in vaudeville is given creditable impetus through Mr. Cressy's contribution. Al. Leech and the Three Rosebuds present their ever welcome comedy interlude to the applause abundant which their efforts richly deserve. Ed Latell offers his musical monologue, bright in conversationalisms and artistic in a musical way, the hit resulting being thoroughly well deserved. Geo. Thatcher and Ed Marble are seen in a sketch which elicits applause in abundance. Chas. T. Aldrich entertains eccentrically and successfully, and the Damm Brothers develope an acrobatic specialty of merit. The American biograph continues its evenly popular way, fresh pictures of current interest being projected along with the old favorite views retained. The entertainment further engages Louise Truax, Hafford and Wild, Dan and Bessie Kelly, Barry and Bannon, Ual Vino and Bessie Searle.

PLEASURE PALACE.—Uptown patrons of continuous vaudeville are as well provided with their favorite entertainment in their own neighborhood as they could be by a journey down town, thanks to Mr. Proctor's liberality and energy. The programme offered at the Palace for this week is excellent in every respect, and Monday, Nov. 19, large audiences showed their appreciation of the good things provided for them. Merry little Marshall P. Wilder, brim full of good healthy fun, made his uptown debut in vaudeville, it being his farewell week in New York for some months to come. Grace Huntington repeated with success her pretty comedietta, "Checkmate," and succeeded in pleasing, able assistance being rendered her by Clarence Heritage and Harry Rich. Reno and Richards, acrobatic comiques, were favorites. Lafayette, versatile mimic, found favor. McWatters and Tyson, in songs and dances, pleased all. Harry Edson and his trained dog "Doc" were a source of delight, especially to the juvenile portion of the audience. Others in the excellent bill were Cyr and Hill, talented song duettists; A. D. Robbins, in clever bicycling; Hodgkins and Leith, in a comedy sketch; Weston and Yost, rapid fire conversationalists; the Goolmans, in a very pleasing instrumental turn; Brown, Harrison and Brown, in a sketch replete with songs and dances, and Allen and Delmain. Sunday's concerts still continue to be an attractive feature at this house. Next week's bill promises to be up to the usual standard at this house, with Helene Mora billed as a top liner.

LONDON THEATRE.—Weber & Fields' "Glad Hand" Co. drew two good sized houses Monday afternoon and evening, Dec. 19, when it opened for the first time on the Bowery. It includes several well known acts in its olio, and the united efforts of the company in the funny afterpiece are productive of much laughable material. Douglass and Ford open the bill with an entertainment of song and terpsichore which caught the fancy. Wm. Halliday and Thos. H. Ward were seen in a comedy act; Mr. Halliday is clever, and "Tom" Ward's peculiarities incited the laughter, as usual. Ralph Post and Essie Clinton also fared well in the matter of recognition for their contribution, and Mark Wooley gave a monologue turn, Joe Fields, his partner, being ill. James H. Manning and Master Weston closed the olio with an act entitled "The Irish Pawnbroker," in which some comedy work was topped off by the clever singing of the promising and self assured youngster, who possesses a high soprano voice and knows how to use it. In "The Glad Hand" Ralph Post was Micah Book, and Wm. Halliday the Lord of the Beach. Grotesque comedy was submitted by Mark Wooley and Al. Curtis. They departed considerably from the legitimate paths of comedy in their efforts to get laughs, and handled some raw material in a grossly vulgar way. Tom H. Ward was the landlord, Andrea Reid, Margie Ford, Susie Leyton, Marie Dunham, Nelle La Vard, Lillian La Vard, Ada Butner, and Essie Clinton and a large chorus assisted. The company will close at the end of this engagement. The Vaudeville Club had been booked for this date, but owing to its closing Dec. 10, at Louisville, the "Glad Hand" filled the time. Jake Fox is the manager; Chas. F. Cromwell, business manager; Edward Bueckner, leader; Ralph Post, stage manager, and Ben Abrams, master of properties. Next week, the Rentz-Santley Co.

SAM T. JACK'S THEATRE.—The two performances daily of burlesque and vaudeville continue to draw gratifying patronage to this Broadway house, the attendance warranting the conclusion that the entertainment afforded is quite to the liking of frequenters of the house. "The Badger Trial" deals with a case now prominent in court, and is timely in its way, and the "Mock Turtle" burlesque retains prominence in the bill along with the closing burlesque. The variety features for Dec. 19-24 include John and Nellie McCarthey, who present their clever Wall Street sketch; James Irwin, the Marinellas and Fanny Lewis. Living pictures are continued for exhibition between specialties.

HUBER'S PALACE MUSEUM.—Manager Anderson has retained Capt. and Mrs. Sorcho as the feature of the curio hall display for the current days. Their illustrations of deep sea diving attracted uncommon attention last week. Mlle. Uno, snake enchantress, is continued, as is Mlle. Susinette, the strong lady, and all of the other strong features of last week's display. The stage shows are excellent as usual.

NUGENT'S SUNDAY CONCERTS continue to attract highly profitable attention at the Star Theatre. On Dec. 18 the bill included John C. Rice and Sally Cohen, Grant, Jones and Grant, Montague and West, Kitty Mitchell, the Stewart Sisters, Grant and Norton, Meyer Cohen, and Williamson and Stone.

FOURTEENTH STREET THEATRE.—On Dec. 19 "The Village Postmaster" began the last fortnight of its run. Souvenirs are announced for Dec. 27, when the one hundredth performanee will be given.

GEORGE MUSGROVE, the London and Australian theatre manager, arrived in this city Dec. 18 to have a look at the Olympia Music Hall on the behalf of the London Alhambra, which, it is rumored, is thinking of taking an interest in the Longacre Square playhouse.

MINER'S BOWERY THEATRE.—Irwin Brothers' Burlesquers is playing a return date here this week, opening to a fair sized house Monday evening, Dec. 19. The Street Arabs Quartet (Walter Stockwell, Geo. Weller, Edward Stockwell and Will Slaght), Sidney and Von Tilzer, Barry Thompson and Annie Carter, in a catchy specialty; Scott and Wilson, a clever acrobatic pair; Louise Carver and Pauline Black, in comedy; Chas. Merrill and Will Newhouse, trick 'cyclists, and Lillian Waltone, baritone singer, composed the olio. "A Night at the Armory" concludes the performance with a succession of funny episodes by the various comedians and comediennes. Lillian Waltone and the Misses Black, Carver and Carter were important adjuncts. The spectacular and musical numbers were well selected and produced. The Barrison Sisters' act caught on. The patriotic finish was well received. Next week, Isham's Octoroons.

BRUNELLE'S THIRD AVENUE THEATRE.—Madame and Augustin Neuville are at the head of the company this week, presenting "The Boy Tramp" Dec. 19, the Madame as Mildred Earlston, and Augustin as Jack Sharp, supported by H. P. Keene, H. P. Meldon, Chas. Merriman, C. W. Miller, F. C. Wiebe, John F. Clark, W. M. Charles, Kate Woods Fiske and Lillian Barlow. "Alone in London" is announced as the next attraction, to be succeeded by J. K. Emmet in "Fritz in a Madhouse." The Sunday evening concerts have had encouraging patronage.

MANHATTAN THEATRE.—"The Turtle" began Dec. 19 its fifteenth week, to continued good business.

TONY PASTOR'S THEATRE.—Manager Pastor's preparations for the holidays include the presentation of an excellent bill of continuous variety for the week of Dec. 19-24, many favorite features finding prominence in the entertainment. The presence of Ward and Curran warranted great expectations in the way of comedy amusement, which resulted in no disappointment, the laughter following their absurdities mingling continually with applause appreciative of the sweet singing for which this clever pair are noted. No little interest centered in the reappearance of the clever Elinore Sisters, who were scheduled for the first local presentation of Geo. M. Cohan's latest comedy sketch, "The Dangerous Mrs. Delaney," written with an especial view to exploiting this talented duo. Mistaken identity, which seems to be Mr. Cohan's pet theme, is the foundation for the fun which predominates the action, and in spite of a lack of rehearsal the act ran smoothly and resulted in complete success. The line of work is more ambitious than these young women have previously attempted, and they are to be credited with successfully accomplishing their task. Devoid of anything suggestive of rudeness, the sketch is a substantial move towards a more pretentious opportunities. Gertie Cochran, a child of marvelous mentality, is the billing feature, and she created the customary wonderment through the medium of her pronounced talents. Carrie Scott returned to renew old friendship with these audiences, and scored the hit which is her accustomed well deserved portion. The comedy acrobatics introduced by Johnson, Davenport and Lorello won for them unstinted laughter and applause, and Geo. Fielding, a clever comedy juggler, came in for a good share of attention. Presenting James Thornton's sketch, "A Personal Affair," James Murray and Alice Alden provoked much laughter, and the Morello Troupe won due favor for their clever act. Rounding out the clever show specialties were introduced by Chas. Smith and Bertha Blanchard, the Sisters Revers, Joe Byron and May Blanch, Gus Clifford and Lillian Hall and Fostelle and Emmett, which won varied degrees of favor, Annie Wilmuth Curran's sweet singing being also a pleasing factor in the amusement.

PROCTOR'S THEATRE.—Another excellent bill is offered at this favorite resort by General Manager J. Austin Fynes, and good business ruled at the opening performances, Dec. 19, in spite of the anti-holiday times. Topping the list of entertainers is Helene Mora, who has long been a favorite with metropolitan amusement lovers. She rendered some of her latest song successes, and, as usual, was accorded a hearty reception. McIntyre and Heath, also strong favorites here, presented their sketch, entitled "The Georgia Minstrels," and scored heavily. Lillian Burkhart appeared in a sketch, entitled "Extravagance," and with the assistance of several performers gave a pleasing entertainment. Hayes and Lytton presented George M. Cohan's farcical sketch, "A Wise Guy," and were among the most popular numbers on the programme. Montgomery and Stone gave their "swell" blackface song and dance act, and were in prime favor. Canfield and Carleton, in their operatic travesty sketch, were as pleasing as ever, and scored their usual success. The Ali Brothers (five in number), Arabian acrobats, performed many difficult feats, and won much applause. Lucy Nelson, with her bird imitations, whistled herself into favor. The acrobatic Sa-Vans won much approval for their work. Emerson and Scharf, banjoists; Vinnie De Witt, musical act; Deaves' Marionettes; Wm. Baylies Jr., 'cellist; Sam Burt, ladder act, and Leonzo, comedy juggler, were others who gave good satisfaction. The Sunday concert bill 18, included: Isabelle Evesson and company, Henry Chanfrau and company, Charles R. Sweet, Joe Welch, Lizzie B. Raymond, Wm. H. Windom and his Blackstone Quartet, Harry Edson and his dog "Doc," Sig. Ricci, Willett-Thorne Co., Duffy, Sawtelle and Duffy, and Weston and Yost.

PEOPLE'S THEATRE.—"The Chain of Destiny" is the title of a dramatization of "The Courier of Lyons," a book which has furnished plays under the titles of "The Lyons Mail," "The Courier of Lyons" and "Eustache Baudine." It is in six acts and twelve tableaux, several scenes and spectacular effects having been added to fill the present melodramatic requirements. The plot is of the conventional order, dealing with the daughter of a wealthy baroness, who has been brought up by peasant foster parents. She marries a mountain guide and a wealthy relative's desire to rid himself of them, to secure the fortune, supplies the motive for subsequent scenes and tableaux. It was presented Dec. 19. The cast is unsatisfactory. Gustavus Clarke, in a triple role, does some good work; J. K. Bernard, as Pierre, exaggerates as a poltroon; T. J. Jackson faltered in his lines; Andrew Glassford Jr., as Gaspard Dubois, was good until he became sentimental; Barbara Barron tried her best as Cecile Bertrand, but was totally unsuited to the role. Laura Linden was Baronesse Aubrey and Hattie Reynolds Diana Theresa Newcomb, as Rosine Jansen, should not sing. H. F. Clarens, F. H. Lee, Leroy Cahill, J. W. Michaels, P. A. Sullivan, George Wynne, Chas. Bonner and May Templeton completed the company. Aubrey Anderson is business manager, Jacob Strausse agent, and L. Cahill stage manager. Next week, "Remember the Maine." Manager A. H. Sheldon's testimonial is set down for Sunday evening, Jan. 22.

STAR THEATRE.—Clara Morris returned to the dramatic fold on Monday, Dec. 19, when she presented "Miss Moulton," before a large and very appreciative audience. It would be superfluous to expatiate upon Miss Morris' well known emotional abilities, hence we proceed to the cast: Maurice de Latour, William Beach; Doctor Osborne, F. C. Harriott; Monsieur Belin, Geo. C. Staley; Gravesend, Robert Whittier; Master Paul de Latour, Little Nellie Prebble; Madam de Latour, Emily Dodd; Arabella Osborne, Carrie Lee Stoyle; Jane de Latour, Juliett de Grignan; Louise, Margeret Whittaker; Kitty, Mollie Revel; Miss Multon, Clara Morris. Next week, "A Female Drummer," introducing Johnstone Bennett.

ACADEMY OF MUSIC.—"Sporting Life" entered on Dec. 19 upon the thirteenth week of a prosperous run. Souvenirs are promised for 20, when, according to announcement, the one hundredth performance will be given. There will no doubt be a large attendance at this house during the holidays, for the play is one that appeals strongly to those who seek amusement at this season.

MADISON SQUARE THEATRE.—"On and Off" is now in the tenth week of its run at this house. It is one of the most original and entertaining of farces, and is thoroughly worthy of the success it has won here, and which it also enjoys in Paris and in London, its introduction to the latter city having been made by a company under the management of Chas. Frohman.

LYCEUM THEATRE.—"Trelawny of the 'Wells,'" now in its fifth week, is drawing splendidly at this house. The excellence of the comedy, the even merit of the performance, and the old fashioned costumes combine to make this play very diverting. It is announced that extra matinees will be given on Christmas and New Year's Days, and, as the demand for seats is very great, it is advisable to make early application.

GARRICK THEATRE.—Annie Russell, in "Catherine," entered on Dec. 19 upon the ninth week of a very successful engagement. The seventy fifth performance was given upon that date, and was commemorated by the distribution of souvenirs. It has been decided not to use Hall Caine's version of the play.

EMPIRE THEATRE.—John Drew, in "The Liars," began on Dec. 19 the thirteenth and last week of his engagement, which, it is claimed, has been the most profitable he has ever played. The stock company of the house will come home 26, and the regular season of the house will then begin with the first metropolitan presentation of "Phroso."

GARDEN THEATRE.—Viola Allen, in "The Christian," entered on Dec. 19 upon the tenth week of her metropolitan engagement. She is still drawing well, and for her sake we hope she will not suffer from the departure of her indefatigable and somewhat offensive press agent. Our impression is "he never will be missed."

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" started on Dec. 19 upon the twelfth and last week of its run. The one hundredth performance will be given 23, and souvenirs will be distributed. On Dec. 26 Della Fox will bring "The Little Host" for a stay of three weeks.

KNICKERBOCKER THEATRE.—Wm. H. Crane entered on Dec. 19 upon the fifth week and the last fortnight of his engagement. His new play, "The Head of the Family," has made a hit, and he will doubtless have good business during the remainder of his stay.

CASINO.—"A Dangerous Maid" began on Dec. 19 the sixth week of its run, with three weeks remaining to its credit from that date. The fiftieth performance is announced for 23, and souvenirs of the occasion are promised.

KOSTER & BIAL'S.—An entertaining bill was presented Dec. 19 at this house, and was witnessed by a fair sized audience, weather conditions considered. The Allison troupe of acrobats (seven in number) made their American debut, and met with success. Their work varies little from that of other acrobatic troupes which have visited this country, but they are clever, particularly the topmounter, who is tossed about from one to the other of his six companions, and executes various kinds of somersaults. Another American debut was made by Mlle. Marzella, who presented a lot of trained cockatoos and pigeons. Her stage trappings are very elaborate and showy and the opening of the act is somewhat hampered by them. As soon, however, as they are taken away from the centre of the stage her ability as a trainer of birds is fully demonstrated, and various members of the feathered troupe perform a number of feats, some of which are little short of marvelous. Somersaults, revolutions on horizontal bars, waltzing and spelling names by means of lettered cards, as well as finding certain colored handkerchiefs under tin cups placed upside down on a table, are among the best of the feats executed, and they called forth hearty applause. The act can certainly be voted a success. Ida Heath made her American reappearance after a number of years, and with her transformation dances soon won her way to favor. The popular holdovers included: Virginia Aragon, Queen of the high wire; Nilsson's flying novelty; the Dartos, dancers; Jane Delorme, chanteuse; Willy Ozeola, equilibrist; Monroe and Mack, blackface comedians, and Josephine Sabel, chanteuse. Cissie Loftus is announced for next week.

AMERICAN THEATRE.—The Castle Square Opera Co. presented Balfe's three act opera, "The Bohemian Girl," Dec. 19, before a large and appreciative audience. The work was beautifully staged and costumed and was strongly cast. Wm. G. Stewart, as Count Arnheim, was excellent. His voice has once more recovered its smoothness, and he sang with the old vigor for which he has long been popular. His rendition of "The Heart Bowed Down" was particularly effective, and won for him much applause. Joseph F. Sheehan continued to deserve and win pronounced approval for his work. His performance of Thaddeus earned for him new laurels, and his singing of "Then You'll Remember Me" and "The Fair Land of Poland" won him encores. Adelaide Norwood made a pleasing Arline, and came in for a good share of approval, and E. N. Knight made a satisfactory Devilshoof. The singing of the chorus was up to the high standard of the organization. The cast in full: Count Arnheim, Wm. G. Stewart; Thaddeus, Jos. F. Sheehan; Florestein, Frank Moulan; Devilshoof, E. N. Knight; Captain of the Guard, H. L. Owens; Arline, Adelaide Norwood; Buda, George Deland; Queen of the Gipseys, Lizzie MacNichol. The 350th performance of the organization in this city will be celebrated Saturday evening, 24, when souvenirs will be distributed in commemoration of the event. "Lurline" is announced for next week.

MURRAY HILL THEATRE.—"The Ticket of Leave Man" is another popular revival this week, opening Dec. 19, with Robert Drouet as Robert Brierly, Emmet C. King as James Dalton, Wm. Redmund as Hawkshaw, Walter Allen as Melton Moss, Charles D. Waldron as Green Jones. E. T. Stetson as Mr. Gibson, Sandol Willoughby as Sam Willoughby, Edwin Nicander as Maltby, Herbert O'Connor as Brunton, Hannah May Ingham as May Edwards, Dorothy Donnelly as Emily St. Evremont, and Rose Beaudet as Mrs. Willoughby. Next week, "The Lights o' London."

MINER'S EIGHTH AVENUE THEATRE.—John W. Isham's Octoroons is the current attraction, the house being well filled on Mondey, Dec. 19, to witness the opening performance. The entertainment shows no departure from the usual lines, and gave evident satisfaction to all beholders. Next week, Irwin Bros.' Burlesquers.

WEBER & FIELDS' MUSIC HALL.—"Hurly Burly" began Dec. 19 its fifteenth week, to the usual crowded house, and was as popular as ever. The olio included: The Valdares, a team of expert bicyclists, *par excellence*, made their first appearance at this house, and, with their exceptionally clever work, scored heavily. Larry Le Roy, in a jumping act, was well liked. At the evening performance, 17, Lou Fields fell and hurt himself in the balcony scene of "Cyranose De Bric-a-Brac." He was unable to appear Monday evening, but it was announced that his condition was much improved, and that he would be back in the cast Tuesday. His role of Cyranose was filled 19 by Peter F. Dailey.

WALLACK'S.—Julia Arthur began on Dec. 19 the eighth week of her engagement. "Pygmalion and Galatea" and "Mercedes" are announced for the first half of the week and "A Lady of Quality" for the last half. Miss Arthur has three weeks to her credit from the above date.

"THAT MAN," produced in Washington, D. C., last Summer, by A. M. Palmer, will be done at the Herald Square Theatre Jan. 16, for two or more weeks.

"BROWN'S IN TOWN" is booked to follow May Irwin at the Bijou Theatre.

Harlem.—At the Harlem Opera House Mr. and Mrs. Russ Whytal presented for the first time in New York their play, entitled "Vagabondia," an rearrangement of "Camilla's Husband." The play was well staged and costumed, but the work lacks action and at times drags. That the play is in no repute here was evidenced by the poor attendance at the opening for the week. Next week, "The Geisha."

COLUMBIA.—"The Girl from Paris" opened to S. R. O., despite the weather and the holiday season, and will, no doubt, do a big week. As the company was satisfactory in every respect, being above the average, the chances are of the best for a record week. Last week, the Rays, in "A Hot Old Time."

METROPOLIS is dark for the present week, for the necessary stage repairs; will open again on Dec. 26, with "On the Wabash."

OLYMPIC.—Owing to a mistake the wrong show was advertised for this week. The Butterfly Burlesquers is the attraction for this, moving up from the other house controlled by the same management. It opened to a good sized house. Next week, Fred Rider's Moulin Rouge.

HURTIG & SEAMON'S MUSIC HALL.—Vaudeville is again in possession of the house for the present week. The opening, 19, was up to the standard, and the bill was a good one in every respect. It includes Edward M. Fabor and Edith St. Clair, Patrice, Nellie Burt, Purvis Onri, Willett & Thorne Comedy Co., Adelina Roattino, the Irish Comedy Four, Gilbert Girard, and Fox and Foxie.

HARLEM MUSEUM.—The attractions for the week are the best seen in some time, and should be well patronized. The bill includes: Prof. Sherman and his trained goats, Rawson and Baisley, German Rose, Furst, John and Lulu Keegan, the Two Graces and Ada Downey.

Brooklyn.—The week before Christmas is usually a dull one, with a scarcity of novelties, and the theatrical manager is at his wit's end to find something suitable and attractive that will be of sufficient inducement to act as an offset to the novelties presented at the large department stores at this season, especially since the latter are becoming more and more attractive each year in their efforts to outdo each other in attracting the public. This week, of course, is no exception to the rule, but the offerings, which are familiar to theatregoers, have considerable merit and are worthy of consideration. Probably the most attractive of the bookings is "The Royal Box," which was presented by Charles Coghlan at the Montauk Theatre, Dec. 19, before a large audience. Mr. Coghlan has a strong company, which includes Andrew Robson, Alexander Kearney, Palmer Collins, Charles Stanley, Claude Brooke, Charles W. Bankson, Harry Hanlon, R. C. Chamberlin, Taylor Granville, Mortimer Weldon, Edgar George, Lottie Linthicum, Gertrude Bennett, Gertrude Coghlan, Josephine Adams and Nora O'Brien. Next week, John Drew, in "The Liars."

COLUMBIA.—"The Geisha" was presented here 19, before a fine audience. This musical comedy, with its clever lines, catchy songs and pretty chorus girls, was seen here last season, but it was none the less attractive for that, as it is in the hands of clever players, who make the piece enjoyable. Next week, "Yankee Doodle Dandy."

BIJOU.—Excitement and amusement were offered the patrons here 19, when Manager Harry C. Kennedy had "The Silver King" for his attraction. A large audience was present on the opening night, when Carl A. Haswin, who revives the piece, appeared in the character of Wilfred Denver. The melodrama proved attractive when it was first done here, and the original verdict was endorsed at Monday night's performance. In the mounting and scenery the production lacks nothing. Next week, "The Finish of Mr. Fresh."

GRAND.—"The Devil's Auction" was brought here 19, from the Eastern District, and was witnessed by a large audience. It has undergone many changes since it was first produced here, some time ago, and is truly "up to date." In addition to the scenic effects and the ballet a number of clever specialists add to the attractiveness of the programme. They are Ben F. Grinnell and Mayme Mayo, singing and dancing comedians; Phyllis Allen, who has a fine contralto voice; Colby and DeWitt, acrobats and balancers, the Phantos Brothers, burlesque and acrobats, and Alexander Decca, trick cyclist. Among the dancers who attracted attention were Concettina Caitien and Giselda Bassegio. Next week, "The Girl From Paris."

PARK.—The stock company having failed in its mission to introduce successful plays of former years, at popular prices, has disbanded, and this house will remain closed until Dec. 26, when Kate Claxton becomes its lessee, and will open her management with a fortnight of "Two Orphans," with herself in the role of Louise.

STAR.—Fred Irwin's Majestic Burlesquers furnish the entertainment here this week, and proved novelty enough to attract two large audiences to the afternoon and evening performances 19. The bill is in two divisions, a variety olio and an extravaganza, entitled "The Street Fair." The olio is by odds one of the best presented here in some time by a burlesque company. It includes Winnie Richards, Newell and Sherett, Howard and Mack, Irwin and Remington, Russell and Tillyne, the Sisters Carmontelle, the eight Rogger girls, Jennie Clifford, the Ouri Trio, and Bloom and Cooper. Concluding the performance will be "The Street Fair," and the characters are assumed by the principal comedians of the company and a score of pretty and shapely girls. The piece is magnificently costumed, and has an abundance of stage embellishments.

HYDE & BEHMAN'S.—James Thornton is the top liner here this week. Two large audiences witnessed the afternoon and evening performances 19. Other people are: The Matweef Troupe, Bessie, the equestrian baboon; Mason and Forbes, Hines and Remington, the Whitney Brothers, the Rossi Brothers, C. J. Hammond, Gardner and Gilmore, Joe Bennell, and Bond and Fisher.

AMPHION.—The house will reopen 26, when "The Tree of Knowledge" will be presented.

GAYETY.—The Russell Brothers, who are well and favorably known in their familiar variety sketch, were seen 19, for the first time here at the head of a farce comedy company. The vehicle of their fun making is called "Maids to Order." While it has'nt much of a plot it gives many opportunities for some bright dialogue and good singing. They have surrounded themselves with a company of capable people and they ought to do well. There was a big audience present night of 19. Good business last week. "What Happened to Jones" comes week of 26.

EMPIRE.—The Rentz Santley Burlesque Co. was the magnet that drew a crowded house night of 19. In addition to a good olio bill they present the two burlesques, "Yankee Dewey Dandy" and "A Night's Frolic." The olio: Van Leer and Barton, black face comedians; the Sisters Engstrom; Charles Robinson, eccentric character comedian; Johnson and Gorman, in a sketch; Walker Sisters, serio comics; Richard Ward, king of hobo 'cyclists, and J. G. Johnson, with illustrated songs. Business last week was good. Coming: Week of 26, Irwin's Majestic Burlesquers.

COMIQUE.—The house was crowded night of 19, when Lang's Operatic Burlesquers began a week's stay. The olio: De Ruiz and Granville, comic opera singers; Coyne and Walsh, talking and singing comedians; Lotta Sattler, the Zanfrettas, comedy sketch duo; the Austins, and Scott and Cole. Two burlesques, "Bradly's Surprise" and "The Chorus Girl's Troubles," were given. Business last week was good. The High Rollers come week of 26.

NOVELTY.—The new policy of the management of playing traveling companies to take the place of a stock company began 19, when they played Walter Fessler's great scenic production, "The City of New York." The company is managed by Mr. Bonmer, one of last year's lessees of the house. The production is presented by a company of competent actors, and the scenic effects are above the average. An audience of big proportions filled the house. Satisfactory business last week.

LYCEUM.—The romantic melodrama, "Enemies for Life," was presented night of 19 by the Frey Stock Company to an audience that filled the house. Business last week was big. Next week, "The Crossroads of Life."

BROOKLYN MUSIC HALL.—Rice & Barton's Rose Hill English Folly is the troupe which Manager Williams presents this week. One of the features of the performance is a spectacular burlesque, called "Round the Town." The olio: Rice Brothers, Mlle Victoria, Lillian Washburn, Cain and Mack, Blanche Newcomb, Cunningham and Grant, the Zig Zag Quartet, Clodroche, the Rube Quartet, Charles E. Undell and the Vivandiers. Business continues satisfactory.

NEW YORK STATE.

Albany.—The attendance at our theatres has kept up very well, notwithstanding the approach of the holidays.

THE EMPIRE THEATRE succeeded in interesting vast crowds in "'Way Down East," which showed Dec. 12-14, and the performance won the hearty approval of all. Mr. and Mrs. Russ Whytal appeared 15 in a new play, "Vagabondia," and created a favorable impression, before a good sized audience. The week closed with one performance of "Monte Cristo," 17, in which James O'Neill repeated his former great success, before a fair house. This theatre will be dark the week of 19, and reopen Christmas week with "Cumberland '61," 26, 27, and the Herrmanns 31.

HARMANUS BLEECKER HALL filled out all the past week with local entertainments for the benefit of charity. Yale Glee, Banjo and Mandolin Clubs give a concert 23. "The Westerner" comes 26, and a grand cake walk jubilee 29.

THE LELAND OPERA HOUSE had no complaints to make with the business of last week. The house was found comfortably filled between the opening and closing hours of its continuous performance, each day of the week. The strong bill was headed by the prince of entertainers, Marshall P. Wilder, and in rapid succession came Grace Huntington and her company in a clever sketch, "Checkmate;" Yorke and Adams, Wills and Loretto, Romalo Bros., Daly and Devere, Kelly and Reno, Emerson and Scharf, B. G. Harlan, the Maginleys, and Walter Deare's marionettes. The bill for 19 and week will contain: Georgia Gardner and Edgar Atchison Ely, in a comedietta, "A Funny Mistake;" Charles R. Sweet, Wm. Windom and the Blackstone Quartet, Morris' Pony Circus, Young and Sells, Hayes and Bandy, George Brothers, Prince Schuman, Gallagher and Barrett, and Alma Doerge.

THE ALBANY THEATRE Stock Company made its first appearance during the past week and made an excellent impression. Responsive crowds were present during each performance, and the plays presented were satisfactorily performed. The week was divided between "Eagle's Nest" and "Camille" and W. A. Whitecar, Emma Bell and W. C. Holden sustained their roles well. For 19 and week: "The Streets of New York" and "The Bells" will be the attraction during the week.

THE GAIETY THEATRE pleased all who attended during the past week, as there was much to enjoy in the two attractive bills presented. The first part of week the Broadway Burlesquers held forth, the olio disclosing John Kernell, Fields and Lewis, Merritt and Rosella, Harry Le Clair and the Mitchell Sisters. The "Glad Hand" Burlesquers, 15-17, furnished the bill. The following appeared: Douglass and Ford, Halliday and Ward, Post and Clinton, Fields and Wooley, Jas. H. Manning and Master Weston. The house will be closed till 22, when the Royal Burlesquers, including Howard and Emerson, Tenley and Simonds, Cosmopolitan Trio, Mignany Family, Dot Davenport and others will fill out the week.

Buffalo.—At the Star "The Evil Eye" appears Dec. 19-21, "Hotel Topsy Turvy" 26-28, Henry Miller 29-31. Darkness existed here the last half of last week.

LYCEUM THEATRE.—Brothers Byrne present "Going to the Races" this week, to be succeeded, 26-31, by "A Day and a Night." "Two Little Vagrants" did well last week.

COURT STREET THEATRE.—"The Gay Masqueraders" is the current card. American Burlesquers next week. Al. Reeves' company did very nicely and pleased the jolly gatherings.

SHEA'S GARDEN THEATRE.—California Four, composed of Sam Marion, McCoy Sisters and Minnie McEvoy, Mr. and Mrs Arthur Sidman, John E Camp, A. O. Duncan, Marguerite Ferguson, the Garnellas, O. K. Sato, Cheridah Simpson, Three Gardner Brothers and the Pantzer Trio will maintain the marked boom at this house this week.

EMPIRE THEATRE.—The Passion Play pictures are still the attractive feature here, and will be continued over the holidays.

WONDERLAND.—May Dorcey (elephant footed woman) is the leader in the curio, the stage people being Miles and Nitram, Geo. Diamond, McCabe and Emmet, Finn and Mack, Albertie, Lulu Simpson, the De Estas. The baby show was highly successful.

FENTON'S WINTER GARDEN.—King and Stange, Briggs and Moore, Three Niemiers, the De Vines, Marie Roselle and Zella Clayton. A sacred concert was given 18, under George Shady's direction for the benefit of Odd Fellows Temple.

NOTES.—J. E. Girard, of the Wonderland, has taken the management of Lantini, the three-legged boy....... Treasurer Thomas Martin is seriously ill with a rheumatic attack.......A revival of business at the theatres is hoped and looked for after the counter holidays excitement.

Rochester.—At the Lyceum Theatre the attraction for this week is the Ralph E. Cummings Stock Co., in "Peaceful Valley," "Capt. Swift" and "Esmeralda," at popular prices. Last week James O'Neill and Charles Coghlan played to good houses. For week of Dec. 26, Henry Miller and "Hotel Topsy Turvy."

THE OPENING of the New Baker Theatre will take place 26, the opening attraction being "The Highwayman," to be presented by the Broadway Theatre Opera Co., with Camille D'Arville and an all-star cast. The engagement will be for three nights. Coming: Smith & Rice's Co., in "The Old Coat." Shubert Bros., formerly managers of the Cook Opera House, are to manage the house.

COOK OPERA HOUSE.—This house presents a strong bill of attractions for the current week. Among the fun makers will be: Herbert Cawthorn and Susie Forrester, Four Juggling Johnsons, Moreland, Thompson and Roberts, Welby, Pearl Keyes and Nellis, Madam Flowers, colored soprano; Kimball and Donovan, and Christmas scenes on the biograph.

Troy.—At the Griswold Opera House Joseph Green, in "Held by the Enemy," did fairly well Dec 12-14. "'Way Down East" had good houses 15-17. Corse Payton and Etta Reed, in repertory, came 19 and for the week.

RAND'S OPERA HOUSE.—The high class vaudeville entertainments at this house all last week proved successful. "Chattanooga" comes 22-24.

GAIETY THEATRE.—Manager Hearne's own company of entertainers drew big houses all last week. Flatow & Dunn's Metropolitan Stars came 19, for the week.

STAR THEATRE.—Weber & Fields' "Glad Hand" Burlesquers had good houses 12-14. Field & Lewis' Broadway Burlesquers did well 15-17. Clark Brothers' Royal Burlesquers are booked for 19-21.

Elmira.—At the Lyceum Theatre the New England Stock Co. was the attraction last week, playing to undeservedly small houses. This week the New England Comic Opera Co. is booked to play a return date.

GLOBE THEATRE was dark last week. Nothing is announced.

RIALTO MUSIC HALL.—The following programme is announced for this week: Gibson and Melburn, Teed and Sazell, Pearlietta and J. D. Proudlove. A substantial business is maintained.

Binghamton.—At Stone Opera House Al. W. Martin's "Uncle Tom's Cabin" Co. had big business Dec. 16, 17. The New England Stock Dramatic Co. comes 19-24.

BIJOU THEATRE.—"Humpty Dumpty" did fairly good business 12-14. "The Midnight Alarm" had good attendance 15-17. Bruns and Nina, High Class Vaudvilles, comes 19-21; Roeber and Crane Bros.' Vaudeville and Athletic Co. 22-24.

Syracuse.—At Wieting Opera House "Cumberland '61" came to fair attendance Dec. 14. John W. Vogel's Mastodon Minstrels and "Darkest America" 15.

BASTABLE THEATRE.—"Monte Cristo" was presented by the stock to large business. "The Butterflies" is the bill for the current week.

GRAND OPERA HOUSE.—"The Maine Avenged" and "Chattanooga" divided the week, to large attendance. "The Evil Eye" is booked 22-24.

Geneva.—At the Smith Opera House Lyman Howes' warograph pleased a large audience Dec. 16. Booked: Wilbur Opera Co. 20, 21, "Darkest America" 22, "Other People's Money" 29.

TYLER'S ANNEX THEATRE.—For this week, Colton and Darron, Addie Smith, Effie St. Clair, Alice Peterson, and Williams and Muller.

Poughkeepsie.—De Wolf Hopper sang "The Charlatan" at the Collingwood Opera House Dec. 12, to a large audience. The star, in the pretentious role of Demidoff, is ably abetted by Alfred Klein, Edmund Stanley, Nella Bergen, Alice Judson and a well balanced chorus. Every number was heartily encored, and in response to continued applause at the end of the second act Mr. Hopper delivered his usual facetious speech. "A Bachelor's Honeymoon" was presented 14, to a small but appreciative audience. Owing to the illness of Russ Whytal, at Ballston Spa, N. Y., he was unable to present "Vagabondia" here 17. Jeff De Angelis, in "The Jolly Musketeer," comes 20; "Johnny on the Spot" 22, Joe Ott 26, "Cumberland '61" 30.

Newburg.—At the Academy of Music De Wolf Hopper pleased a large and fashionable audience at advanced prices, Dec. 13, in "The Charlatan." Otherwise the house was dark all last week. Jefferson De Angelis did well 19, despite rather unfavorable weather, and gave excellent satisfaction. Joseph Greene and his company, who were so well received last season, are announced for next week in a repertory.

Middletown.—At the Casino "A Bachelor's Honeymoon" was well patronized Dec. 16. Guy Bros.' Minstrels drew a good house 17. The Holland concert pleased a fair house 15. Booked: Sawtell's Dramatic Co. 19 and week.

CANADA.

Montreal.—There was a lull in theatrical life during the past week, only the Francais and Royal of the five theatres being open. The former was comfortably filled at every performance, while at the latter house, where Sharkey, the pugilist, was showing, in conjunction with the White Crook Co., the people were literally packed in.

FRANCAIS.—"The Professor," Dec 12-17 fell much below the usual standard of the stock company's presentations here. Messrs Townsend and McHugh's work, however, was exceedingly good. The vaudeville was capital—The Troubadour Trio, Alice Carmello, and Wilson Deveaux. Hallet Thompson makes his reappearance 19, in "The Maister o' Woodbarrow."

ROYAL.—Burlesque continued week 12-17, when the "White Crook" Co. served up the usual entertainment, with Tom Sharkey and Bob Armstrong closing the show in three one minute bouts. On 16, after the show, there was a wrestling match for $500 a side and a purse of $250, between Wm. Quinn, champion of Canada, and Jack Armstrong, which brought out a good sized crowd of sports. The style was in favor of Quinn, who threw his opponent twice, being thrown once himself, and thereby winning the money. "Zero" Co. comes 19, for week.

SOHMER PARK.—The following programme was given 18: Troubadour Trio, Angele D'Arcy Wallack and Dickson, Harmant and Veraude, Jno. Silvail, M. Morrison, Acme Duo, the Park Band and radiascope.

NOTES.—The Queen's reopens on 19, with Robt. Mantell in repertory: "The Secret Warrant," "Monbars," "The Face in the Moonlight," "Othello" and "Hamlet." ......For Christmas week Her Majesty's will have an old Montreal favorite, Beryl Hope, in "A Scrap of Paper." Manager Murphy has returned from New York.

Toronto.—At the Grand Opera House, Dec. 12-17, "The Evil Eye" came to fair business. The house will be dark week of 19 with the exception of 21, when "The Mandarin" will be presented.

TORONTO OPERA HOUSE.—Ralph E. Cummings, in "Capt. Swift" and "A Gilded Fool," had fair business 12-17. Coming week of 19, "Uncle Tom's Cabin."

PRINCESS THEATRE.—The Cummings Stock Co., in "The Fatal Card," had fair business 12-17. Week of 19, "Too Much Johnson."

BIJOU.—This house did good business with the Robinson Stock Co., the Kleeny Family, John Kurkamp and Lillian Burkhart.

MASSEY MUSIC HALL.—"Messiah," with Mme. Trebelli, soprano soloist, 1?.

Hamilton.—At the Grand attractions booked for the holidays so far are not numerous. "An Assault at Arms," in which a number will participate, will be held Dec. 20. John Griffith, in "An Enemy to the King," will give two performances 26. The pupils of Prof. J. Hackett's Dancing Academy hold an entertainment 28, and Ausbach, the German magician, is booked for 29.

STAR THEATRE.—Last week Clint and Bessie Robbins made a big hit and drew good audiences. For 19 and week the following people are booked: Holmes and Holmes, the Hunting Trio, Leroy and Morris, and Dan Mitchell.

Winnipeg.—At the Winnipeg Theatre "Shaft No. 2" closed a two nights' engagement Dec. 9, to a good house. "Sowing the Wind" comes 16, 17, "At Gay Coney Island" 20, 21.

THE GRAND OPERA HOUSE will be dark all next week.

Belleville.—The Carman Opera House was dark all the week, owing to cancellation of a two weeks' engagement by the Marks Co., whose effects were destroyed by fire at Kingston recently. Robt. Mantell is due Dec. 31......Al. W. Lesser, manager of Kingston Opera House, prior to its destruction by fire, Dec. 6, was in this city recently, negotiating for the purchase of chairs and scenery of Powers' Opera House, which has been closed some time.

Berlin.—At the Opera House, for week of Dec. 19, the Daniel R. Ryan Co.......John Scott has purchased the Opera House Block, Galt, and is completing the theatre portion in an up to date manner. A manager has not yet been appointed.

St. Catharines.—At the Grand Opera House Mildred Holland, as Fan Fan, in "Two Little Vagrants," came Dec. 10, to a good house. "The Mandarin" followed, to good business, 14. Jno. Griffiths, in "An Enemy to the King," is due 27.

Guelph.—At the Royal Opera House John Griffith, in "An Enemy to the King," comes 23. Ferris, hypnotist and Vaudeville Co., opens for week of 19 at the Haymarket.

WISCONSIN.

Milwaukee.—Despite the fact that Christmas shopping is at its height, the local houses have managed to draw fairly well throughout the week.

ACADEMY OF MUSIC.—The Thanhouser-Hatch Stock Co. produced "The Lost Paradise" in a most praiseworthy manner last week. The stage settings, by Mr. Hatch, were, as usual, the feature of the performance. Eugene Moore in the past two weeks has installed himself as a popular favorite. His Reuben Warner was strong in every particular. Lucius Henderson, Irving Brooks, Donald Bowles, Wm. Yearance, Alberta Gallatin, Gertrude Homan, Nan Mifflin, Metta Brittian and Frank B. Hatch were all well cast. Week of Dec. 18, "The King's Pleasure" and "Confusion," followed by "Monte Cristo."

ALHAMBRA.—Manager Miller opened a season of farce comedy with "Have You Seen Smith?" S. R. O. was out for the opening performance. "Have You Seen Smith?" which is classed as an entertainment, served to introduce a number of specialties. The Harvey Sisters, Ida Lenharr, Gertie Gilson, Jack Tucker, Joe Natus and James Dolan were favorites. "Shantytown" comes 18. Christmas week Frederick Paulding, at the top of a big vaudeville bill.

DAVIDSON THEATRE.—The Salisbury Stock Co. gave a very creditable production of "Hazel Kirke." Eleanor Robson, as Hazel, was the favorite, and the work of Messrs. Murphy, Burton, Byrne, and Howard was very good. Week of 18, "London Assurance."

BIJOU THEATRE.—"The Girl I Left Behind Me" drew well last week. The company is well balanced. Week of 18, "McFadden's Row of Flats."

PABST THEATRE.—The German Stock Co. played to the usual good houses 11-14. Friday, 16, Press Club entertainment, Rosenthal appears; 18 and 21, German Stock Co.; 20, "Messiah" concert Arion Musical Club.

TROCADERO THEATRE.—Exceptionally good burlesque played to usual good houses last week. People week of 18: Fogarty and Lavine, Clifford Gordon, Albion Bros., Arnold and Gardner, Lester and Hilliard, Swan Sisters, Etta Carlisle, Lew Rose, living pictures, Chas. Reeves, burlesque, "Mock Marriage."

NOTES.—Manager Miller, of the Alhambra, has made special arrangements to run in a week of vaudeville Christmas week and has engaged Frederick Paulding to present the one act play, "The Only Way," written by Clarence Mainks and Mary Brettone......Mr. Paulding will give two Shakespearean readings at the Atheneum Monday, 19, and Thursday, 22......Clark Harris has received an advance order from a Chicago house for 10,000 copies of his new song, "'Mid the Green Fields of Virginia." Mr. Harris claims that this is one of the largest advance orders ever given in America......Chas. Reese, stage manager of the Trocadero, who has been ill for the past week, has about recovered and will be seen in his burlesque, "Mock Marriage."

Oshkosh.—At the Grand, Dec. 10, the Smyth & Rice Comedy Co. presented "The Old Coat" in a very creditable manner, to a very good sized audience. May Vokes, as Beatrice, and Frederick Bond, as Lieut. Hartwell won applause. "My Friend from India," 14, was received by a large audience and gave good satisfaction. The Scalchi Opera Co., 16, had a very fashionable and appreciative audience. Coming: The Deshon Mackay Opera Co. 26-28, John L. Sullivan 31.

Vaudeville and Minstrel

MRS. FRANK MORAN writes to THE CLIPPER as follows: "In the newspaper accounts of Frank Moran's funeral it appears as if he were buried at the expense of the Elks. This was not the case, as all expenses have been borne by me, though I appreciate the good will and kindness of the Elks in having taken charge of his funeral. In your account of his death or funeral be kind enough to mention this fact. I do this purely out of respect for my late husband, so that people will not be under the impression that he was buried by charity."

GARON AND BOYLE have signed with the Altz Bros. boat show, which opens at Crescent, N. Y., next April.

MR. AND MRS. CLARENCE LEONARD send Christmas greetings from the Parlor Theatre, Duluth, Minn.

DAVE SIMPSON and Lew Gordon have formed a partnership.

ERMANI has so far recovered that she will be able to resume her work in a week or so.

GAYLOR AND GRAFF are at Hurtig & Semon's Music Hall this week, Dec. 19, with Tony Pastor's Theatre to follow.

SEEKER, WILKES AND RASTUS played the Gaiety, Troy, N. Y., week of Dec. 12.

JOHN FOWLER has gone into vaudeville, taking the position with Grace Harrington left vacant by Clarence Handysides.

WILLIAMS AND MELBURN played at the Concordia Club last Sunday night, at Washington, D. C.

FRED. PLAISTED, the veteran American oarsman, sailed on Dec. 17 for England, taking with him a pair of Kearns' patent stage rowing inventions, which he, with a prominent oarsman as partner, will introduce on the Moss & Thornton circuit, being now under engagement.

GEO. M. COHAN has written a sketch for Nana Eggleston, which she expects to soon present in vaudeville.

PROF. JAMES HAACK, of the Harlem Museum, has been very ill from grip, but resumed work Monday.

ETHEL H. CARTER is quite dangerously ill with typhoid fever at her home in Cincinnati, O. Her Eastern engagements for the rest of the season were necessarily canceled. This is her fourth serious illness since the opening of the season.

FLORRIE WEST writes from Sydney, Australia, to THE CLIPPER as follows: "Just a line to tell you I have done splendidly here; in fact, made a great success. I am doing five songs nightly. This is a large amount, as two is the allotted turn. My reception was enormous. I am looking forward to a fine time here. I went to see poor little Sadie McDonald's grave. It's very nice, but looks so sad and lonely."

MARIE EVANS, of Herndon and Evans, played an engagement at the Star Theatre, Hamilton, Can., last week, and is this week in Rochester, N. Y., spending the holidays with her husband, Robert Keys, of Welby, Pearl, Keys and Nellis.

FRED NIBLO is playing P. F. Shea & Co.'s New England houses.

FRANK LE BAR was tendered a benefit at Kennebunk, Me., previous to his departure for Europe.

FRED T. HUMES, of Humes and Clayton, is stage manager at the Empire Theatre, New Bedford, Mass. They signed with Bruns & Nina's Vaudeville Co., but were unable to make connections in time to open at the Bijou Theatre, Binghamton, N. Y.

LITTLE RUBY, MARGUERITE EVANS AND JULIA GREER, played week of Dec. 12 at the Gaiety Theatre, Troy, N. Y., and were a leading feature of the bill.

SMITH AND BLANCHARD'S NEW ACT, "The Fire Laddie and His Sweetheart," is going big. Last week they were at Crimmans' New Theatre, Rochester, N. Y.; this week, at Pastor's.

DR. EDWIN MINER, a brother of H. C. Miner, died in Brooklyn, N. Y., Dec. 18.

E. S. DALY, of Daly and Boyd, will work alone for a time, owing to his partner having sustained a fracture of the ankle.

J. B. GAGNIER has returned from a long engagement to spend the holidays with his family in Sherwood, Mich.

SHEEHAN AND KENNEDY have joined Bryant & Watson's company for the remainder of the season.

BOOKINGS.—At the Park Theatre, Anderson, Ind.: The Johnsons, Doyle and Granger, Mortimer and Darrell, Yevette, Evelyn Roland, Goldie Gilmore, Ada West, Harry Williams, Rosco Mott, J. M. Miller, proprietor. ......At Amusement Hall, Madison, Wis.: Helene Mignon, Geo. W. More and Gardner and Mack.

GEORGIA.

Atlanta.—At the Grand Julia Marlowe, in "The Countess Valeska" and "As You Like It," Dec. 19, 20. Hoyt's "A Texas Steer" met with favor 12, 13. Sol Smith Russell followed 14, 15, to the largest business of the season. On evening of 15 the ladies of the Presidential party were present in the boxes, the guests of the Ladies' Peace Jubilee committee. This, with Mr. Russell's popularity, caused the capacity of the house to be tested. "The Telephone Girl" made an excellent ending to a week of first class amusements. Large and appreciative houses were present at each performance 16, 17. Booked: The Liliputians 21, 22.

COLUMBIA.—Renfrow's Stock Co. had most satisfactory returns 12 and week. Booked: Peters' Comedy Co. 19 and week.

IMPERIAL.—Rider's "Moulin Rouge" Co. played a return engagement week of 12, to splendid business. The company merits the liberal applause it received. Booked: Rider's "Night Owls" 26 and week.

Augusta.—Marie Wainwright, in "East Lynne" and "Shall We Forgive Her?" matinee and night of Dec. 12, respectively, to fair attendance. "A Texas Steer," with Katie Putnam as Bossy, night of 14, came to big house. Myrkle-Horder Co., at popular prices, 15-17 and matinee, had good business. Coming: "Bibi" Local Doll Show 20, Athletic Combination by soldiers now stationed here for benefit of the hospital at camp, night of 21, "A Turkish Bath" 22, Liliputians 23.

Macon.—At the Academy of Music Marie Wainwright, in "Shall We Forgive Her?" pleased one of the largest houses of the season Dec. 15. "The Heart of Maryland," presented by an evenly balanced company, was well patronized 12. Coming: Barlow Bros.' Minstrels 26, Liliputions 28, "Casey's Wife" 30. The house will be dark week of 19.

WASHINGTON.

Seattle.—At the Seattle Theatre "At Gay Coney Island" played to big houses Dec 6, 7, followed by "Pudd'nhead Wilson" 8-10. "Mistakes Will Happen" opened 13, to a crowded house. "Hogan's Alley" comes 18-20, to be followed by Jerome Helmont's Concert Co. 21, Hi Henry's Minstrels 22-24, "Yon Yonson" 25-27, Dorothy Morton Opera Co. 28, 29, Koster & Bial's "Gayest Manhattan" 30, 31.

THIRD AVENUE THEATRE.—"Alone in Greater New York" played to big houses week of 11. McEwen, hypnotist, comes week of 18, to be followed week of 25 by Jules Walter's, "How Hopper Was Sidetracked."

CORT'S PALM GARDEN.—This resort continues to draw the crowds with the following on the bill: The Four Miltons, Gussie La More, and the Queen City Orchestra.

PEOPLE'S THEATRE.—Charley Wray, Rooney & Forrester, Billy Morse, the Birds, Chas. A. Whiting, Allie Gondell, Dolline Cole, Kittie Rostoe, Lillian Howe, Cecil Marion, Ella Carlington, Maude Margeson, Albo Leo and Son, Blanche Marr, Sadie Fairfield, Nadine Allen, Minona, Jennie Riggs and Ed. Norwood.

ORPHEUM THEATRE.—The Gottlobs, Emma Bell, Vivian, Mandy Bahr, Wyandotte, Ivanhoe, Earl P. Adams, G. Howard, Georgie Lee, Miss Royal, Wm Chapman, Mr. McCormick, Geo. Hillyer, J. Burns, F. Grayes, H. O'Brien, Master Forman and Blanche Warren.

Spokane.—At the Auditorium "At Gay Coney Island" drew three good houses Dec. 9, 10 and matinee. "Yon Yonson" did good business 7, 8. Owing to the burning of the Baldwin Theatre at San Francisco the "Yon Yonson" Company were compelled to cancel a week's engagement, which was spent here. "Tennessee's Pardner" comes 26, "Shaft No. 2" 30, 31.

COMIQUE.—Comstock and Hoyt and Claire Grenville are the new faces week of 12.

THE CŒUR D'ALENE.—Last week's people hold over.

KANSAS.

Topeka.—At Crawford's Opera House, Dec. 13, Digby Bell, in "The Hoosier Doctor," had a fair house. Lincoln J. Carter's "Remember the Maine," 15, had top heavy house. Coming: Hoyt Comedy Co. week of 19, "Alone in Greater New York" 26, "A Trip to Chinatown" 27, "Darkest Russia" 29, Murray and Mack 31.

GRAND.—Louis James, Katheryn Kidder and Frederick Warde, in "The School for Scandal," are due 20. Frank Daniels, in "The Idol's Eye," 22; Tim Murphy 28.

DIGBY BELL will close with "The Hoosier Doctor" on Jan. 7, and will take his company to New York to rehearse a new play. It is a comedy by Frances Hodgson Burnett, called "Joe Hurst, Gentleman." The company will open with the new piece in Washington some time in February.

Wichita.—At the Crawford Grand "The Real Widow Brown" played to a small house Dec. 14. Digby Bell, in "A Hoosier Doctor," came to good business 17. Coming: "Darkest Russia" 26, "Side Tracked" Jan 2, "A Turkish Bath" 6.

AUDITORIUM.—Robert J. Burdette entertained the usual large crowd for the Lyceum Course Dec. 14.

Leavenworth.—At Crawford's Grand Opera House "Darkest Russia" pleased a large audience Dec. 11. Coming: "Yon Yonson" 17, "The Pay Train" 18, "Old Plantation" 22, "The Pulse of New York" 22, "A Trip to Coon Town" 25.

ILLINOIS

Chicago.—Buying Christmas presents and attending the theatre do not go well together, and as presents just now have the upper hand, there is the customary ante-holiday dullness in the show line. Still, it is far better than last year, and the holiday week is coming to make up for any current deficiencies. Novelties are not very plentiful either, although there is a new opera on the cards. This is "Ulysses," sung by the Bostonians, at Harry Powers' theatre. McVicker's changes its bill, too, "At Piney Ridge," running for a week. "The Air Ship" at the Academy, and "Who is Who?" at the Alhambra, are the two shows unfamiliar to regular playgoers.

POWERS.—Henry Clay Barnabee and Jessie Bartlett Davis are pretty nearly enough to make one sure that the real Bostonians are here, and both of these standbys have been appearing right along for the last week. There are new faces in the cast of "The Serenade," but the old-timers are still in the supremacy. The theatre was filled to a satisfactory degree in spite of the point in the season. "Ulysses" is the opening bill of the current week. This new opera, by Roland E. Philips and W. H. Neidlinger, has been rehearsed considerably since its Cleveland production. It deals with the famed wanderer of the ancients, his efforts to gain immortality by wedding a goddess, and the complications growing out of his being impersonated by his counselor, Ouders. William H. MacDonald is the Ulysses; Mr. Barnabee is Ouders; William Lavin, Agamemnon; William Broderick, Polemachus; George Frothingham, Praxies; Harry Brown, Nestor; Jessie Bartlett Davis, Circo; Helen Bertram, Porphyra; and Josephine Bartlett, Penelope. "Robin Hood" will be sung the last threee nights of the engagement. E. H. Sothern is the Christmas week attraction, in "The King's Musketeer." The German Sunday drama is "Eva," with Paula Wirth in the leading role.

MCVICKER'S.—David Higgins' "At Piney Ridge" is here for a single week. Mr. Higgins is in his old place at the head of the cast and is supported by Georgia Waldron. In the company are also Albert Tavernier, Maurice Hedgee, Lydia Knott, Van Kinzie, Charlotte Wade, Marie Kinzie, Edith Weil, Charles Bartling and Fred Hearne. One of Manager Jacob Litt's original gold mines, "In Old Kentucky," is the holiday booking. A successful fortnight's engagement was that of Daniel Frohman's "The Prisoner of Zenda" Co., led by Howard Gould and Margaret Fuller. About a hundred captains, majors, colonels and generals in the militia, in attendance at the convention of the Interstate National Guard Association, were present in a body in full uniform Wednesday night, Dec. 14.

GRAND.—There is no diminution in the attendance on "Cyrano de Bergerac," as presented by Richard Mansfield. The theatre is filled at advanced prices every night and the enthusiasm never wanes. This is the third week of the five for which the attraction is booked.

COLUMBIA.—"The Belle of New York"—Dan Daly, Helen Lord, Queenie Vassar, other good people, excellent business last week—that's the story here. "Jack and the Beanstalk" is coming next, with Louise Willis Hefner in Madge Lessing's old role of Jack.

GREAT NORTHERN.—In spite of rumors to the contrary, Salisbury & Tate announce that they intend holding on to their five years' lease of this house. After the departure of the Henry Lee production of "Cyrano de Bergerac" they will probably put in a stock to play standard dramas. "Cyrano de Bergerac" has done quite well from a business view point and remains indefinitely.

DEARBORN.—"Innocent as a Lamb" is this week's comedy, taking the place of "Men and Women." This is the last week of the biograph. Specialties are by Maud Courtney, La Belle Maie, and Lynch and Jewel.

HOPKINS'.—"The Banker's Daughter," which was put on to good houses is succeeded by "The Mystery of the Golden Inn" in occupying the dramatic talents of the stock. Besides the biograph, specialties are by Ching Ling Foo, the Eddy Family, Emma Krause and Margaret Ross, assisted by their Dutch Pickaninnies and others.

CLIFFORD'S.—Succeeding Black Patti's Troubadours, who gathered in considerable coin of the realm before shaking Chicago's dust from their feet, is the familiar racing drama, "The Derby Winner." "The Air Ship" is next.

ALHAMBRA.—Laughing is the fashion here, for "McFadden's Row of Flats" is succeeded by another farce comedy, "Who is Who?" Kelly and Mason have first mortgage on the centre of the stage, but Goggin and Davis, the Whiting Sisters and others have their turn. For Christmas week the attraction is Clifford and Huth, in "A High Born Lady."

ADELPHI.—After furnishing mirth in "Finnigan's Ball" Manager Will H. Barry offers a stirring drama "The Lost Paradise." "The Girl I Left Behind Me" is next.

BIJOU.—"McSorley's Twins," with Bobby Gaylor as principal, is followed by "The Girl I Left Behind Me," a play with a record of making fortunes. "For Her Sake" is coming next.

ACADEMY.—Maurice Freeman's "Under Sealed Orders" company leaves to make room for "The Air Ship," an up to date farce comedy, from the pen of J. M Gaites. The piece is new to Chicago. "McFadden's Row of Flats" is the next booking.

HOWARD'S.—Under the present combination policy "Keep It Dark," as presented by W. T. Bryant and company, is succeeded by Harry and Kate Jackson, who play "Rip Van Winkle."

COURT THEATRE.—Succeeding "Man and His Master," the offering is "The Operator," with M. and W. Newell as twin stars. "Dewey, the Hero of Manila," is next.

MASONIC TEMPLE ROOF GARDEN.—Irene Franklin has been retained by Manager Earl. Others are: Ed. Lang, Raymond Moore, Dolan and Lenbarr, Carpos Brothers, Harvey Sisters, Connors and Dunn, Josephine Harvie, and John and Bertha Gleeson.

CHICAGO OPERA HOUSE.—The week's offering is made up of George Felix and Lydia Barry, Max Cincinnati, Mr. and Mrs. Johnny Carroll, William J. Mills, character impersonations; Mathews and Harris, in sketch; Ray Burton, wire performer and expert rifle shot; Neilson Sisters vocalists; Mack and Elliott, Ashley Basco, black face monologue; McDonald Brothers, Irish and Dutch comiques; Ramsey Sisters, musical comediennes; Rice and Cady, German comedians; Signor Ozav, pantomimist and juggler; Warren and Allen, dancing specialty; Belle Wilton, descriptive ballads, character songs, and coon ditties, and Murray Brothers, Yankee comedians.

OLYMPIC.—The Arabia troupe of acrobats is featured by Kohl & Castle at this house. Beatrice Moreland and company appear in a sketch, entitled "My Uncle's Will." Others are: Hilda Thomas and Frank Barry, Lorenz and Allen, Mons. Galando, Vernon Trio, Mr. and Mrs. Darrow, Tom Mack, Kenno and Wayne, Emiel Cheverell, the Four Winslow Sisters, W. E Browning, the Three Renos, Harriet Nicholson, Lorraine and Howell, and James Le Clair.

HAYMARKET.—Clever Gertrude Haynes has moved over to the West Side with her musical specialty, and Lizzie Evans and Harry Mills, in "A Mock Marriage," are also on the bill. Others are Macart's dogs and monkeys, Al. and Mamie Anderson, Edward Reynard, Leavitt and Nevello, Trixie Wade, Maxmillian and Shields, Villeta Ty Bell, Three Rexford Brothers, Daznette Sisters, Ryan and Dalton, Manley and Rose, the Hoyts, Keating, Jones and Johnson, and Jessie Harris.

SAM T. JACK'S.—Jacobs & Lowry's Merry Maidens Company put in a good week and remain for another. The burlesques are "A Night at the French Ball" and "The Merry Maidens' Seminary," with Nellie Hanley in a prominent role.

CLARK STREET MUSEUM.—The attractions of the week include Prof. Maxwell and his talking dog; William Leary, human ostrich; Sascha, the wire haired Hindoo; Kentucky Frank and Little Fawn, with their Wild West collection, and Frank Bailey, the dwarf Samson. The theatre programme will include a new variety bill, the Midway dancers and the wargraph, showing new pictures.

WHITE'S LONDON DIME MUSEE.—The following are the bookings at this house: Miss Taylor, long haired lady; Neta and Howard De Lane, knife throwers: Vetiro, clay modeler; the motion pictures and the Midway dancers.

GOSSIP.—Richard Mansfield will stick to "Cyrano" for the entire five weeks he is here......"Brown's in Town," which opened at Milwaukee Dec. 4, is booked at McVicker's......Mabel Geneva Sharp was the principal vocal soloist at Brooke's Sunday afternoon band concert at the Grand......Amy Leslie, dramatic critic of *The Chicago Daily News*, has written a book, "Some Players," which will be issued in January......Employes of the burned Lincoln Theatre will be tendered a benefit at the Masonic Temple Roof Garden Dec 27, a large number of performers who will be in town at the various houses contributing to make a strong bill......The Ellis grand opera season will open at the Auditorium the third week in February...... Lieut. Richard Pearson Hobson lectured at the Auditorium Sunday evening, Dec. 17, on "The Sinking of the Merrimac."......The electro-cyclorama of the Battle of Manila opened at the old Winter Circus building, Wabash Ave. and Hubbard Court, Dec. 19.

Quincy.—At the Empire Mathews and Bulger presented "By the Sad Sea Waves," to a large house, Dec. 17, the company and play being well received. U. S. Military Band, with Ellis Brooks as conductor, drew a fair but appreciative audience 14. Murray and Mack, in "Finnigan's 400," drew their usual large crowd 15. Sharpley Lyceum Theatre Co comes 19 and week. "Under the Red Robe" 26. "Natural Gas" Jan. 2, "Lost Paradise" 4.

Decatur.—At the Powers Grand John L. Sullivan's Vaudevilles, Dec. 12, had a good house. Herbert Kelcey and Effie Shannon presented "The Moth and the Flame" to a large and delighted audience, 16. "Si Plunkard" 17, tested the seating capacity. Coming: "The Sunshine of Paradise Alley" 19, "The Air Ship" 22, "Human Hearts" 26, Julia Marlowe 29.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Marie Wainwright, in "Shall We Forgive Her?" pleased a good house Dec. 13. The rest of the week was filled by Klempt-Hearn Co. to moderate business. The Liliputians come 23, "The Nancy Hanks" Jan. 3, "Down on the Farm" 7.

ARKANSAS.

Little Rock.—At Capital Theatre "A Stranger from New York" came Dec. 12, to good business. "A Milk White Flag" had a crowded house 17. Due: "A Turkish Bath" 19, "Natural Gas" 21, "Uncle Josh Spruceby" 22.

Miscellaneous.

GENTRY'S DOG AND PONY SHOW NOTES.—We closed season in Jacksonville, Florida, Dec. 3, and went into Winter quarters in that city. The place secured for Winter quarters is most desirable, and the show is snugly put away in a large building, containing four floors, with paint shops, blacksmith shops and ring barns, all attached to the building. Jacksonville will be the permanent address of J. W. Gentry during the time the show is in quarters. We have been out forty weeks and had one of the pleasantest and most prosperous seasons ever experienced in the Gentry Show. This is the first time the No. 2 Show has Wintered elsewhere than its own quarters, Bloomington, Ind., but the show has outgrown the little town of Bloomington, and hereafter will Winter in some large city. The season, on the whole, has been a grand success, both financially and artistically, devoid of but few accidents in any of the departments, and by far the most profitable, the business showing a daily increase the longer we remained on the road. Our triumphant entrance into the largest cities, and the press and public praise received, was evidence of the show's general excellence throughout the entire country. The season of 1899 will open in the South in March. Extensive and elaborate preparations are in progress for the coming season. We will fully sustain and deserve our title, as no expense will be spared to make it one of the leading, largest and best equipped trained animal exhibitions on the road. The members of the show went to the following places: Taylor Coone, contracting agent, to Grand Rapids, Mich.; W. O. Tarkington remained in Jacksonville; J. B. Austin, ring master, New York City; C. A. Davis, manager, Chicago; H. C. Willard, press agent, Upper Sandusky, O. Musicians: C. A. Gowing, leader of band, Goshen, Ind.; Jo. Day, clarionet, went home to England; Bert True, trombone, remained in Jacksonville; G. B. Simmons, trombone, Constantine, Mich; B. L. Bolton, cornet, Blissfield, Mich; W. T. Quick, alto, Lincoln, Neb; L. B. Tyson, drums, St. Joe, Mo.; C. A. Patten, tuba, Arkansas City, Kas.; Geo. Dunbar, baritone, Jackson, Miss.; John Fisher, trap drums, Crown Point, Ind.

CHAS. H. DAVIS has signed for his second season with Gentry's Pony and Dog Show.

DR. F. W. FALKNIER reports fine business with the German Medicine Co., now playing around New York City.

ECHOES FROM "OLD SOUTHERN LIFE."—The eighth week of our present tour has just been concluded to profitable returns. The past four weeks in the State of Virginia were marked with much success, the towns of Roanoke, Staunton, Lexington, Harrisonburg and Winchester furnished big crowds, the largest that ever attended a genuine colored show in that locality. The company now consists of forty-two people, who present a dramatic, comedy and specialty performance. Prof. Floyd Boize's "Black Musical Majestics" (fourteen in number), in their early evening concerts, uptown, are earning many laurels for their excellent renditions. Mr. Boise was the recipient of a solid gold watch and chain on the occasion of his birthday, Nov 24, being presented to him by the members of his band and the company. The new English parade coats arrived last week, and are used in our daily street parade and the boys all look "stunning" in their new attire. Manager M. H. Welsh returned from a ten days' trip to New York City, where he placed heavy orders for a new edition of special lithographic paper, which will be shortly finished. We are now heading for the Eastern States and Canada.

CARLO BENEDETTI, formerly well known as a "sword swallower," is confined in the New Jersey State Asylum. He is suffering from paresis.

NOTES FROM THE COYLE'S MUSEUM.—Brothers James and Jno. Coyle and Maggie Rutherford went home last week from Evansville, Ind. We close our regular tenting fair grounds show at the close of next week, at Batton Rouge, La. After that we go to New Orleans and open up a store room show, on Canal Street for a continuous season. Fred Howe, the Texas Fat Boy, is still with us and the feature of our exhibition. Little Jennie St. Claire, the four footed lady, is still with our company, fourth season. Our company consists of ten people, which include a small brass band and orchestra. In New Orleans we will add to our show Prof. Foster's Troupe of Bohemian Glass Blowers and Wonder Workers, five people. Our season has been the most profitable in years, and all are well and happy. Mr. Coyle is now having a special car built in Dayton, O., for the Spring opening. After New Orleans and the Mardi Gras festivities are over we will invade Florida, and work up the Atlantic coast, playing the larger towns until the up country street fairs and other large gatherings commence. We visited with the Ringling Circus last week at Natches, and were cleverly entertained. THE OLD RELIABLE is always a welcome visitor. Three to five copies are weekly watched for and obtained by members of our company.

SHAFFER & CARROLL'S GREATEST STREET SHOW ON EARTH, "The Flying Lady," was built at Omaha, Neb., at the close of the Exposition. It is the first time in the history of show business that a show of this kind was ever placed on the streets. It is so arranged that we can show public street of any town or city. We opened in Kansas City Aug. 1, and have made week stands ever since through Missouri and Kansas. We are in Greenville, Tex., this week. Will be in McKinney, Tex., Christmas week. Business has been good all season Show is under the management of Doc. Leon. We get THE CLIPPER regular every week.

FRANK B. HUBIN, now managing Olympia Museum, Philadelphia, also directing the tour of Roving Frank's Gypsie Camp, has put in one of his camps at the Third Pennsylvania Regiment Fair, the proceeds to go to the soldiers. Mr Hubin reports his business excellent.

FRANK B. HUBIN and Prof Ralph C. Carlisle were made members of Metropolitan Lodge of Odd Fellows Dec. 12, in Philadelphia, Pa.

THOMAS RANKINE has been engaged by Dr. Florence A. Solomon advance representative for her lecture tour through Massachusetts. The doctor will carry with her the American Lady Orchestra and a stereopticon for illustrating her lectures and showing a number of views of the war.

E. F. GORTON CONCERT AND COMEDY CO. NOTES: So far this season we have met with success. Our business in Michigan far exceeded that of any previous season. E. F. Gorton, Tyson Sisters, Henry Skinner, Sammie Lewis, Little Pearl, Minnie Bessey and Harry Shannon, Earl Coppernall, and Vine Skinner, musical director.

NOTES FROM FRANK'S COMEDIANS.—The company has been touring Northern Indiana to big business all Summer under canvas and will Winter in opera houses. Roster: Dr. Buffalo Frank, proprietor and manager; the Senrabs, comedy sketch; George P. Marshall, pianist, cornet and ballads; Pump Arnold, club juggler and slack wire; Trix McHale, contortionist and flying rings; George Burton, black face comedian and banjoist; Vic Triplett, Irish comedian and dancer; Della Triplett, contortionist and skirt dancer; Anna Senrab, singing soubrette; Billy Senrab, Dutch, Irish and black face comedian, singer, dancer and acrobat, stage manager. Dec. 6 was the fourth anniversary of the Senrabs, Billy and Anna. They served an elegant supper for the company after the show. They were presented by the company with some beautiful presents, Dr. Frank acting as spokesman.

MISCELLANEOUS SHOWS.—Roster of Queen Ameta's Band of Romany Fortune Tellers, Camp No. 2: Billie Hammond, proprietor and manager; Bessie Saxon (Queen Ameta), private readings; Princess Olga, palmist; Mlle. Camille, palmist; Mlle. Nina, palmist; Eddie Fipps. We opened Nov. 28 for two weeks at Aurora, Ill., to big business, and Elgin, Ill., for the holidays......Roster of Lindsay & Wareham's Medicine Co. No. 1: Dr. Geo. Lindsay, lecturer and manager; James League, Irish and black face comedian and dancer; Mamie Lindsay, character comedienne and dancer; Dannie Hudson, musical and comedian. We are selling the German remedies with this company. The ghost and CLIPPER have not failed us so far, and they are always welcome. Roster Co No. 2: Percy Wareham, manager; C. W. Brewster, M. D., lecturer and spiritualistic manifestor; Mrs C. W. Brewster, Mental Act and Characters; Yarro, Zulu contortionist and all around comedian; Mrs. Nellie Wareham, pianist. This company is handling Dr. Gray's remedies to a banner business. We all unite in wishing the dear old CLIPPER a prosperous New Year......Roster, Panama Med. Co. No. 3; Dr. J. M. Condon, proprietor; Dr. Fred P. McCard, lecturer and manager; Kipp Knapp, comedian and hypnotist; Paky Carter, Irish comedy and black art; Professor R C. Veters, musician......Roster Indian Medicine Company: Chief Rolling Bear, proprietor and manager; Princess Rising Sun, lecturer and office worker; Papoose Neoskeleta, star attraction; Valvo and Marxelle, H. J. Powers, Jessie Outland, Richard Mathias Pompey, L. L. A Kin Business is excellent The ghost walks every Sunday......While playing in Salem, Oregon, week of Nov. 26 the members of the W. L. Gallagher's Wizard Oil Co. gave an entertainment for the benefit of the inmates of the insane asylum. Those who took part in this affair were: W. F. Gallagher and his quartet of jubilee singers, Chas. Arnolda, juggler; Nevecker, contortionist; Billy Morton, monologue; Melville and May, musical sketch; W. H. Howard, as Mother and I; Sam Orton and Jerry Sullivan. They were very appreciative and seemed to enjoy the treat. After it was all over the company was shown through all the quarters There are fifteen hundred inmates within the walls......Notice of Bob Harris' Eccentric Entertainers: This is our eighth week in West Virginia. We are making three nights and week stands, playing nightly to standing room. We will open our Summer season early in May, with a new 90 ft. top, uniformed band and orchestra. Everybody is enjoying good health at present, and we get THE OLD RELIABLE every Thursday....Roster of the Chippewa Indian Med Co., No. 3—Dr. Forest De Gordon, lecturer and office worker; Billy Munn, black face and banjoist; Frank Emmons, Irish and Dutch song and dance; Christ Christefor, musical act, illustrated singing; James Monroe, juggler and tumbler. Dr. C. O Spangler, proprietor of the Chippewa Indian Medicine paid us a short visit recently......The White Spear Medicine and Concert Co closed a twenty-two (22) weeks' engagement through Michigan, and opened in Wisconsin Nov. 28. While at Charlotte, Mich., Kitty Ferty was presented by the Charlotte Athletic Association with their association colors and a basket of flowers. We carry twelve people, play nothing but cities, and have done a nice business since we came to Wisconsin.

MONTANA.

Butte.—Manager McFarland, of the Grand, certainly seems to be furnishing the people of Butte with what they want in the amusement line, judging from the business he is doing. The Frawley Co. turned people away every night last week. "At Gay Coney Island" is meeting with an elegant reception, notwithstanding the stifling smelter smoke, which is always bad at this time of the year, and usually affects the theatrical business very severely. Coming: "Tennessee's Pardner" Dec 15-18, Dorothy Morton Opera Co. 19-21, "Remember the Maine" 22-24, "Mistakes Will Happen" 25-28.

UNION THEATRE.—This house is also doing a good business this week. Jule Walters, in "How Hopper was Sidetracked," being the attraction. Next week, Sutton's Stock Co. in repertory appears after an absence of a year on the road, remaining two weeks.

IMPERIAL.—The same as last week is presented.

CASINO.—Last week's people hold over.

NEW JERSEY.

Newark.—The theatres are receiving slight attention just now, owing to the near approach of the holidays.

NEWARK THEATRE.—This house will be dark the present week, and will open Monday afternoon, Dec. 26, with Jeff De Angelis, in "The Jolly Musketeer." He will stay a week. "The Geisha" played a moderate, week ending 17.

JACOBS'.—"Side Tracked" occupies the stage this week. It is familiar in Newark, and its uproarious fun has entertained good houses. It opened to a fairly good attendance Monday night, 19. Andrew Mack, in "A Ragged Earl," played to good houses last week. "The Devil's Auction" is the attraction for Christmas week.

COLUMBIA.—Manager Jacobs has made a good choice in "East Lynne" to carry him over the present dull week. It always has a certain following, and it began with a fairly good house Monday night, 19. "Held by the Enemy" was given with a military vigor that attracted considerable attention last week, and business was exceptionally good for the week. "Too Much Johnson" will bring the stock into comedy work next week.

WALDMANN'S NEW THEATRE.—Primrose & Dockstader's Minstrels make their first appearance in Newark here this week. Although a bad week the show is of sufficient strength to command good attention. There will be no smoking or serving of refreshments this week, and prices will range in accordance with the attraction. The performance was well received by a good audience 19, against very bad weather. Rose Hill's Burlesque Company played a moderate week, ending 17. Gay Masqueraders will be the bill for Christmas week.

WALDMANN'S OPERA HOUSE.—The Australian Beauties are on view here this week. The programme embraces a satire and one or two burlesques, as well as an interesting olio. Smith O'Brien, the Lavelles, Sheeha and Kennedy, Mabel Hazelton, Lizzie Vedder, Williams and Adams and Winnifred Stuart do good individual work, and "The Duke de Monte Carlow" closes the show. The attendance was good 19. Roeber & Crane Bros.' show drew big houses last week, and particularly on Friday night, 16, when it was announced that "Atlas" would wrestle Roeber to a finish, and the house was packed to the doors, including the stage. "Zero" is booked 26 and week. Beginning Christmas an additional matinee will be given every Monday.

EGBERT'S MUSIC HALL.—Business moves along about as usual here. This week's coterie includes Nellie Dalley, Pete La Mere, Ada Brown, May Courtney, Annie Clausen Miss Wesley, Jerrie Mahoney and Nellie Berwick. Beginning Jan. 1, Manager Egbert will make a new departure and produce a number of burlesques. They are now under rehearsal.

AUDITORIUM.—Manager Healy's bill for Sunday, 18, included: Tanean and Claxton, Harry Mayo, Hart and Bessie Estrus, Cora Routt, Frederick Brothers, Gracey and Burnett, and Axtell and Howard.

NOTES.—The sister team, Moore and Kilingbeck, have signed with Harry Hill's New York Stars. They open in Bridgeport, Thursday, 22......A good vaudeville bill was arranged by Manager Healy for the Marquis L. Ward Post smoker, last week. These artists appeared: Fostelle and Emmett, Florence French, Gilmour and McGee, Gordon and Gilmore, Estrus and Axtell and Howard.....The owners of Jacobs' Theatre, in this city, are making arrangements to rebuild and entirely remodel the house at the expiration of Mr. Jacobs' lease. The extensive alterations will probably take considerable time, and the theatre will open late in the Fall of 1899. The house will be known as the Neu Century Theatre, and will be under the management of O R. Neu, who represents the owners. The theatre will be in the Bijou circuit, and Mr. Neu proposes to cater to the popular class, with a view to giving them the best obtainable at popular prices. Some new departures are promised in the arrangements of the house, which will tend to make it the coziest house in town. It is said that Joe Sedor, of this city, will represent Mr. Neu.

Elizabeth.—At the Star Theatre Samuel Glenn and an excellent cast produced "Rip Van Winkle" Dec. 12, 13, to only fair returns. Mr. Glenn's impersonation of "Rip" elicited the warmest praise and outbursts of applause and several encores. "A Bachelor's Honeymoon" came 15, to moderate business, but the audience was delighted at the smoothness of the play and the laughable situations. A stronger cast in comedy has never visited Elizabeth. "The Secret Enemy" came 16, 17, to light business, but greatly pleased the audiences. The play has been rewritten by Elmer Grandin and Eva Mountford, Myron Leffingwell succeeds Clifford Pembrook as Maurice de Franco, and William Stedman takes the place of H. L. Salter as Count de Treville. Both gentlemen assumed the respective roles here for the first time. The theatre will be dark week 19, owing to the near approach of Christmas. Carl Haswin, in "The Silver King," is due 26; minstrels (local), benefit hospital, etc., 29; "Cumberland 61" 31, "Side Tracked" Jan. 2, "My Sweetheart" 5, 6, "The Man from Ireland," by W. C. Davis, with Jerome's Comedians, 14; American Players in repertory, 16-21, Washburn's "Uncle Tom's Cabin" 31.

LYCEUM THEATRE.—De Wolf Hopper, in "The Charlatan," came 14, to a very large audience, which was particularly pleased at the sprightliness of Mr. Hopper and the general excellence of his support, elaborateness of scenery and strength of chorus and supernumaries. Mr. Hopper was called to the curtain and gave one of his characteristic speeches, which sent him to the wings with the most liberal applause and laughter of the entire house ringing in his ears. The play was prolonged until late, because of persistent encores for the entire company. "What Happened to Jones?" came 16, to an audience which, though not large, was enthusiastic, and laughed immoderately at the predicaments of Jones and the general fun produced by an excellent company. Robert C. Thayer, as Jones, resigned from the company here, and John Allison assumed the role at Red Bank, N. J., 19. Maud Allison also took the part of Helma, vacated by Lole Frances Clark. Blanche Johnson as Marjorie, also retired here. Her successor was not learned. To arrive: The theatre will be dark week 19, "A Misfit Marriage" comes 26, Herrmann 27, 28, Greater New York Minstrels 31, "Chattanooga" Jan. 2, Corse Payton's Stock Co. 9-14, Al. G. Field's Minstrels 17, "McSorley's Twins" 20, "Joshua Simpkins" 21.

TIPS.—Albert Clay, treasurer of "The Secret Enemy" Co., after an illness of ten days with *la grippe* at his home in Buffalo, rejoined the company here 17, fully recovered.

Jersey City.—Manager Henderson presents this week Eva Mountford and Elmer Grandin, in "The Secret Enemy," adapted from the French of Frederick Soulie. The usual opening night house prevailed 19 and the play, which was cleverly interpreted by Myron Leffingwell, W. C. McDonald, William Stedman, Ada Morton, May Mitchell, Jane Taylor and others, gave universal satisfaction. Next week, Andrew Mack, in "An Irish Gentleman." Mrs. Fiske closed a good week Dec 17.

BIJOU.—Manager Holmes offers his patrons this week Ferguson and Emerick, in "McNulty's Visit." Like all plays of this kind the introduction of clever specialties is a special feature. The stars have surrounded themselves with good people, whose dancing and singing was duly enjoyed by the large attendance present. Next week, "Red, White and Blue." The Fitzsimmons-Harrigan combination had a record breaking week ending 17.

BON TON.—Manager Sam'l L Tuck, representing Hurtig & Seamon, with the elite of the colored vaudeville section, opened their week 19. The aggregation is headed by Williams and Walker, "the two real coons," assisted by Hodges and Launchmere, Mallory Bros and Brooks, Goggins and Davis, Black Carl, Henry Williams, Edwin S Thomas W. C. Elkins, Ed. Harris, Chas Moore, N Saulsbury, W. C. Chappell, Joe Smith the Misses Ovington and Halliday, Mamie Emmerson, Carrie Carter, Ollie Burgoyne, Lottie Thompson, Anna Roos, Lulien Price and Eugenie Wadsworth. The matinee attendance was large, and the house at night was crowded. B. A. Myers, manager of the Bowery Burlesquers, has been loaned by Hurtig & Seamon to do the advance work for the present for Walker and Williams. Ernest Roeber and Crane Bros. Vanity Fair closed a good week 17.

Paterson.—At the Opera House Bennett & Moulton's Stock Co. closed the first week of their engagement Dec. 17, to good business. Other bookings are: "Chattanooga" 23, 28, Guy Bros.' Minstrels 29-31.

BIJOU THEATRE.—Fred Irwin's Majestic Burlesquers closed a very satisfactory week 17. Bookings: Tom Miaco's City Club Co. 19-24, Sheridan & Faust's Metropolitan Burlesquers 26 and week.

EDEN THEATRE.—"Sidetracked" had fairly good houses 12 and week. The Peters & Green Comedy Co. is the attraction for 19 and week. For week of 26 we have James R. Adams' Pantomime Co.

APOLLO PLEASURE PALACE.—The arrivals for 19 and week are Lulu Leslie, Vedders and Risby, and May Weston.

Trenton.—"What Happened to Jones?" came to Taylor's Opera House Dec 13 to fair business. De Wolf Hopper, 15 had immense business and the opera was well received. Washburn's Minstrels, 16, 17 had good business. Corse Payton's Stock Co. opened 19, for the week, to good business. The company will produce "Cyrano de Bergerac" 24, for the first time in this city. Booked: "When London Sleeps" 26, "Tempest Tossed" 28, "Misfit Marriage" 31, Roland Reed Jan. 2, "Chattanooga" 4, "My Sweetheart" 7, Andrew Mack 9.

BIJOU THEATRE.—For 19 and week, Clymer Sisters Vaudeville Co.

Plainfield.—"What Happened to Jones" had its initial performance in this city, at Music Hall, Dec. 14, but failed to draw a large audience. The weather and many local counter attractions undoubtedly affected business. "Muldoon's Picnic," under direction of Yank Newell, was performed 16. The company comprises some very clever people, headed by the inimitable comedian, Barney Ferguson. A number of specialties are introduced by Barney and Dick Ferguson, the Semon Children, Florede and Vera Walllek, and Grace Plaisted, the latter exceedingly good in character songs. Some very good music is also introduced by Theo. H. Northrup, musical director of the company. Coming: Week Dec 19-24, Minnie Lester and company; 26, Geo. Thatcher's Fashionable Vaudevilles; 28, Guy Bros.' Minstrels; 31 "Side Tracked."......The Yale Glee and Mandolin College Club are announced at the Casino 21. ... Ed. Marble is the head and front of George Thatcher's Fashionable Vaudeville, which plays here Christmas Day, and for that day only. Both he and Thatcher will appear in their well known specialties, and others who are to fill out the programmes are all well known Keith, Proctor or Pastor favorites. Gertie Cochran, the little mental marvel, is one of the assured attractions...... Pete Saxton, advance representative of the Minnie Lester Company, has gotten out some very attractive posters and printing for his star.

Hoboken.—"The Circus Clown," which was billed at the Lyric Dec. 12-14, did not materialize and "The Burglar" filled the date. "On the Wabash," 15-18, had fair business. "All a Mistake" on 19-21. For 25-28, "Side Tracked," "Chattanooga" 29-31.

Music and Song.

CHAS. E. FORMAN, of Haverly's Minstrels, is singing on the first part a touching song from life, called "Gold Will Buy Most Anything But a True Girl's Heart" to several encores nightly; while Helene Mora this week, at Proctor's, is greeted with rounds of applause on a heavy descriptive song, by Monroe H. Rosenfeld, entitled "We Were Brothers, Jack and I," and a quaint narrative home-song, called "She Was Happy Till She Met You." Each song has its peculiar merit, and the three are issued by Howley, Haviland & Co., of this city, who are sending out the orchestration this week to authentic professional singers.

Mme. Calve's return to this country next Fall will not be merely to sing at the Metropolitan. She has made her plans for a long tour, beginning early in October and ending when the season at the Metropolitan begins. After that is over she will resume her tour, which will continue until late in the Spring. Mlle. Calve, accompanied by a small company, is going to travel through the country, giving "Faust" and "Carmen."

Antonio Terry, husband of Sybil Sanderson, died in Paris, Fr., Dec. 14.

Lieutenant Dan Godfrey and his British Guards' Band will pay America another visit next Spring. The first appearance of the band will be at Washington early in March.

Mme. Schumann-Heink, of the Maurice Grau Opera Co., gave birth to a son in this city Dec 13.

Sauer will visit the Pacific coast previous to his return to Europe.

The Scalchi Opera Co. closed at Green Bay, Wis., Dec. 17, for a three weeks' vacation in and about Chicago, Ill.

A series of new songs, including ballads of a pathetic and descriptive order, darky songs, and humorous ditties, has just been issued by D. Muller. Among them is a particularly good coon song, "If You Want to Go, Ma Honey, Why You Can!" and a comic composition, "The New Little Baby Up Stairs." A list of twelve appear upon another page.

Jane Whitbeck is using "If You Want to Go, Ma Honey, Why You Can," by McIntyre and Crandall, and Mellaro and Perry are making a hit with "Ma Dusky Sue," by Rich. R. Hanch.

COLORADO.

Pueblo.—At the Grand: The only attractions so far announced at this house are "The Man from Mexico," with Willie Collier in the principal role, comes Dec. 13. "On the Suwanee River" is to follow, while C. H. Hobbs will deliver an illustrated lecture, entitled "Colorado vs. Switzerland," evening of 16. "Finnigan's Ball" which was here 6 and "The Girl I Left Behind Me," which appeared 8, did fairly only.

DE REMER THEATRE.—This house announces for four nights consecutively next week the play "Chattanooga."

OHIO.—[See Page 726.]

Sandusky.—At Neilsen Opera House "For Her Sake," booked for Dec. 13, canceled. Havlin Bros.' Minstrels (local) gave a very creditable performance 16. The proceeds go towards purchasing delicacies for Co. B, of Sandusky, now in camp at Knoxville, Tenn. The Twentieth Century Minstrels (local) made their annual appearance 19, for the benefit of the Children's Home. Aubery Dramatic Co. comes week of 26 "A Texas Steer" Jan. 2, Haverly's Minstrels 9, Cleveland German Stock Co. 13, "My Friend from India" 15.

UNDER THE TENTS.

GEORGE V. CONNOR, manager of the side show with Ringling Bros.' World's Greatest Show, was greatly surprised the closing day at Aberdeen, Miss., by the performers and curios of the side show presenting Mr. Connor and wife with a handsome gold trimmed toilet set and a set of opal shirt studs

MRS. DEL-FUEGO, of the Barnum & Bailey Circus, presented her husband with a baby girl Dec. 7, in London, Eng.

TREASURER FRED HUTCHINSON and J. H. Mayer sailed for London Dec. 17, to attend the opening of the Barnum & Bailey Show, Dec 26.

MRS. DEMETRIUS CALLIAS BEY, formerly the widow of P. T. Barnum, was married for the third time Dec. 8, in Paris, Fr., to Baron Alexandryd Orengiana.

THE LOVENBERG SISTERS are spending the Winter at their home, Plymouth, N. H., having closed their third season with the Ringling Bros.' World's Greatest Show.

A NEW PLAY.

"Brown's in Town,"

A three act farce, by Mark E. Swan, was given its first production on any stage Dec. 3, at Rhode's Opera House, Kenosha, Wis. The action of the play occurs in one day, morning, noon and night being the periods of time. Dick Preston, a young man of twenty-three, has married against his father's will. The elder Preston is opposed to all matrimonial enterprises, and, of course, admonishes his son severely. But the youth could not refrain, and while spending a quiet honeymoon in the country, under the name of "Brown," he is visited by several friends and relatives. The first arrival is Suzanne Dacre, a friend of the bride's. Of course there is a denial of the marriage at once, but it is not satisfactory to Suzanne and the truth is told. Next comes Arthur Howard, a friend of Preston's and a suitor for the hand of his wife, little thinking that he has lost all claim in that direction. He must be thrown off, or in a rage he would tell everybody, and young Preston succeeds in introducing Suzanne as his wife and the real Mrs. Preston as a visitor. Then the father of the college lad reaches the country seat of Mr. and Mrs. Preston. He finds Mrs. Preston much to his liking, and she explains that she is Mrs. Brown. In the meantime young Preston persuades Suzanne to play the role of Mrs. Brown, and to aid him in keeping Mrs. Preston out of sight of his father. It is also understood that, inasmuch as Preston is supposed to be stopping with a friend in the country, that friend is Brown. Eventually a Mr. Brown must be found for the elder Mr. Preston and young Howard is pressed into service. As Mrs. Preston has unwittingly introduced herself as Mrs. Brown, and Suzanne not being aware of this fact, claims Howard as her husband also, there are many varied complications to turn the mind of the elder Preston. Matters are finally straightened out and all ends well. The cast: Abel Preston, James O. Barrows; Dick Preston, Mark E. Swan; Arthur Howard, John Lancaster; Worth Carew, Walter Van Allen; Pollock, Andrew Lee; Silas Porter, Frank Smith; Lyrico, Mark Smith; Suzanne Dacre, Anna Belmont; Letty, Kathryn Osterman; Freda Von Hollenbeck, Lottie Williams; Primrose, Belle Davis.

THE TUTOR.

A tutor who tooted the flute,
Tried to teach two young tooters to toot;
Said the two to the tutor,
"Is it harder to toot or
To tutor two tooters to toot?"—*Life.*

ALL THE WIVES HE WANTS.

A correspondent has requested *Law Notes* to advise him how many women a man may marry at once without violating any law. This being a mixed question of law and love, and our specialty being law, we feel some hesitation in expressing our opinion. There seems to be no reason why he may not marry as many as will have him, provided the ceremony be not performed "in a Territory or other place over which the United States has exclusive jurisdiction."

The earliest statute on the subject of polygamy or bigamy (1 Jac. 1, c. 11) enacted "that if any person or persons within England and Wales, being married, or hereafter shall marry, do marry any person or persons, the former husband or wife being alive, each offence shall be felony." The statutes 35 Geo. III, c. 67, and 4 Geo. I, c. 11, have merely changed the punishment (1 East P. C., 464). The statutes of the several States go no further, in terms, than to provide that no person "who has a former husband or wife living shall marry another."

Under these statutes it would seem that it was not unlawful for a single man to marry as many single women simultaneously as can place themselves within the reach of his voice and the voice of the preacher or officer performing the ceremony.

It may be that a court to whom the question was presented would, by some refinements and subtleties, and by "considering the intent of the Legislature," and construction of the statute "according to its spirit," etc., devise some means by which to interrupt the wild career of conjugal felicity which our correspondent proposes and send him to jail, but *Law Notes*, construing the statutes as all penal statutes should be construed, strictly, sees no offence in the multifarious marriage which he has in mind.

We feel indisposed to extend the language of the Legislature so as to make it include cases not embraced in its terms. It is not unreasonable to presume that the Legislature intended merely to protect innocent and unwary persons from marrying others already married, in ignorance of the previous marriage, and to prevent wives and husbands from deserting their consorts for others. We do not know that the Legislature intended to prevent a man from marrying more than one woman simultaneously, when it could so easily and in such few words have said so.

This position holds strength in the fact that the Edmunds act (act Con. March 22, 1882), declares expressly, in addition to the usual provision, that "any man who hereafter simultaneously, or on the same day, marries more than one woman, in a Territory or other place over which the United States has exclusive jurisdiction, is guilty of polygamy," thereby recognizing that the usual provision does not meet the case in question.—*Law Notes.*

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 7.

It has been a busy week in London theatricals of the lighter sort, and, owing to the collapse of the various plays which I mentioned in my letter of last week, a number of new attractions have been offered on the stages which recently were occupied by the unsuccessful entertainments. At the Vaudeville "Her Royal Highness" has been followed 1 by Charles Frohman's production of "On and Off," the adaptation by an unmentioned author or authors of Alexander Bisson's "Le Controleur des Wagon Lits;" at the Court Anthony Hope's "When a Man's in Love" has been followed 3 by H. V. Esmond's farce, "Cupboard Love;" at Terry's "The Broad Road" has been followed 6 by Fred W. Sidney's farce, "The Brixton Burglary," and at the Royalty "The Topsy Turvy Hotel" has been followed 6 by a trial matinee of "Marion," an adaptation by Walter Ellis and Percy Greenwood of Dickens' story, "The Battle of Life." In addition, there has been a new melodrama, called "In the Shadow of Night," by James Willard, produced 5 at the Britannia, and several "curtain raisers" at various West End theatres, including "Mr. and Mrs.," by Arthur Bourchier and F. Morey Coutts, in front of "Brother Officers" at the Garrick; "An Empty Stocking," by Fred Wright Jr.," in front of "What Happened to Jones" at the Strand and "A Golden Wedding," by Eden Phillpotts and Charles Groves, in front of "The Manœuvres of Jane" at the Haymarket. I should also add that "On and Off" is preceded by a well written and serious little one act play, called "A Bad Penny," the work of William Lestocq, Charles Frohman's London representative, and that it was well acted by a strong cast of five. These attractions, with the addition of a new musical comedy, "The Gay Grisette," by George Dance and music by Carl Kiefert, produced 5 at the Metropole, Camberwell, complete the week's record in the legitimate. As already reported, "The Great Ruby" and "The Gipsy Earl" will be withdrawn 10 to permit of pantomime preparations at Drury Lane and the Adelphi, and the effort to infuse successful features into "The Royal Star" at the Prince of Wales' having failed, it will be withdrawn after 10, and "La Poupee," which had a very long and profitable run there revived 13, and that will eventually be followed by an opera, the music of which is by Jules Clerice and the book by H. J. W. Dam. Mr Lowenfeld, the manager of the Prince of Wales', does not seem to be superstitious, as he selected a Friday on which to produce "The Royal Star," and after its failure revives a former success on 13. Forbes Robertson's season at the Lyceum also closes 10.

Of the new plays I have mentioned but little detail is necessary. "On and Off" has already been given a successful American hearing, and it has scored an emphatic hit here, and will probably repeat the fine run of "The French Maid" on the same stage. The cast is a strong one, including Geo. Giddens and Paul Arthur as George and Alfred Godfrey, respectively. Both are consummate artists in their lines, and both scored heavily, while the remainder of the cast gave a beautifully balanced performance. "Cupboard Love," a farce, based on the plot of some young men to frustrate the marriage of some young women to middle aged suitors, has also a splendid cast, including Seymour Hicks, Dion Boucicault, Herbert Standing, Nina Boucicault and May Whitty, but, despite their talents and their efforts, the result was all but hopeless, and the Court has thus scored two failures in succession. As one critic puts it: "Old Mother Hubbard she went to the cupboard to fetch the playgoers a bone, but when she got there the cupboard was bare, and so the playgoers got none."

"The Brixton Burglary" is a success, and being "just across the way," as it were, from "On and Off" that section of the Strand is destined to afford playgoers much merriment for a good long while. Like the two plays just mentioned its cast is tense with talent, including as it does Ferdinand Gottschalk, James Welch, J. H. Barnes and Annie Hughes, and the first performance went with that sparkle and clatter that marks the successful modern farce. The story is of the deodorized Palais Royale type, and is based on the inevitable entanglements of four frisky husbands and lovers who are taking a night out, and who are all in turn arrested for committing the burglary from which the play takes its name. It is a very cleverly compiled melange of old material, and will I should think, have a nice long run. It is preceded by a clever trifle, also on old lines, called "The Lady Bookie," by Cyril Howard, in which Miss Denton Cardew and Mr. Holmes-Gore were amusing. Mr. Gottschalk's part in the main piece was that of James, a servant, and he was extremely quaint and funny, dividing the masculine honors with Mr Welch, who however, had considerably more to do and won a great success. Annie Hughes was also exceptionally clever.

"Marion," as shown at the Royalty, is not likely to be eagerly pursued by managers anxious to give her a chance as an evening bill. "The Battle of Life" is one of Dickens' Christmas stories which has in England very frequently been served up in dramatized form, but it has never won a success worth mentioning. The matinee of yesterday was chiefly notable as an interesting study in the adaption of a much adapted story of a very old fashioned class, and for the appearance in the cast of two young thespians belonging to very well known theatrical families, Herbert Terry and Miss Sidney Crowe, the latter a daughter of the well known actress Helen Bateman. Mr. Terry played the young lover, Alfred Heathfield, and Miss Crowe the title role, and both showed a decided penchant for their profession.

James Willard's new Surrey-side melodrama, "The Shadow of Night," at the Britannia is aptly named, for its gloom is emphatic and its gory sensations quite overshadow its flashes of commonplace humor. It is an apt title, too because nearly all of its very many sensations take place after sundown. At "the Brit," however, one looks for plenty of strong fare, and "The Shadows of Night," despite its overproportion of tragedy, was loyally received by the theatre's ever loyal patrons. The leading lady of the company this season is a Miss Peach, and, in the popular phraseology of the United States, the "Brit's" patrons consider her just that particular sort of fruit. She won storms of applause as the heroine.

The Kendals' season at the St. James' will end 24 and they announce extra Wednesday matinees 14 and 21. Mr. Wyndham is giving a matinee of "The Jest" today, 7 as he will close the thatre 8, in order to preside at the annual dinner of the Actors' Benevolent Fund, to which the public can subscribe at the rate of a guinea ($5.10) a head. An odd matinee announcement comes from the Lyric, where "Little Miss Nobody" is to be given every afternoon, except Thursday, of the week preceding Christmas. On Thursday the only evening performance will be given and the occasion will be the one hundredth performance. Loie Fuller will appear at the Lyric early in January, and her illuminated dance is to be a separate attraction, given after the regular performance. It is announced that thirty-two electricians will be brought from Paris to manage the lights.

The leading event of the week in the variety world was the benefit to Charles Coborn at the Oxford, 6. The programme ran for nearly five hours and a half, and began with a recitation by the veteran Hermann Vezin. Among the notable volunteers were Harry Randal, Kate James, Cora Stuart, Gus Elen, George Mozart, Minnie Cunningham, John Le Hay, Harry Nicholls, Eugene Stratton, George Robey, Paul Mill, Richard Green, Ada Lee, Signor Maggi, Tito Mattel and Sophie Harriss. At the conclusion the beneficiary made a very sincere and a very candid speech, in which he stated that the occasion was designed to save him from bankruptcy, and he remarked that the audience must not think that because many seats in the stalls and dress circle were empty that they had not been bought and paid for by his friends and well wishers.

The law courts here have passed judgment in many cases of interest to both branches of the profession recently. In the case of the two young men who got a verdict of £500 against J. N. Maskelyne, of the Egyptian Hall, on the ground that they had correctly imitated his famous "box trick," M. M. appealed, but the appeal has been refused, and he will have to pay. He is now out with a new challenge, offering £1,000, and says:

"I will pay the above to the first person who can do both of the two following things:—(1) Prove that he has discovered the secret of my box trick; and (2) produce a box and in public competition, before a committee to be mutually selected, show that it will stand the same tests of examination and securing to which I shall submit my own box at the competition. The expenses of the competition shall be guaranteed by both parties, but paid by the loser.

"I also give notice that I withdraw all rewards hitherto offered by me in connection with my box trick. Imitators have compelled me for many years past to offer a reward, in order to establish the correctness of my statement viz., that my box is a unique mechanical problem to which I have devoted two years of labor and experiment; and that its secrets have never been discovered.

"The reward of £1,000 is now offered because it has been found that the terms of my previous offer can be misconstrued. Some appear to believe that "a correct imitation" means any performance which to inexperienced persons may seem to resemble mine, however different it may be in reality. Thus, escaping from a simple trap box, such as may be purchased at any conjuring apparatus depot for a small sum the secrets of which can be readily discovered, and which may easily be tied so that the performer cannot escape, is regarded as correctly imitating my box trick."

In a case in which Olga Nethersole was sued for extra salary, based on a contract for £15 per week for "the run of the season," the plaintiff said that a season was at least eight weeks, while Miss Nethersole's experiment at the Haymarket was but five weeks in length when she was compelled to close. The judge said the word season meant "as long as the theatre was open, whether for a long or a short period, and closed when a piece came to an end." Miss Nethersole therefore had nothing to pay. In another court a variety performer, Kate Kella, sued for damages from the manager of the Eastern Empire Hall on account of an alleged breach of contract. He cut out her turn because her paper and printing was not at the hall fourteen days in advance, as was the rule. It arrived twelve days in advance. The manager won the case.

In the divorce courts Ernest Charles Thompson got a divorce from his wife, a variety performer. Grace Harriet Harris, whose stage name is D'Arcy, secured a divorce from her husband, Frank Herbert Harris, an actor. The most interesting case was that of Leonard Sidney Outram, an actor and dramatist, who secured a divorce from his wife, known professionally as Frances Ivor. Mrs. Outram has played important roles with Irving, Tree and Wilson Barrett, and she and her husband were in America in 1896 and part of '97.

NOTES.—It is uncertain when Sir Henry Irving will be able to resume acting, and he looks very much pulled down by his illness. The rumor that he may transfer the scenery and properties prepared for his revival of "Richard III" to George Alexander is denied, but there may be some truth in it......Beerbohm Tree and Mr. Alexander will give benefit performances for Lord Kitchener's Gordon Memorial College scheme on the Soudan. Lord Kitchener is a member of Drury Lane Lodge of Freemasons, and his brothers in the lodge entertained him at luncheon last week. Some of the supers in "The Musketeers" at Her Majesty's were with him at the battle of Omdurman......Ada Reeve is back in London after a long and successful Australian tour......Otero has gone to St Petersburg......Billy Farrell has made a success of his teaching cake walking. He has been engaged for the pantomime at the Theatre Royal, Bradford......Over £200 was secured for the Music Hall Benevolent Fund at the Tivoli benefit last week.......Cissie Loftus, who sails for the States 10 and opens at Koster & Bial's Jan. 9, has added a very clever imitation of August Van Biene, the actor musician, to her list. She will use a 'cello, and copy one of his scenes in "The Broken Melody."......Paul Cinquevalli, at the Palace, Southampton, Nov. 25 performed the extraordinary feat of breaking, with a single blow, a broomstick suspended by two paper loops, resting on the edges of two razors. *The Era* says of the feat: "A crowded house witnessed it, and the greatest enthusiasm prevailed. The razors and paper strips were inspected by a representative of the press, and to remove any possibility of suspicion a local gentleman was invited on the stage, and pronounced 'all krekt.' The feat appears impossible, but with a terrific blow Cinquevalli broke the broom in two, and left the papers dangling intact. A pleasing ceremony subsequently took place on the stage, the manager presenting the performer, on behalf of the management, with a souvenir of his visit to Southampton. This took the form of a richly chased cigar case, with the inscription: 'Presented by a few friends and admirers of Paul Cinquevalli, on the occasion of his first performance in England after his highly successful tour in South Africa, and also in recognition of his talent. The Palace of Varieties, Southampton Nov. 25, 1898.' In acknowledging the gift Cinquevalli made a happy little speech."......Sam Lang and Dollie Sharp, "the American Flash Lights," begin a return date tour of the Stoll circuit in their vocal comedy turns at Cardiff 19.....At the Covent Garden fancy dress ball, 2, Eugene Stratton brought a party of friends, who did a "cake walk" in the early hours of 3. The "coons," were paired as follows, and their success was great as they walked "grand well:" Eugene Stratton, Bessie Wentworth; Leslie Stuart, M. L. Levey; Vernon Dowsett, E. Ravensberg; Paul Martinetti, A. Levey; Tom Collins, Godwynne Earle; Will Evans, R. Kokane; Arthur Yates, E. Pritchard; Harry Lundy, Jessie Lindsay.......John Macdonald, the fat man, with the Barnum & Baily Show, made a sensation at the Alhambra the other night by applying for a seat at the box office. The ticketseller who took his money thought that the electric lights had gone out......One of the Wallenda Sisters, who do a very pretty illuminated "tank act" at the Alhambra, is reported to have broken all feminine records, 5, by staying under water 4m.9⅘s. The previous best is here accorded to Miss Johnson as 3m. 18¼s......A newspaper here suggests that if Lillian Russell and "Tod" Sloane would sing their coon duetts together the music hall that got the turn could turn money away for a year....Collins and Rice, who scored a big hit at the Palace, have gone on the Moss and Thornton tour for seventeen weeks......Some people say that "Teddy" Marks is going into double managerial harness with Hugh J. Didcot. A professional paper remarks "M'yes."......The troupe of colored men known as Lang's American Troubadours, organized by E. Lang, of the Gotham Comedy Quartette, have started a provincial tour at Glasgow. London later probably......Harry Nicholls, the favorite Adelphi comedian, has had the misfortune to lose his mother..... J. E. Sullivan's quick return to the cast of "The Belle of New York," after his little spat with Miss Dupont over her ambition to be funnier than he while his particular scenes were in evidence, has afforded the public much comfort. Mr. Sullivan could not have been spared, according to the general verdict of the critics and the average box office patron, and so all hands "inside and outside the house" are to be congratulated that he didn't go home. The "belles" continue to be made much of in society, but Miss May is "an easy first" so far as the reports in the really fashionable newspapers go......Bert Lomas died in the managers' room at the Haymarket, Liverpool, last week after doing his turn. He was to have been married shortly.....E. J. Lonnen and A. G. Paulton will probably become partners in a short burlesque sketch of "The Musketeers," and give it at the crack-a-jack halls in the not far away future. Another sketch at the big halls worth mentioning is a very closely condensed edition of the late Bartley Campbell's "My Partner," and called "Chums 'till Death." Albert Marsh plays the part of Joe Saunders, and Maud Walsh that of Mary Brandon. The sketch is a decided hit........"The Adventures of Lady Ursula" has passed the fifty mark at the Duke of York's........The "Chinese musical comedy"—its name is not given—composed by Gus Kerker, and "played in America with much success," is to be produced here at a West End theatre by Levenston and Laurillard. The story has been "Englished" by Geo. Dance, and Adrian Ross has added lyrics......Frederick Macabe, the once famous monologuist, who was in the States in 1874 with his "Begone Dull Care," has been taken from the workhouse at Ormskirk by his brother, after a month's residence there. He was a really great celebrity in his line in his day, and his friends knew nothing of his sad fortunes until he was in the pauper home. A bushel of money would have poured in if his brother had not stepped forward......The now famous Marie Lloyd lawsuit, reported in this correspondence a week or two ago, is not at an end. The music hall people have appealed the case......Horace Sedger, the well known manager, was married 5, to Miss Ross Selwicke, and on Nov. 30 Robt. Pattison—a brother of Kate Carney—was married to Alice Hyman, a sister of J. Hyman, of Hyman & Hyman, the variety agents. Still another belated wedding announcement is that of Frank E. Poynton to Ada Alma Marius, a daughter of the late M. Marius, at St. Andrews, on the Island of Jersey.......Those smart American performers, the Steens, are doing very well in the provinces with their new illusions, "The Egyptian Trick."......Norton B. Smith, the horse trainer, has won much applause and £ s. d. in Scotland, and is now in the English provinces.......Manning and Prevost, who have been favorites at the Palace, go to Holland for a fortnight, and then return to England. They do not go back to the States for some time.

NEW HAMPSHIRE.

Manchester.—A good sized audience saw the romantic actor, Robert B. Mantell, Dec. 10, at the Opera House and thoroughly enjoyed "A Secret Warrant." The Bennett-Moulton Co. opened 12 a two weeks' engagement, in repertory, and so far has succeeded in pleasing large numbers of people. Such plays as "The Daughter of the South," "Mother in Law," "Darkest Russia," "Mr. Barnes of New York," "Bonnie Scotland," "Chimney Corner," "Our Boys at Santiago," "My Partner," "The Buckeye Tavern" and "For Cuba's Cause" are in their repertory. Specialties are introduced by Clara Turner, Pearl Revere, Jack Dempsey and the 'Frisco Quartet. Booked: Tony Farrell, in "The Hearthstone," 26; the Jeffersons' Comedy Co., in "Rip Van Winkle," 28.

PARK THEATRE.—Good business was the result of "McNulty's Visit" here, 12-14. It proved to be one of the best Irish farces that ever visited this city. This was followed 15-17 by "Gayest Manhattan." The leading characters were in the hands of Gertie Reynolds and W. H. Lytell, who gave entire satisfaction. The chorus was all that could be desired. Coming: Bohemian Burlesquers 19-21, "McGinty, the Sport" 22-24, "The Rambler from Clare" 26-28.

PALACE MUSEUM.—Last week's bill included McGreevey and Kelly, the Paynes, Pauletta, Bill Aldrich, and Chas. Newman, changing on Thursday to Russell and Rounds, Powers and Freed, Millie Desmonda, Billy Wilson, Frasier and Fox. For week of 19 Nellie Buckley, the Lynott Sisters, Kittie Dupuy, McConnoll and Day, R. S. Sanders and the wargraph, for the first three days, and Grace Etta Darling's "Adamless Eden" Co. will be the card rest of the week.

FROM THE LOBBY.—The "Down on the Farm" Co., which played recently at the Park, is stranded in this city. On Saturday the two leading people refused to perform until they received back salary, but the curtain went up and the play went on without them. After the performance the company disbanded......Leon Johnson, of this city, joined Whitney's Minstrels 10, at Westboro, Mass......Local Lodge of Elks (146) will give a benefit performance Jan. 16, 17, when about seventy of their number will appear in an extravaganza, called "Minstrelawnia".......Among the specialties of the Bennett-Moulton Co., one by Jack Dempsey and Albert Smith, in a fencing bout, is always greatly relished by the audience present. Mr. Smith is a Manchester boy.

CALIFORNIA.

Los Angeles.—Fair sized audiences greeted "A Bunch of Keys" at the Los Angeles Theatre, Dec. 8-10......At the Burbank Theatre the Henderson Co. did well week ending 11 and have prospects of good business 12 and week during which "The Ironmaster" and "Our Regiment" will be the attractions......"The Heart of Chicago" did light business at Hazard's Pavilion week ending 11, and "Under the Dome" will probably fare no better the week to follow. This is due in a measure to the fact that there is no means of heating the house, and at this season of the year the evenings are cool here......Business at the Orpheum suffered some falling off week 5-10. Features 12: Harry Atkinson, Joe Flynn, Wilson Family, Lillie Western, Emma Barns, Harry Lacy and Ida Van Siclen, in "Bob Rackett's Pajamas" and Herbert's Dog Troupe.......Rosenthal, the pianist, appears at Simpson Tabernacle 29 under management of J. T. Fitzgerald......A Superior Court judge at San Diego has decided that he has no jurisdiction in the case of Anderson vs. Fisher, wherein a colored man brought suit against John C. Fisher, manager of the Fisher Opera House, for ejection from the theatre. The case has been dismissed......Professor Herbert's favorite trick poodle "Jack" died at the Orpheum, in this city, 10.

MAINE.

Potland.—At the Jefferson Theatre week of Dec. 12 was a busy one, big houses prevailing at every performance, the attraction being Geo. W. Wilson and the Boston Ideal Stock Co., in a repertory, including "Lady Audley's Secret," "Your Uncle Dudley," "A Social Author," "Our Boys," "The Great Randolph Mystery," "The Cricket on the Hearth" and "The Guv'nor." Good vaudville acts were introduced by Louise Horner, David De Wolfe and Allie Gerald and the Herald Square Quartet. Matinees were given daily, at popular prices. Mr. Wilson and his company proved so popular that the management has retained them for week of 19.

PORTLAND THEATRE.—At this house, last week, Bennett & Hiatt's Metropolitan Stock Co. was booked for the week in "The Temptation of Money" and "The Young American." The company opened Monday, 12, giving a performance so unsatisfactory to the patrons and management of the house that the engagement was canceled by Manager Eastman, the theatre remaining dark for the rest of the week and week of 19. Booked: "A Country Merchant" 26-28, "The Real Widow Brown" 29-31.

It is reported that a ten per cent. dividend is to be made to holders of tickets for the bankrupt Star Course,

OHIO.

Cincinnati.—Santa Claus' agents are all busy rounding up affairs for the happy Yuletide. Many others, usually regulars in the ranks of devotees of Thespis, are wrapped up, heart and soul, in the Carnival of Nations at Music Hall, given for a great charity. There were two reasons for a box office harvest not in keeping with the high average that has been maintained with few exceptions all year. There were two dramatic surprises of the week—unpleasant revelations to those theatregoers who have taken an interest more than passing in Cincinnati's stock companies. The retirement from the Neill Stock Co., at the Pike, of Charles Wyngate, caused regret among all the Pike's multitude of patrons. After this week Wyngate joins Roland Reed, with whom he was associated some years ago. He was a great favorite at the Pike and had installed himself as one of the most clever comedians in the company. The Star Theatre patrons were also shocked to learn that Selma Herman, who has been the leading lady of the Brady Stock Co. ever since its organization, is to leave the ranks. The successor to neither has yet been announced.

GRAND OPERA HOUSE.—"Why Smith Left Home" is a question that will be dramatically settled Dec. 19, when George H. Broadhurst's farce will be presented. Last week Della Fox was seen in "The Little Host," playing to business that ranged from good to only fair. The houses were only reminiscent of the crushes that greeted the operatic triumvir of which the petite Della was a member a year ago. Sousa's "Bride Elect" 25.

PIKE'S OPERA HOUSE.—The Neill Stock Company will put on "The Private Secretary" 18. Last week "Moths," adapted from Ouida's novel by Helen Adell, was put on. Business averaged fair. Charles W. King as Prince Zouroff; Edythe Chapman, as Fuschia Leach, and Herschel Mayall, as Lord Jura. In fact, the whole cast was eminently satisfactory. For the holidays, "A Gilded Fool" will be put on, opening 25.

WALNUT STREET THEATRE.—Johnstone-Bennett will come 18 in "A Female Drummer," and with such people as George Richards and Eugene Canfield as additional magnets, the "Drummer" ought to do well in the week that is a terror to dramatic companies. Kelly and Mason, in "Who is Who?" played to fair business last week. "Have You Seen Smith?" 25.

HEUCK'S OPERA HOUSE.—"Knobs o' Tennessee," another Lincoln J. Carter play, with Hal Reid, a Cincinnatian, in a leading role, opens 18. "Daughters of the Poor" appealed strongly to theatregoers, and the Davis and Keogh success played to good business. "The Heart of the Klondike" 25.

FOUNTAIN SQUARE THEATRE.—Ezra Kendall is starred at the top of the roster of vaudeville people who come 18. Others are: Charles T. Ellis and his company, in "An Artist's Dilemma," Mayme Kelso, Pearl Andrews, T. Nelson Downs, Keno and Welch, and Long and Keeler. Business last week was pretty good. Hopkins' Trans Oceanics 25.

STAR THEATRE.—The Brady Stock Co. will put on "Woman Against Woman" 18. Last week they were seen in "The Ironmaster," and it was the first time the success of the Kendals was ever seen at the Bijou. Selma Herman as Clare, Willis Granger, Phillippe and Jack Webster, Gaston, all did well.

PEOPLE'S THEATRE.—The City Sports Big Shows came 18, following Harry Morris' Little Lambs, who escaped a scorching and did a warm business, despite the arctic weather that prevailed nearly all week. Reilly and Wood 25.

HECK'S WONDER WORLD THEATRE.—C. A. Giovanni and his troupe of cockatoos will be seen 19. The Arabian Village proved a good card last week.

LOBBY CHAT.—An electric wire caused mischief at the People's Theatre early on the morning of 13. Fire was discovered several hours after the show, and a hole was burned in the balcony. Manager James E. Fennessy joined the fire fighters, and came very near suffering suffocation. There was no interruption to business. A few hundred dollars paid the damage......Charles Wyngate will play Lord Brazenface, in "The Wrong Mr. Wright."......Rosenthal failed to fill Music Hall 14, though his audience was enthusiastically appreciative........Della Fox is to have a new opera next year, called "Tata Toto," adapted from the French by J. Cheever Goodwin.......Manager M. C. Anderson is out on a show hunt for his two theatres......The Brady Stock Company will bring out J. K. Tillotson's new play, "Report for Duty." There is a whisper that it may take the road......Amateur nights have been revived at Heck's Wonder World Theatre......Mary Forbes, of Rochester, N. Y., a niece of Edythe Chapman, is to make her debut in "The Private Secretary," at the Pike, 18..... Ernest Hanegan is here with another one of those queries about the Smith family. He asked: "Have You Seen Smith?" while Bury Dasent was mingling with theatrical folk, telling "Why Smith Left Home." Admiral H. Foster, treasurer of the Lyceum Theatre, at Cleveland, spent a week's vacation with old friends here......The illness of Mamie Dupont was responsible for the temporary withdrawal of "Captain Impudence" at the Fountain Square, and the substitution of "The Wallet of Wall Street," by Milton Royle and Selena Fetter......Mae Bromall, who left "A Stranger in New York" on account of illness, is convalescing. Charles Venables is in town......Although Gus Hill was refused an injunction against M. C. Anderson, he has sued for $5,000 damages for the cancellation of a week of "McFadden's Flats," at the Walnut Street Theatre......Manager Fred Wright, of the Hoyt and McKee forces, dropped into town during the week......May Pfifenberger, known in the world of white tents as May Castle, attempted suicide 16, by shooting herself in the breast. She will die.

Cleveland.—With two theatres closed, the Lyceum through the burning of the effects of the "Dawn of Freedom" Co., and the Cleveland, which is rebuilding after its recent fire, it is small wonder that both the other theatres reaped harvests even in this the holiday season.

OPERA HOUSE.—Alice Neilsen, in "The Fortune Teller," was heard here for the first time week of Dec. 12. Attendance throughout week was exceedingly good, and the production was thoroughly enjoyed, the star receiving unstinted praise for her meritorious singing and acting. Della Fox, in "The Little Host," comes week of 18, but only plays five days, leaving 24 for New York. "Way Down East" will be the Christmas week's attraction.

LYCEUM THEATRE.—This house was dark week of 12. The Rays, in "A Hot Old Time," week of 19, and Ward and Vokes for Christmas week.

CLEVELAND THEATRE.—The rebuilding of this place is nearing completion and will be opened Dec. 26. The Cummings Stock Co. will continue the engagement broken off by the fire.

STAR THEATRE.—The Gay Masqueraders enjoyed prosperity week of 12 to its fullest extent. The company is good and worthy of patronage. The olio is composed of a series of first class vaudeville acts, in which the following appear: Bud Snyder, trick 'cyclist; Prof. Nick Brown and Lyda Camille, in cornet solos; Electric Clarke Sisters, dancers; Nick and Blanche Murphy, in a comedy sketch; McCale and Daniels, comedians, and Agie who does a turn of singing and dancing in cage of lions. A military spectacular, entitled "Columbia Forever," finely set and elegantly costumed, finished the performance. Sam Devere's Own Co. will be seen 19 and week, and is followed by the Gay Morning Glories 26.

A NEW theatre is under construction to be located on the west side, and every indication points to its being a go.

Toledo.—At the Valentine Theatre "A Female Drummer," Dec. 15-17, with Johnstone Bennett in the leading role played to fairly good business. Booked: "The Bride Elect" 19, Yale Glee and Banjo Club 24.

BURT'S THEATRE.—"Cuba's Vow," 11-15, played to poor business. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 15-17, had big houses. Blaney's "The Electrician" opens 18, for four nights. They are followed by "Town Topics" 22-24, "The Girl From Chili" 25.

PEOPLE'S THEATRE.—During last week the romantic Russian drama, "For Her Sake," drew fairly well. Bookings: "Under Sealed Orders" 18-21, "The Volunteer" 22-24.

WONDERLAND.—Owing to light patronage the management has decided to close the house temporarily.

NOTES.—Sam Howe, of the "Cuba's Vow" Co., was badly burned during the performance here by the explosion of some powder used for the shells in the bombardment scene...... Pearl Evelynne, of the Joseph Murphy Co., was taken suddenly ill while here, and had to be removed to the Toledo Hospital, where she is slowly recovering....Eveline Curtis, of this city, joined the "Cuba's Vow" Co. here. She succeeds Miss De Voe.

Dayton.—The Grand Opera House has been dark for the past week. The next attraction underlined is Sousa's "The Bride Elect," Dec. 21. The Snyder-Dwire wrestling match takes place 20. Walker Whiteside, in "The Red Cockade," is the Christmas Day attraction.

PARK THEATRE.—"Heart of the Klondyke" did a good business 12-14. Hopkins' Trans Oceanics played to the capacity of the house 15-17. Coming: Weber's "Parisian Widows" 19-21, Blaney's "A Hired Girl," 22-24.

SOLDIER'S HOME THEATRE.—Fred. Rider's "Night Owls" played to a good sized audience 16. "A Hired Girl" comes 21.

ASSOCIATION HALL.—Chas. Monteville Flowers, in "A Christmas Carol," delighted a large gathering 15.

Steubenville.—At the Olympia "Down in Dixie" came to a fair house Dec. 13. "John Martin's Secret" gave a great show, to poor attendance, 15. Coming: Wills' Comedy Co. 19-21.

LONDON.—Week of 19: The Grahams, Musical Macks, Harry Gilbert Castleton, Mason and Clarckson, and the stock in the burlesque, "The Lucky Liar." Prof. Lutey is now musical director at this house. The cold weather of the past week has been the cause of poor attendance at the theatres.

Zanesville.—At Schultz's Opera House Ward and Vokes, in "The Governors" came Dec. 15, to a good sized and well pleased audience. The Hermanns (Adelaide and Leon) came 12, to a fair sized enthusiastic house. The house will be dark until 31, at which time Al. G. Field's Minstrels will be the attraction.

MEMORIAL HALL.—Robert J. Burdett will lecture 22.

Akron.—At the Grand Opera House "Garry Owen" had such a small house Dec. 11 that the management decided not to "ring up," and the audience was dismissed. "The Wheel of Fortune" had a fair house 14. Leon and Adelaide Herrmann, did fairly well 15. Ward and Vokes, in "The Governors" gave a very good performance to a large audience 16. Johnny Page and John Keefe made favorable impressions. For week of 19 the Gibney-Hoeffel Company in repertory. The local lodge of Elks will give a vaudeville entertainment 30, 31.

Youngstown.—At the Youngstown Opera House "The Wheel of Fortune," Dec. 12, played to a fair house, and gave a good show. "John Martin's Secret," 13, had a poor house, but gave a good performance, and are to play return engagement. Pittsburg Orchestra, 14 came to a crowded house and gave a fine concert. W. F. Frame, 16, gave a very pleasing Scotch entertainment to a fair house. Ward and Vokes, 17, had a large house, and gave a good show. The Brosnahan-Jackson Co. are booked for 19-24.

Marion.—At the Grand Opera House Blaney's "A Hired Girl" showed to a thoroughly disgusted audience Dec. 10. "The Heart of Chicago" had a fair house 13. Coming: Fitz & Webster's "A Breezy Time" 17, "Town Topics" 19, Edison's Warograph 26, Haverly's Minstrels 27, "A Texas Steer" 30, Maxwell Stock Co. week of Jan 2.

Mansfield.—At the Memorial Opera House "The Heart of Chicago" drew a small audience Dec. 12. "In Old Kentucky" had a fair sized audience, but well pleased, 16. The only engagement this week, so far booked, is "Monte Carlo," for 22.

PENNSYLVANIA.

Philadelphia.—As was to be expected, the past week witnessed a decided drop in the receipts at the theatres, and during the current week there will be a further falling off, this being the worst week in the season. In recognition of the inevitableness of this state of affairs the managers are holding off their good things, and the week is devoid of novelty.

ACADEMY OF MUSIC.—The managers of the grand opera wisely defer to the all powerful sway of Santa Claus, and during the current week there will be no productions of grand opera at this house. The operas last week were "Mignon," "Aida" and "The Barber of Seville." "Aida" was made notable by the first appearance of Gadski in the title role. This was a radical departure for this distinctively German singer, and doubts were expressed as to her ability to properly realize the character, and to properly master the Italian tongue; but the performance was a triumph. The enthusiasm which pervaded the house soon caused the nervousness which displayed itself in the early part of the performance to depart, and the local critics afterwards united in praising the interpretation. Two singers from the Metropolitan, New York—Mme. Mantelli and M. Ceppi—lent able assistance in the production. The other two operas were delightfully rendered, Mme. Melba singing the music of "The Barber of Seville" to perfection. Next week's repertory is: Monday evening, "Lucia;" Wednesday evening, "Tristan and Isolde;" Friday evening, "La Boheme," and Saturday afternoon, "Lohengrin."

BROAD STREET THEATRE.—"The Conquerors," which attracted large attendance at this house earlier in the season, returns for this week. The three weeks' engagement of E. H. Sothern ended Saturday night last. The attendance continued large up to the end, and the one week of "A Colonial Girl" and two weeks of "The King's Musketeer" were very successful, realizing big business profits and strengthening this star's hold on the local public. Next Monday Maude Adams begins an engagement which may possibly last for six weeks.

CHESTNUT STREET OPERA HOUSE.—Stuart Robson and a very clever company have been amusing audiences of fairly good size during the past week at this house. That the audiences were satisfied with the evening's entertainment was more due to the star and to the company than to the play, for "The Meddler" is rather weak and attenuated, and requires very careful handling to make it at all acceptable. The same offering is continued this week, and it is announced that on Wednesday evening Rear Admiral Schley and party will attend the performance. There will be no matinee on Wednesday, in order that the house may be properly decorated in honor of the distinguished guest. De Wolf Hopper in "The Charlatan," begins a three weeks' engagement Monday, 26, and this is followed by "The Hotel Topsy Turvy."

CHESTNUT STREET THEATRE.—"A Day and a Night in New York" finishes its three weeks' engagement this week. There was a considerable drop in the receipts last week, but the business remains satisfactory. Next week, the Rogers Brothers, in "A Reign of Error." Jan. 2, "The French Maid."

WALNUT STREET THEATRE.—This week brings to a close the engagement of "The White Heather," which has not been as big a box office attraction as was expected. The attendance during the first week was good, but business fell off considerably last week. Next week brings Chauncey Olcott, who remains for a fortnight. The first week will be devoted to "Sweet Inniscarra," and it is probable that the new play, "A Romance of Athlone," will be given its first production during the second week.

PARK THEATRE.—William Jerome's Herald Square Comedians, at the head of which are William Jerome and Maude Nugent, presenting "A Jay in New York," is the current attraction at this house. Haverly's Minstrels furnished an entertaining bill last week, and one which deserved better patronage than was received the audiences being of only fair size during the week. Next week "The Evil Eye" fills an engagement, and it is announced that the prices will be slightly raised therefor. Week of Jan. 2, "The Victorian Cross."

GRAND OPERA HOUSE.—Monday night of this week has been announced as the one thousandth performance of opera in English at this house, and the occasion is fittingly celebrated by the distribution of tasteful souvenirs. "Fatinitza" is this week's opera. The members of the company did themselves full justice in "Jupiter" last week. The opera was well mounted and all the accessories to a good production thoroughly looked after. Many of the regular patrons were busy shopping, and this made a noticeable falling off in the usual large attendance. "The Princess Bonnie" is in rehearsal, and will hold the stage during the coming fortnight. Manager Southwell is negotiating with several prominent singers, and for a number of successful operas, and these negotiations, if carried through successfully, will result in greatly strengthening the company, and furnish unusually good material for the display of the organization's ability.

NATIONAL THEATRE.—Edward Harrigan and Bob Fitzsimmons, in "The Mulligan Guard Ball," is an attraction which should keep the patronage up to a good point this week. The friends and admirers of George Monroe kept the house well filled last week, and got plenty of amusement out of the antics of "Her Majesty the Cook." Next week "The Daughters of the Poor" will be given its first local production. Jan. 2, Weber & Fields' "Pousse Cafe."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock company have, in seasons past, done effective work in "East Lynne," and therefore the excellence of the revival of the play this week is a foregone conclusion. It is announced that the revival is made by request of the patrons. An excellent version of "The Mountebank," made by Harry Leighton, of the company, was used last week and proved a good vehicle for the stock. Business was good. For next week the stock is rehearsing "The Cherry Pickers." "An Enemy to the King" is to be produced Jan. 2.

PEOPLE'S THEATRE.—The current attraction at this house is Agnes Wallace Villa, in "The World Against Her." Fairly well filled houses attended the performances of "Hogan's Alley" last week. Next week "Down in Dixie."

GIRARD AVENUE THEATRE.—The stock is this week appearing in a revival of "Moths," the arrangement used being made by George R. Edeson. The company again showed its worthiness in the productions of "Lost, 24 Hours," and "The Littlest Girl," last week. Joseph Kilgour, in the roles formerly assumed by Robert Hilliard, displayed ability of no mean order, and the other members of the company did particularly effective work. The audiences, which were of fair size, were liberal with applause. During Christmas week the stock will appear in a revival of "Uncle Tom's Cabin." Jan 2 will begin the series of Hoyt's farces, and Managers Durban & Sheeler are engaging some clever specialties for the productions.

STANDARD THEATRE.—The stock is this week appearing in "The Streets of New York," and the evening is enlivened by the introduction of the usual specialties between the acts. "Land of the Midnight Sun" was played in a manner to meet with the approval of the patrons last week. The vaudeville features included Patrice assisted by Edward Poland and S. F. Whitbeck, in "A New Year's Dream;" Saville and Stewart, Vincent and Whitney, and Williams and Whitney.

KEITH'S.—The Christmas shopping appears to have no injurious effect on the patronage of this house; in fact, the effect is the opposite during the day, for being conveniently located the temptation to the shoppers to stop in for a short time is too great to be resisted. Business consequently was up to the standard last week. The current bill includes Felix Morris, in "A Game of Cards," Mason Mitchell, Waterbury Brothers and Tenny, the Midgleys, Lew Hawkins, the Three Polos, Paulton and Dooley, Ed. Goodwin, the Zrenyis, Florence Moore, Miles and Raymond, Mabel Francesca, and the biograph.

AUDITORIUM.—Francis Wilson, presenting "The Little Corporal," is in his third week and the last but one of his engagement at this house. There has come no break in the continuous prosperity thus far, audiences of large dimensions attending the performances last week. Mrs Fiske opens Jan. 2, in repertory.

ELEVENTH STREET OPERA HOUSE.—"Instalments, or Goods on Credit," is the title of the new burlesque added to the bill at this house this week. The attendance last week was very satisfactory. A special programme is being arranged for the holidays, and it will be put on view next week. The annual distribution of toys and candies will begin on Saturday of this week.

LYCEUM THEATRE.—"Vanity Fair" holds the boards this week. The opening burlesque, "A Winter Carnival," gives opportunity for bright and picturesque costuming, while the programme is closed by "Creme de Menthe," a satire on the army and the happenings of the day. A tournament of champion bicyclists is an added feature for the week, a three mile race occurring at every performance. The High Rollers Burlesque Co. gave a programme of merit last week which was thoroughly enjoyed by the patrons. Business was good. Next week, Jermon's Black Crook Extravaganza Co., headed by Baroness Blanc.

TROCADERO.—The Metropolitan Burlesquers, comprising forty people and headed by Annie Hart, provide the amusement for the patrons this week. The Knickerbocker Burlesquers furnished welcome fare last week. The programme was bright and entertaining and was thoroughly appreciated by the well filled houses in attendance. Next week, Miaco's City Club, which will remain for two weeks, an innovation at this house.

KENSINGTON THEATRE.—The New White Crook Burlesque Co. is Manager Hart's offering this week. The performances by Irwin Brothers' Venetian Burlesquers were well attended last week and gave general satisfaction.

NINTH AND ARCH MUSEUM.—In pursuance of his usual custom Manager Bradenburgh will distribute Christmas presents among all the children visiting this house on Monday, 26. The features in the curio hall, this week, are: Smith Brothers, athletes and heavy weight manipulators; the Zarros, in their decapitation act; Prof. Neumann, mesmeric mind reading; the Klondyke camp; S. L. Burk, bag puncher; Marino, musical marvel, and C. Williams, scientific entertainer. The theatre programme is provided by Alexcia, Minnie Lee, Conway and Staats, Kitty Mills, Allen and West, Kelly and Kelly, Hedrix and Prescott, Forrester and Floyd, Fields and Lester. Crowded attendance was the rule last week.

NOTES.—Frank Moran, one of the oldest and best known minstrels in this country, died at the German Hospital, in this city, on Wednesday, Dec. 14, in the seventy-first year of his age......Frank C. Bangs joins Stuart Robson's Co. this week assuming the character so well played by Theodore Hamilton...... Charles H. Hoyt is spending a few weeks here, and is engaged in writing a new play......As a preliminary to the series of lectures to be given in the Academy of Music by Burton Holmes, as successor to John L. Stoddard, an introductory lecture will be given at the same house Tuesday evening, 27, on the Yellowstone National Park, to which admission will be by invitation only......Simon Hassler, director of the orchestra at the Chestnut Street Opera House, has composed a new march, which has been named the "Schley March" and dedicated to Rear Admiral Schley, and which will be played for the first time on Wednesday evening at that house......"The Messiah" will be sung by the Choral Society, Henry Gordon Thunder, conductor, on Thursday evening, at the Academy of Music, with Emma Osbourn, contralto; Charlotte Maconda, soprano; H. Evan Williams, tenor, and Carl E. Dufft, basso, as soloists......Walter Damrosch's "Manila Te Deum" will be sung at the Academy of Music Tuesday evening, Jan. 10, by Mme. Gadski and Messrs. Van Hoose and Rains, with the assistance of the Oratorio Society and the New York Symphony Orchestra. As the Te Deum requires but little over an hour for its performance there will be a first part to the programme, which will consist of selections by the New York Symphony Orchestra and a solo by Mme. Gadski.........The second concert by the Kneisel Quartet occurs at Witherspoon Hall next Monday at 3 P. M. Mr. Rudolph, piano, and Mr. Longy, oboe, will play two special numbers with the quartet on this occasion......The regular musical events of the week include the symphony concert by the Germania Orchestra, William Stoll Jr., conductor, in Witherspoon Hall Thursday afternoon; the concert by the Philharmonic Orchestra at the Academy of Fine Arts on the same afternoon, when Pauline Wisman, soprano, will be soloist, and the symphony concert by the Thunder Orchestra at Musical Fund Hall Friday afternoon, with Mrs. Mohr-Carow, piano, as soloist......Edith Mason will be the soloist at the regular concert at the Academy of Fine Arts Jan. 5.

Pittsburg.—Business kept up surprisingly last week.

ALVIN THEATRE.—E. H. Sothern this week presented "The King's Musketeer" the former half and "A Colonial Girl" the latter, both for the first time here. Henry Miller scored a success last week.

GRAND OPERA HOUSE.—"In Spite of All" is the dramatic attraction for the current week. "A Gold Mine" proved a big hit up to Dec. 17.

DUQUESNE THEATRE.—Haverly's Minstrels 19 and week. Johnny and Emma Ray turned people away last week. Bob Fitzsimmons and Edward Harrigan come 26, in "The Mulligan Guard Ball."

BIJOU THEATRE.—Chauncey Olcott began the second and last week of his engagement 19. The Brothers Byrne come 26, in "Going to the Races."

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Moulin Royle Extravaganza is the current show. Reilly & Wood's Big Show closed a splendid week 17.

NOTES.—John Varley, a bill poster, was slightly stabbed with a pocket knife while assisting an officer to eject three disorderly men from the Bijou Theatre 12.......Madame Lippa lectured on "The Mazourka" at the Twentieth Century Club 14......The Pittsburg Symphony Orchestra gave a brilliant concert at Carnegie Hall, Pittsburg, 16......The East End Theatre continues dark.

Harrisburg.—The usual anti-holiday business prevails.

GRAND OPERA HOUSE.—The meritorious performances by the Corse Payton Stock Co., last week, kept business from taking a decided drop. The coming attractions are: Schubert Quartet (Y. M. C. A.) Dec. 20, "Shore Acres" 21, De Wolf Hopper 22, "The Midnight Alarm" 23, 24.

NOTES.—The King Dramatic Co. will lay off week of 19.......Welsh Brothers' "In Southern Life" Co.'s special car, was badly wrecked on the B. and O., and is undergoing repairs at Hagerstown, Md.

Lancaster.—Fulton Opera House, the Lilliputians, in "The Golden Horseshoe," gave three excellent performers to very good business, Dec 12 13. Their scenery is very fine. J. Walter Kennedy gave an indifferent rendition of "Samson," with poor support, to light house, 14. Barney Ferguson in "Muldoon's Picnic" was well received 15. Booked: "Shore Acres" 19, De Wolf Hopper, in "The Charlatan," 23.

Altoona.—At the Eleventh Avenue Opera House the Temple Quartet had a good sized audience Dec. 12. "In Old Kentucky" did well 13. "Egypta" drew full houses 14-16. Stetson's "U. T. C." Co. had a full house 17. The Williams Stock Co. appear this week. Booked: "Lost in New York" 26, "What Happened to Jones" 27, Slayton's Jubilee Singers 28, Will Carleton 29, Smyth & Rice's Comedians, in "A Misfit Marriage," 30.

Easton.—At Able Opera, Dec. 12 and week, the Waite Opera Co. came to good business. Coming: "My Sweetheart" 26, Herrmann the Great Co. 27, Mr. and Mrs. Russ Whythal 28......The Wonderland was dark last week.

INDIANA.

Indianapolis.—The local theatres have felt the effect of the anti-holiday period of dull business during the past week with one exception. "The Bride Elect" did a very large business at English's Opera House.

GRAND OPERA HOUSE.—The Grand Stock Co., J. J. Murdock manager, produced "The District Attorney" Dec. 12-17, in the same elaborate style which has distinguished all of their productions. It was the first time the piece had been seen here, and it scored an immediate success. The attendance was good at the night performances and at the matinees very big. "Blue Jeans" will be put on 19-24.

ENGLISH'S OPERA HOUSE.—Messrs. Klaw & Erlanger and B. D. Stevens' production of Sousa's "The Bride Elect," 13, 14 and matinee, seen here for the first time, drew full houses. There was much laughter and applause and several curtain calls. The company, scenery, wardrobe and music was all that was promised, and gave general satisfaction. Booked: Hoyt's "A Stranger in New York" 22-24, Julia Marlow 26-28, Haverley's Minstrels 29, the Bostonians, in "The Serenade," 30, 31; "The Belle of New York" Jan. 2-4.

PARK THEATRE.—Blaney's "The Electrician" Dec. 12-14, gave a good show to rather light business. "Heart of the Klondike", 15-17, gave a weak performance with plenty of special scenery, to light business. "The White Slave" 19-21. Clifford and Huth, in "A High Born Lady," 22-24; "Knobs o' Tennessee" 26-28, "Two Little Vagrants" 29-31.

EMPIRE THEATRE.—Sheridan's City Sports, 12-17, opened to two very large houses. Business sagged off during the week. The performance opens with a burlesque, "Maloney's Visit." In the olio LeCoy and Gaylor, Monte Myro Troupe, Whitelaw and Stewart, Scanlon and Stevens, Farnum and Nelson, and A. C. Lawrence appeared. The performance concludes with a burlesque, entitled "The Troubles of a King." Harry Morris' Little Lambs 19-21, Weber's Parision Widows 22-24.

Marion.—"Muldoon's Picnic," headed by Delaney and West, came to the Grand Dec. 10, and gave a rather poor performance. The house was full, and dissatisfaction with the poor character of the play was general. Delaney and West, assisted by Nellie Howard, did all in their power to make the show a success, but the burden was too heavy for them to carry. Robert Downing and his excellent company appeared 12, in a triple bill, and gave a splendid show. Sketches from "The Gladiator," "Ingomar" and "A French Marriage" were presented, and the ability of the entire company, in turning from tragedy to comedy, was marked. An audience which filled the house gathered 14 to see the production of Sousa's comic opera "El Capitan." William C. Mandeville, in the leading comedy role, was well liked. Madeline Lock, comedienne, took her audience by storm, and closely pushed Mr. Mandeville for honors. The audience twice called the entire company before the curtain. Al. G. Field's Big White Minstrels is underlined for 17, matinee and night; the Hawley-Bartlett Comedy Company 19-21, "A Guilty Mother" 23, 24, and matinee.

NOTES.—W. C. Boyd (and wife), ahead of Al. G. Field's Minstrels, spent two days last week in the city......Underwood's Comedians will open their season at Dunkirk, Ind., Dec. 26. Roscoe Clawson, the well known trick 'cyclist, of this city, will join the company to do his specialty......The Muldoon's Picnic" combination, owned by Vank Newell, stranded at Fort Wayne Dec. 15....Al. G. Field, the well known minstrel man, announces that next season he will put his own private bill car out ahead of his show......"A True Kentuckian" went to the wall at Gas City, Ind., 14. Poor business and dissatisfaction among the members was the cause of their disbanding. Harry J. Mortimer, the manager, and his wife left for New York, and the remainder of the company went to their homes, excepting the pickaninny band, which joined an "Uncle Tom's Cabin" Co.........Robert Downing states that he will renounce tragedy after the holidays, and henceforth devote his talents to comedy work. The new comedy which he will take up is entitled "The Butterfly and the Grub," in which Mr. Downing will portray a careless, sporty old Englishman. His company closed their present season 17, and will reopen in Washington, D. C., in about ten days.........Al. G. Field and his minstrel co. were royally entertained by the Muncie Lodge of Elks on the date of their engagement there 15.

Frankfort.—Sousa's "El Capitan" was the Columbia offering for Dec. 13. The theatre was crowded to S. R. O. by a representative audience. Wm. C. Mandeville as Don Errichs made an immense hit. Kate Michelena, the prima donna soprano, displayed a voice of great strength and sweetness. Madeline Lack as Estrelda was a success. The chorus was large, well drilled and tremendous in voice. The scenery is massive and very beautiful. Bookings: "Old Fiddler's Contest" (local) 24, "Mikado" (local) 28-30, Blaney's "A Hired Girl" Jan. 5.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "1492" did big business Dec. 6, 7. "A Parlor Match" played to poor houses 9, 10. "The Man from Mexico" comes 16, 17. Frawley Dramatic Co., in repertory, 19-23, followed by Salt Lake Opera Co.

NEW GRAND.—"Chattanooga" did good business week of 5. "Fabio Romani" opened to indifferent business 12. The play is on for the entire week, followed by "The Span of Life" 19. "The Dazzler" comes 26.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 24, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

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THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

R. B., Chicago.—You will require a publisher in order to have a song copyrighted in England. You must send to him twelve or more copies to be displayed in various places and to be deposited in the British Museum, Oxford University and other places prescribed by law Extra copies must also be sent to enter the song at Stationers' Hall. The expense is about $2.50. If you desire to copyright the song in this country as well it must be done simultaneously in both countries. A copyright in England protects the song throughout all the colonies.

S. H., Brooklyn.—1, 2, 4. It is impossible for us to keep track of individual performers in variety houses. As your queries relate to engagements in the past at one house, we advise you to inquire of its management. Your four other queries are idle, and such as we never answer.

J. E. A., Winchester.—The party is unknown to us, but if you address him in our care we will advertise the letter.

F. B., Adrian.—We never, in answer to queries, furnish information concerning the age of living professionals.

THOUGHTFUL READER, Kansas City.—1. Many of them can be produced without payment of royalty. 2. We have a plentiful supply on hand.

S. M.—Address letter in care of THE CLIPPER.

G. J. F., Hartford.—Address James J. Armstrong, 10 Union Square, New York City.

J. E. S., Geneva.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

V. M., Wilmington.—You are too young to go upon the stage and we can in no way assist you, but advise you to wait some years and think it over.

J. A. M., Findlay.—Send two copies of the play, with printed title pages, to the Librarian of Congress, Washington, D. C. You should previously write him asking for the necessary blanks. The entire fee for entry and certificate is one dollar.

W. F. Co., Scranton.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

B. & T., Fall River.—It is unlawful to produce any copyrighted dramatic composition, even for charitable purposes, without the consent of the owner.

W. S., Maron.—1. We do not know the whereabouts of the party. 2. Yes. 3. No.

M. H., Mena.—Address letter in care of THE CLIPPER.

C. M. B., Minneapolis.—Address Martinka & Co., 493 Sixth Avenue, New York City.

CRUIKSHANK, Boston.—See wigmakers' advertisments in our columns.

J. G. S., Red Cloud.—Messrs. Dick & Fitzgerald, 18 Ann Street, New York City.

W. H. N., Fulton.—We have no knowledge of any such publication.

J. G., Boston.—The town you name is not included in any circuit.

J. H. H. JR.—Inquire of Augustus Pitou, Grand Opera House, this city.

L. S., Washington.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

H H., Boston.—E. D. Stair, Lyceum Theatre, Detroit, Mich., can give you the information you seek.

C. W., Trainer.—Probably twenty dollars per week. Play dates.

C. M. L., Baltimore.—Address Herbert Hall Winslow, in care of THE CLIPPER.

A READER.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

F. M. D., Toledo.—1, 2. We do not think the act would be in demand. 3. Yes, if he strengthened the act.

E. R. S., Battle Creek.—"Two Little Vagrants" was first produced in this country at the Boston Museum, Sept. 21, 1896. It was first played in New York City, Nov. 23, 1896, at the Academy of Music. In its original French form, and under the title of "Les Deux Gosses," it was first acted Feb. 19, 1896, at the Ambigu, Paris, Fr.

G. H., Detroit.—The play is the property of Mrs. Fiske. Beware of versions bearing either of the false titles you name.

M. H. M.—Address letter in care of THE CLIPPER.

N. L., Buffalo.—1. Yes. 2, 3. Send to Librarian of Congress for copyright blanks, then send to him two copies of the sketch, with printed title page, together with one dollar. 4. It is impossible to quote salary.

A. A. T., Washington.—There is. He is well known, but we never indulge in comparisons.

C. G. W., Worcester.—1. None that we know of. A juggling act is usually done in silence. 2. The "ad" would cost sixteen dollars.

B. F. E. R., Newark.—We fear you will have much difficulty in obtaining engagements at any price.

J. F., Nevada.—Address E. Walker, 1603 Broadway, New York City.

AN INTERESTED READER, Butler.—1. Join a school or seek an engagement to play small parts with a road company. 2. We cannot inform you. 3. Leave that to your instructor. 4. Yes.

G. L., Toronto.—We can find no record of the death of the party.

SUBSCRIBER, Howell.—The act is made up of rather incongruous features, but it is likely that you could obtain engagements at a salary of fifteen or twenty dollars per week.

B. A. N., St. Louis.—"Fogg's Ferry" is owned by C. E. Callahan, to whom royalty must be paid.

A. E. L., Galveston.—We have no knowledge of the first named company. You will find route of the other company in route list in this issue.

M. B.—1. There is a fair demand. 2. Yes. 3. We do not care to especially recommend anyone.

P. H., Warren.—1. We know no agent there. 2. It is unlikely. 3. You will have to pay a commission of five per cent. 4. Yes. 5. They pursue both methods.

CONSTANT READER, Victoria.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

R. L. C., Stockport.—Address any of our song publishing advertisers.

J. B. AND F. B., Victor.—"Il Trovatore" is a grand opera.

G. W. B., New Haven.—We know of no agents who do that sort of business.

S. R., Kansas City.—"Sowing the Wind" is an original play, and not an adaptation.

CARDS.

JOHAN, Trenton.—Both players having only one point to make to go out, and A, who bid three, having made that much in play, won the game when he played high, which outranked B's low, the latter not being entitled to the preference in the count because it was played before high, or before A made his three points.

R. B. G., Philadelphia.—Only the player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone in euchre.

S. H. C., Troy.—When straights are played, as they generally are, a straight flush beats four of a kind, whether aces or cards of a smaller denomination.

CAPT. S., East New York.—Four handed pinochle is played similar to two handed after the talon has been exhausted; the second player to a trick must take the trick if he can, failure to do so constituting a revoke.

J. B., Troy.—The player who lost in the throw off between A and B is entitled to second prize.

F. H. A., Staples.—In the game of skat, four playing, when all three players pass the deal passes to next.

YORK.—If the player has not suit he must play trump, if he has any, but he does not have to beat his partner's trick unless trumps are lead, when he must take the trick if he can.

A AND B., New York.—A card not having been played, the deal passes to B.

M. M., Detroit.—In playing seven up, three handed, it is the rule of the game that the dealer, if he gives one, must give both.

N. R., Brooklyn.—A straight flush constitutes a better hand than four aces, and is the strongest hand in draw poker.

C. P. F., Truro.—The ace of hearts can renig to any trump except the one superior to it, viz., the five and the knave.

MARION.—In sixty-six, when a hand is played to its conclusion, and both players count only sixty-five, neither can score, but the winner of the next hand scores one point extra, in four handed. In the three handed game the dealer, when the round is finished, counts to his score the same number of points as the winner of that round.

J. W. R., Hastings.—A hand of two 7's, two 1's and a 6 in cribbage counts twelve.

F. H. B., Lowell.—There is no run for the last card.

OLD SOLDIER, Los Angeles.—In the play 2, 10, 3, 3, 4, 5, 2 there is a run of four for A in the last played card, the deuce.

BASEBALL, CRICKET, ETC.

L. C. B., Springfield.—1. They left San Francisco, Cal., Nov. 18, 1888. 2. They landed in New York April 6, 1889. 3. We will look up the third question, and let you know next week.

C. R. K., Albany.—The Tecumseh team, of London, Canada, won the championship of the International Association in 1877.

J. N., Brooklyn.—Fourteen games of baseball were played between the Athletic and Boston teams in England in 1874, the former being credited with six victories, and the latter with eight victories.

DICE.

E. G., Cannelton.—We do not know the game to which you refer, but in poker dice two throws are allowed, the player not being obliged to take the second unless he desires. Sixes are high and aces low, five sixes being an invincible hand.

WHEELING.

ALLART, Brooklyn.—1. Teddy Hale was born in Ireland, according to published sketches of him, on May 30, 1864. "Major" Taylor did not start in the six days' bicycle race at Madison Square Garden, this city, in 1897.

WAGER, New York.—He was not; see answer to "Allart."

RING.

L. H., Columbus.—John L. Sullivan held both positions, having won the championship of America by defeating Paddy Ryan, and the title of champion of the world by whipping Jake Kilrain.

BOSTON, Vernon.—The fight between John C. Heenan and Tom Sayers was for the championship of England, and took place at Farnborough, on April 17, 1860.

H. M., Chillicothe.—Write to the National Printing Company, 456 Wabash Avenue, Chicago, Ill.

J. H., Anaheim.—The party who bet that Sharkey would get the decision in his fight with Corbett recently, is entitled to the money. The referee exceeded his power when he presumed to declare bets off and that ruling, therefore, does not carry any weight with it.

MISCELLANEOUS.

R. R., Brooklyn.—Presuming you mean the Black Friday in Wall Street, this city, it occurred in September, 1869.

C. S. P., Shelburn.—Cannot inform you where it is now located, the concern having been prohibited by law in the United States.

F. J. L., Louisville.—The war between the United States and Spain was not actually over until the peace negotiations in Paris were concluded, and Spain accepted the final terms offered by this country, which was subsequently to the date mentioned in you letter; consequently A won the wager.

F. A., Everett.—We would advise you to consult a standard dictionary.

W. H. O., Hornellsville.—We are not aware of the address of the manufacturer of the article.

R. H., New York.—Address the party in care of this office.

Chess.

To Correspondents.

WM. A. SHINKMAN.—We gladly comply with your request, and are not a little flattered at your offer.

WM. SCHAFER.—Glad to know our views so perfectly meet your own; thanks for solutions, with assurances of more to follow. In the problem in question, how if Black P 1 goes two steps?

X. HAWKINS.—It is a good point for American composers to see one of your problems given the post of honor in November *La Strategie*.

AD. DOSSENBACH.—The *Bahn Frei* problem will be us—some time.

L. A. GOULDIE.—We await with interest the result of further analysis.

WM. BORSODI.—December *A C M.* duly to hand; we wish more room than is available this week to notice so splendid a number.

LITTLE, BROWN & Co., Boston.—The same to you *in re* the magnificent "Major Tactics of Chess."

Enigma No. 2,192.

From The British Chess Magazine.
BY MRS. W. J. BAIRD.

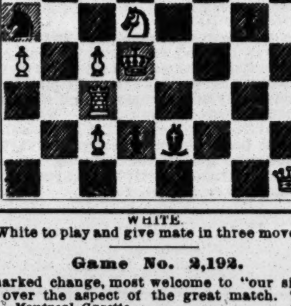
♔ at Q Kt 5, ♗ Q B 5, K B 5, ♘ K R 6, ♙ K 2, Q B 3.
♚ at Q 4, ♟ K B 3.
White mates in four.

♔ at Q 6, ♗ Q B 6, ♘ K B 7, ♙ Q R 3.
♚ at Q Kt 3, ♟ Q R 3, 4, 5, K R 5, and 6.
White mates in five.

Problem No. 2,192.

First Prize in St. Petersburg Zeitung.
Parva, sed apta mihi.
BY JOEL FRIDLIZIUS.

BLACK



WHITE.

White to play and give mate in three moves!!

Game No. 2,192.

A marked change, most welcome to "our side," has come over the aspect of the great match. The fifth game.—*Montreal Gazette.*

Q'S GAMBIT EVADED.

White, Showalter.	Black, Janowski.	White, Showalter.	Black, Janowski.
1..P to Q 4	P to Q 4	24..Kt to Kt 4	P to Q R 4
2..P-Q B 4	P-K 3	25..K Kt × Q P	P-Q Kt 5
3..Q Kt-B 3	K Kt-B 3	26..R P × P	R P × P
4..K Kt-B 3	P-Q B 4	27..Kt-B 6 +	Kt × Kt
5..B P × P(a)	K P × P	28..Kt 2d P×Kt	Kt P × Kt
6 Q B-Kt 5	Q B-K 3	29..Kt P × P	Q R-Kt sq
7..P-K 3	Q Kt-Q 2	30..B P × Kt	Q × Kt P
8 K B-Q 3	K B-K 2	31..P-K 4	Q R-Kt 2
9..Q R-B sq	P-Q B 5	32..P-K 5	Q R-Kt 6
10..K B-Kt sq	P-Q R 3	33..Q R-B 3	K R-Q sq
11..P-K R 3	P-Q Kt 4	34..P-K Kt 5	Q-K B sq
12..P-Q R 3	Castles	35..K B-K 4	Q-her R 6
13..Castles	K R-K sq	36..Q-K B 6	K R-Kt sq
14..K Kt-K 5	Q-her B 4	37..P-Q 5	Q-B 4 +
15..P-K B 4	Kt-his 3(*)	38..K-Kt 2	B × Q P
16..Q-her B 2	P-K Kt 3	39..K B × B	Q × K B
17..Q-K B 2(b)	K Kt-R 4	40. Q × B P +	Q × Q
18..P-K Kt 4	K B × B	41..Q R × Q	Q R × P(d)
19..B P × B	Kt-his 2	42..P-K 6	Q R-K 6
20..Q R-B 2	Q-K 2	43..P-K 7	K R-Kt 7+
21..Q-K B 4	Q Kt-Q 2	44..K-Kt sq	Q R-Kt 6 +
22..K Kt-B 6	Q-B sq	45..K-R sq	R × R P +,
23..Q R-K B 2	Q R-B sq(c)		

drawn by perpetual +—and in a more ticklish position than one would care often to be.

(a) Improving on previous efforts. He now seems to get a better position, and develope a fairly strong attack.

(*) What close attention M J. felt obliged to bestow on this opening is shown by the fact that he barely got this move in at the end of the statutory hour.

(b) Mr S. spent a long time over this move, which eased Black's position considerably. [See:

BLACK (M Janowski).

WHITE (Mr. S.) moved 17..Q to K B 2.] P to K B 5 is suggested as forcing a win for White.

[Black's 16.. shows the care he felt called upon to exert.]

(c) Showalter uses his Kts very cleverly in this part of the game; but it was thought that Janowski could have saved the P by 23..*K R* to Q B, enabling him to continue Kt to K sq. with an even, if not slightly superior game.

(d) By this series of exchanges Janowski recovers the P, and is just able to prevent S. from running to victory. After the game M. J said to Mr S: "I am sorry you did not win, for you played better chess than I did." [Which shows what a genial, openhearted, manly man the French champion is.]

Pillsbury's Chess Tour.

Mr. Pillsbury's first exhibition outside the metropolis was at Watertown, N. Y., where he gave the amusing combination of six games of chess and one of draughts, all "blindfold," and at the same time took a hand in duplicate whist. He lost two at chess, and won all the rest. There was a large attendance, and Mr. P. received a warm welcome.

But we have peculiar pleasure in recording his triumph at the Brooklyn C. C., 3d inst. Not because he won so heavily, that was to be expected, but because he carried out the idea of giving the move to half his antagonists. At chess there were twenty-five boards and twenty-seven antagonists; at draughts, two opponents and two boards. At the former his score was: Drawn, 1; lost, 4; won, 20. At the latter he was beaten 1½ to ½.

Oddly enough, three of his lost games were from Q's Gam. Eva'd, at the hands of Messrs. Ingalls, Russell and Helm. We think we have seen somewhere that on the odd numbered boards the opponents had the move: if so, all three of the above gentlemen had the attack. The other loss was to Mr. Colwell, setting up the Dutch Defence. The draw was with Mr. Deissig, who fought vs. Ruy Lopez for fifty moves. Mr. Heim's game ran to sixty moves. Mr. Melvin Brown at draughts Mrs. H. Worrall and Mr. W. Frere consulting, were thought to present the strongest opposition, so to their board the performer paid rather the strictest attention, put up a Ruy Lopez and won in thirty-nine moves. Mr. P met with a highly creditable resistance on several boards, and not a little unlooked for brilliancy.

The Eighth Game.

This a Ruy Lopez, produced a laborious, and rather tiresome battle, up to 46... the following position, after which there is some interest.

BLACK (Showalter).

WHITE (Janowski) to play.

47..R to B 8+(*)	K to B 2	60..R to B 6	K to R 4
48..R-B 7 +	K-B 3	61..R × Q P	P-K Kt 4(a)
49..Kt-Q 8	K-B 4	62..R-Q 8	P-Kt 5 +
50..P-K B 3	R-Kt 8 +	63..K-his 4	K-R 5(?)
51..K-his 2	R-Kt 7 +	64..P-Q 6	P-Kt 6
52..K-Q 3	R × Kt P	65..P-Q 7(b)	P-R 4
53..R-B 7	K-Kt 4	66..P-B 5	P-Kt 7
54..Kt-K 6 +	K-R 5	67..R-K Kt 8	R × Q P
55..Kt × B P	R-Kt 8	68..R × Kt P	B-B 2
56..Kt-K 2!	R-Q 8 +	69..P-B 6	R-K B 2
57..K-his 4	B × R P	70..R-Kt 7	R × P
58..P-K B 4	R-K 8	71..R × B, and the game was drawn.	
59..K-B 3	R-Q 8		

(*) The first + in the game.

(a) The game was adjourned at 61.., at which point Bro. Helms notes that Mr. Showalter had a winning game, and Mr. S himself being asked about it said: "I am pretty sure of winning the game."

(?) This Bro. H. notes as 1 st time, and that Mr. S. should at once have pushed through his K Kt P.

(b) After this only a draw remained.

IX.—The Catastrophe.

QUEEN'S GAMBIT EVADED.

Showalter.	Janowski.	Showalter.	Janowski.
1..P to Q 4	P to Q 4	13..Q R to B sq	K B × P
2..P-Q B 4	P-K 3	14..P-K R 3	Q R-B sq
3..Q Kt-B 3	K Kt-B 3	15..P-Q R 3	K R-Q sq
4..K Kt-B 3	Q P × P(c)	16..K B-R 2	Q Kt-K 4
5..P-K 3	P-Q R 3	17..K Kt-K sq(d)	Q-K 2
6..K B × P	P-Q Kt 4	18..Q Kt-home	K Kt-K 5
7..K B-Kt 3	Q B-Kt 2	19..Q B-R 5	K R × R
8..Castles	K B-K 2	20..Q R × R	Q-K R 5
9..Q-K 2	Castles	21..K Kt-B 3	Q-K R 4
10..K R-Q sq	P-Q B 4	22..K Kt-Q 4	Q-Kt 3
11..Q P × P	Q-her B 2	23..K-R 2	K Kt-B 6(!).
12..Q B-Q 2	Q Kt-Q 2	and White resigns.	

(c) The game immediately becomes unlike any of its predecessors.

(d) Steinitz may like such wholesale running back home, but we don't believe anybody else does. In the present instance, see how promptly Black employs the time given him to deploy his batallions in attacking positions.

(!) A coup equally beautiful and decisive, which Mr. S. quite overlooked.

The score now stands—Mr. S., 2; drawn, 3; M. J., 4.

☞ On rising from this game, Mr Showalter received a telegram from home announcing the death of his brother, Hon. John Showalter, of Chicago, and requiring his immediate presence. The match accordingly stands adjourned for twelve days. It can but be that this rude shock will militate against Mr. Showalter's play on resuming the match.

The Ice Broken.

The sixth game, and the American's first victory.—*Gazette*,

HAMPPE'S KT'S GAME.

Janowski.	Showalter.	Janowski.	Showalter.
1..P to K 4	P to K 4	25..Q Kt to B 5	Q to K 3
2..Q Kt-B 3	K Kt-B 3	26..Q-her R 4	B-his 5
3..K B-B 4(e)	Q Kt-B 3	27..K R-home	Q R-Kt sq
4..P-Q 3	K B-B 4	28..P-K R 4	Q R-Kt 5
5..P-K B 4	P-Q 3	29..Q × R P	K R-Kt sq
6..K Kt-B 3	Castles	30..K-his 5 +	R P × Kt
7..P-K B 5	Q Kt-R 4	31..P × P dis +	K-Kt sq
8..Q B-Kt 5	Q Kt × B	32..Kt-R 6 +	Q × Kt(g)
9..Q P × Kt	P-Q B 3	33..Kt P × Q	K B-K 6 +
10..Q-her 2	P-Q R 3	34..K-Kt sq	Q R × P +
11..Castle, Q R	Q-K 2	35..K-R sq	Q R-Kt 3
12..Q Kt-K 2	P-Q R 4	36..P-R 7 +(?)	K-R sq
13..Kt-Kt 3	K R-K sq	37..Q R × P	B-Q 5 +
14..K R-K sq	P-K R 3	38..Q R × B	K P × R
15..Q B × Kt	Q × Q B	39..K R-Q sq	Q R-his 3
16..Q Kt-R 5	Q-home	40..Q × Q R	B × Q
17..P-K B 6	K-his R 2	41..K R × P	K × R P
18..Q Kt × P	K R-Kt sq	42..P-K 5	R-K sq
19..K R-B sq(f)	Q × B P	43..R-K B 4	K-Kt 2
20..Q Kt-R 5	Q-Kt 3	44..K R-K 4	K-Kt 3
21..Kt-Kt 3	Q B-K 3	45..P-Kt 3	B-home
22..Q-her 3	P-Q Kt 4!	46..R-Q B 4	B-K 3
23..B P × P	B P × P	47..R-B 5	R-Q B, and White resigns.
24..Q × Kt P	Q B × P		

(e) An odd variation of this opening.

(f) 19..Kt to Kt 5 +, K to Kt 3! would have won the Q for R and a minor piece. Through White's giving up the P on K B 6, Black was able not only to extricate himself from a difficulty, but to initiate a strong attack with 22..P to Q Kt 4.

(g) A manœuvre of rather doubtful merit; as, by 32..K to B sq. and 33..Q to K sq, he could have escaped further complication.

(?) As pointed out by Mr Ettlinger during the game, Janowski could now have escaped with a draw, *e. g.:*

♔ ♕ ♖ ♖ ♙ ♙ ♙ ♙ at Q R, 5, Q sq, K R, Q B 2, K 4, K Kt 2, R 6.

♚ ♜ ♜ ♝ ♝ ♟ ♟ ♟ at K Kt, Q Kt, 3, Q B 5, K 6, Q 3, K 4, K B 2.

Move made—36..P to R 7 +? Should play 36..Q R × P, Q R × R; 37..P to R 7 +, K to R sq; 38..Q × P +, and draws: if Black 36..B to Q 5 +; 37..R × B, K P × R; 38..Q to K 5 + draws. [If P inter., how?]

The Seventh Game.

This is as thorough paced a slaughter house as the most blood thirsty could desire.

Play 6½ moves as in V.)

7..	Q Kt to B 3(h)	24..Q B to K 5	K Kt to K 5
8..Q P × P	K B × P	25..P-K B 5	P-K B 4!
9..K B-Q 3	P-K R 3	26..B P × Kt	Q P × P
10..Q B-R 4	Castles	27..K R × P(!!)	B P × R
11..Castles	K B-K 2	28..Q × K P	Q × K R +
12..Q R-B sq	Q-her R 4	29..Q × Q	Q R-B 8
13..K B-Kt sq	K R-Q sq	30..Q-K 4	R × Kt +
14..K Kt-Q 4	Kt × Kt	31..K-his B 2	K R-B sq +
15..K P × Kt	Q-Kt 5	32..K-Kt 3	K R-B 4
16..Q-her 2	Q R-B sq	33..Q × Kt P	K R × B
17..P-Q R 3	Q-R 4	34..Q-K R 7 +	K-B sq
18..K R-K sq	Q R-B 3	35..Q-R 8 +	K-his 2
19..Q-her 3	K R-Q B	36..Q P × R	R-K B 8
20..K R-K 3	P-K Kt 4	37..K B-Kt 6	Q B-B 2
21..Q B-Kt 3	K B × P(i)	38..K B × B	Q R × B
22..Q R-K sq	B × Kt P	39 Q-her Kt 8, and Black, losing B in 2, resigns.	
23..P-Q sq	Q-Kt 5		

Truly, that is chess! and not "modern chess" either. Such a battle reminds us of the heroes of ye olden tyme; flint vs. steel, and the sparks fly. That was a great day for American chess when the French champion landed on our shores.

(h) Instead of Q Kt to Q 2, as in V.

(i) Oh, you can have them, if you want them I'm after bigger game says the American paladin, never wavering in his career.

(!!) This manœuvre opened the position again, and forces the Q a move later. Though the undaunted Janowski is still in it, bating no jot of courage, Showalter, in a highly ingenious manner, scores a creditable victory.—*Eagle.*

BROOKLYN is so bubbling over with minor chess clubs, that the executive committee of the regular League has decided to arrange a second tournament for those clubs not strong enough to enter the main tourney but desirous of entering a team competition. With such clubs it is proposed to join second teams from those clubs wishing to enter, whose first six are already in the field. Those clubs desirous of joining the new movement should at once address the corres. sec'y of the Brooklyn Chess League, 265 Sackett Street, Brooklyn.

THE NATIONAL CHESS ASSOCIATION is evidently on the high road to successful organization. The committee, at the call of its chairman, recently met in this city, and, with due deliberation, formulated an elaborate constitution, to be presented to the leading clubs for adoption. As all this at present is only tentative, we can not spare space for it *in extenso*; but its avowed objects will forcibly appeal to the loyalty of every American chess player. It says: "This organization shall be known as The Chess Association of the United States. Its purposes and objects shall be the advancement and cultivation of the game of chess in this country, the arrangement and management of international and national chess matches and tournaments, and the promotion of harmonious relations between the clubs and players in the United States.

ST. PETERSBURG is now without a chess club, the St. Petersburg Chess Society having had to close its doors for want of funds to meet expenses. This unfortunate and quite unlooked for state of affairs was due, it is said, to the fact that no proper basis of organization existed, and that the club depended largely on the liberal support of comparatively few enthusiasts. When this patronage was withdrawn in several instances a collapse was the result. Among the more important enterprises projected by this club are the two matches between Lasker and Steinitz and Tarrasch and Tschigorin, the cable match between Steinitz and Tschigorin, several correspondence and telegraph matches and the big quadrangular tournament between Lasker, Pillsbury, Steinitz and Tschigorin.

OUR METROPOLITAN C. C. has amalgamated with the Turn Verein C. C., so out of the two not very strong organizations, one strong and prosperous club may fairly be expected to arise.

Checkers.

To Correspondents.

ROBERT H. JONES.—Positions received with many thanks. Have written you.

A. J. KLINKA.—You are welcome at any time.

DR. SCHAEFER.—At hand O K.

C. A. BLANDIN.—Please send us your address.

H. G. SULLIVAN.—Why so silent?

News of the Game.

Joe Maize says that the movement to invite Richard Jordan to visit the United States is making satisfactory progress. Replies have been received from Los Angeles, Cal., Omro, Wis., the N. W. C. C., of Phila., and also Pittsburg, both Pa., Washington, D. C. Dr. Schaefer says that New York, Jersey City and Brooklyn will surely join the procession. The outlook is bright, and we sincerely hope that Mr. Jordan will visit us...... Tommy Ryan is at it again. He has issued a general challenge to Philadelphia players. He desires a contest in which a money consideration will be involved. M. C. Priest will coach Mr Ryan in his coming contests. ......McAteer says that Sam Siegel regrets being unable to find any club in this city. Bro. Siegel can be entertained at 404 East Twenty third Street, or at 147 First Avenue; and we are sure that the players of New York would be pleased to meet him, and gently elevate the temperature in his vicinity, even if it is pretty cold here just now.......James Wyllie, the famous expert ex-champion of the world, for many years was the champion checker player. His father was a sergeant major in the famous Scots Greys. Mr Wyllie was born July 6, 1818 making him eighty years old......*The D. P. Q. R.*, No. 4, Vol. 5, contains eighty variations on a new line of the Ayreshire Lassie, by W. T. Broadbent.

Solution of Position No. 42, Vol. 46.

BY A. J. KLINKA, PHILA., PA.

Black 1 4 5 9 11 20 25 K 19 26
White 6 15 17 18 22 27 28 K 10 11

White to play and win.

17	13	18	14	11	8	28	24	32	27
26	17	9	18	4	11	20	27	White wins	
27	23	10	7	7	3	23	32		
19	26	1	19	12	16	16	19		

Position No. 43, Vol. 46.

BY ROBERT JONES, HOLMESBURG, PHILA., PA.

Black 1 8 24 K 5 18

White 16 21 K 2 3

Black to play and win.

Game No. 43, Vol. 46.

SINGLE CORNER.

Played in New York recently between two amateurs.

11	15	19	15	6	15	4	8	20	24
22	18	7	11	11	8	24	27	18	14
15	22	22	17	15	19	32	23	27	31
25	18	11	16	8	4	2[illegible]	32	14	10
10	14	17	10	11	16	23	19	24	27
29	25	16	19	17	24	32	27	10	7
12	16	23	16	20	27	19	15	27	32
24	19	12	28	31	15	11	16	7	3
16	20	26	22	16	19	15	10	32	27
25	22	9	13	15	11	16	20	15	18
8	11	30	26(a)	19	24	10	7	5	9
28	24	8	12	11	8	2	11	3	7
4	8	15	11	3	12	8	15	1	5

and the game was finally drawn; but couldn't black have won?

(a) Corporal Jeffery gives the following in *The West Lothian Courier:*

27	23	8	12	8	3	20	24	17	14
8	12	15	11	24	27	3	8	13	17
30	26	16	19	32	23	32	27	14	10
11	16(b)	23	16	27	32	23	19	17	22
15	11	12	19	22	17	5	9	Drawn.	
6	15	11	8	13	22	8	12		
11	8	19	24	26	17	9	13		

(b)

5	9	2	7	25	30	3	8	19	24
21	17	9	2	6	9	26	22	27	23
12	16	7	21	30	25	8	12(c)	24	27
31	27	15	10	9	5	10	7	23	19
9	14	21	25	25	18	16	19	27	31
18	9	2	6	23	14	7	3	White wins.	

(c)

8	11	7	3	19	24	8	12	31	26
10	7	15	19	27	23	27	31	22	18
11	15	3	8	24	27	13	19	26	22

White wins.

Baseball.

MAJOR LEAGUE MEETING.

Five Days' Session—Much Talk, Little Done—Baltimore-Brooklyn Deal.

The annual meeting of the National League and American Association was held Dec. 13 to 17, inclusive, at the Fifth Avenue Hotel, this city. The delegates began to gather here at least twenty-four hours before the time set for the first day's session, and most of the time was spent lobbying, Every member had a scheme of some kind or another, and, of course, wanted to interest the others in it. The St. Louis muddle held the centre of the baseball stage for a greater part of the first two days. Rumors concerning the club from Mound City were as numerous as flies around a molasses barrel in Summer time. Two parties—C. Von der Ahe and B. S. Muckenfuss—each claiming to be the proper representative of the St. Louis Club, were present, and each had a big bundle of legal documents to back up his claim. Each came to the meeting with a lawyer, and in consequence, the delegates were undecided as to what they should do in the matter. Nothing could be done until this question was settled, and the magnates were a long time in disposing of the matter. When they did reach a decision it was in favor of Muckenfuss.

The Board of Directors were the first to strike the snag. It held a meeting, or, rather started to do so on the morning of Dec. 13. When the members assembled they were confronted with two delegates from St. Louis, that city having a representative on the board, and Von der Ahe and Muckenfuss each claimed the right to sit in the council. Quite an interesting scene took place before the board decided to adjourn and allow the major league to adjust the matter. Just why there should have been any trouble in deciding the question did not appear clear, as Muckenfuss had been appointed receiver by the courts at St. Louis he was certainly in legal possession of the club.

It was nearly four o'clock before the delegates convened for their first day's session. Those present were N. E. Young, president and secretary; Edward Hanlon and H. R. Von der Horst, Baltimore; A. H. Soden and W. H. Conant, Boston; Charles H. Ebbets and F. A. Abell, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; Frank De Haas Robison, Cleveland; Harry C. Pulliam, Barney Dreyfuss and C. H. Dehler, Louisville; A. H. Soden held New York's proxy; A. J. Reach and John I. Rogers, Philadelphia; W. W. Kerr, Pittsburg, and J. Earle Wagner, Washington. C. Von der Ahe and B. S. Muckenfuss were there to look after St. Louis' rights, but as they were divided as to which was the legal representative, neither could have a voice in the matter.

When the fight between the National League and the American Association was settled, seven years ago, the St. Louis Baseball Association was given a franchise, with "Chris" Von der Ahe as its representative. Some time ago Von der Ahe went in with the St. Louis Sportsman's Park and Club Association, and finally the latter was placed by the court in the hands of Muckenfuss as receiver. Von der Ahe claimed that the franchise of the St. Louis Club reverted to him, as he had never received any consideration for it. Muckenfuss, on the other hand, claims that the franchise was transferred to the Sportsman's Park Association by and with the consent of Von der Ahe.

Von der Ahe was accompanied by his attorney, W. A. Kinnerk, and he proceeded to state his case. He said that he was the owner of a league franchise, and that Muckenfuss, as receiver, had possession of the old ball grounds known as Sportsmen's Park. As president of the newly incorporated St. Louis Baseball Association, Von der Ahe said that he had backing for $100,000, was in touch with two street railroad companies, and was prepared to build a new ground. He also informed the magnates that he had opened negotiations with Adrian C. Anson to manage the St. Louis Club. Chris made his plea stronger by stating that if the league attempted to take his franchise away and should give it to Muckenfuss he would immediately apply to the courts for an injunction.

Muckenfuss was then called. He began by saying that he was formerly president of the St. Louis Club, and that when the financial status of the organization became tangled he was appointed receiver by the courts. He averred that the Board of Directors of the club, without authority, deposed him from the presidency and elected Von der Ahe. He further showed that the directors had no authority, under the constitution and by laws, to meet unless a call was issued by himself as president, and that as he had not called a meeting the action of the directors was illegal. Muckenfuss, therefore, argued that he was both president and receiver of the club, and was entitled to recognition.

Von der Ahe and Muckenfuss were then invited to go out of the star chamber. As soon as they left Robison showed what was in the wind by making a motion that Hart, Brush and himself be appointed a committee to settle the dispute between the St. Louis belligerents. There was a strong protest from the chairman, Soden, and from others, so that the magnates finally voted Robison down, and began to consider the case as a committee of the whole. Those who believed that Von der Ahe should be turned down lost no time in saying so. Ebbets, of Brooklyn, made a strong plea in Von der Ahe's favor, He was openly opposed by Robison, who again showed that he was more than anxious to get into that city. Rogers, of Philadelphia, was asked for a legal opinion, and he consumed two hours in giving one. Then a vote was taken, and it resulted in nine clubs being in favor of recognizing Muckenfuss, and two for Von der Ahe.

The clubs voting for Von der Ahe were Brooklyn and Baltimore. They wanted him to stay in St. Louis so that the twelve club circuit could remain a fixture. They also saw that if Muckenfuss was the choice he would turn over the franchise to Cleveland, and eventually Brooklyn and Baltimore would be asked to withdraw from the circuit, too. One of the delegates said that Von der Ahe was prepared to immediately enjoin the league if Muckenfuss got the franchise, and a motion was made that the nine to two vote be rescinded, so that Von der Ahe could have no tangible evidence to work upon. The motion was carried and a committee of two, Abell, of Brooklyn, and Von der Horst, of Baltimore, was appointed to try to bring Von der Ahe and Muckenfuss to terms. The latter was closeted with the nine delegates who voted for him, while Von der Ahe went off into a corner of the corridor with Abell and Von der Horst. The upshot of it was that the magnates informed Von der Ahe that he would have to go back to St. Louis and fight his case in the courts. The Louisville men declared that they were ready to sell their franchise to the league for $50,000 cash. This whole deal is characterized as one of the most intricate cases of baseball politics ever attempted and it is liable to take all Winter to bring it about; but those who are acting as pilots say that it will go through.

The meeting was interrupted about seven o'clock for about an hour by a session of the National Board of Arbitration, which considered the case of Pitcher Carrick, who was accused of breaking his contract with the Newark Club, of the Atlantic League, in order to sign with the New York Club. Edward E. McCall represented the New Yorks, and he put his case so well that the board decided that Carrick was legally held by New York.

SECOND DAY'S SESSION.

Little was done at the second day's session outside of what was accomplished by the Board of Directors. Although eleven o'clock had been set as the time for President N. E. Young to call the meeting to order, it was nearly two hours later before he could do so, as the members were busy lobbying, trying to arrange deals for players and patch up differences that had arisen. After the delegates did convene they accomplished little and then adjourned until the following day. Von der Ahe's lawyer filed a protest with President Young relative to the decision rendered in favor of Muckenfuss. The Board of Directors went into session after the regular meeting had adjourned and settled the Decker case by awarding that player to the Louisville Club. It seems that Decker was loaned by Chicago to St. Louis, but the latter club released him after a brief trial on first base, and he was signed by Louisville, finishing the season on first base with the latter's team. The board decided that Louisville is entitled to him, but that St. Louis must pay Chicago $1,000 for him, as he was originally signed by the Windy City club, and it lost him by St. Louis' action. After awarding the championship to Boston and attending to some other matters of minor importance, the board adjourned at seven thirty o'clock. After the board had adjourned the National Board of Arbitration met to consider several cases.

THIRD DAY'S SESSION.

Another session was held on Dec. 15, but most of the time was consumed in "discussing matters of importance." The delegates were not called together until after one o'clock, when the report and recommendations of the Board of Discipline was taken up and occupied the attention of the delegates for most of the afternoon. As a result of this report the following resolutions were offered and adopted:

Resolved, That the report of the Board of Discipline be received and filed of record, and that it be referred to a special committee of three, composed of Messrs. Brush, Hart and Soden, to consider the recommendations and report as to what action should be taken therein at the schedule meeting, and that copies be sent to each club representative at least ten days prior to said meeting.

Whereas, no information has been communicated to any official of this organization or to any club representative as to the use by a league player during the season of 1898 of language prohibited by what is known as the Brush resolution: therefore,

Resolved, That we tender our congratulations to the players of the National League for their co operation in bringing about so desirable a result.

After some more talk the meeting took a recess. Then the National Board of Arbitration convened and decided that the transfer of the Buffalo Club from the Eastern to the Western League had been legally made.

The major league went into session again at eight o'clock, and it was a late hour before it adjourned until the following day. There was a hot fight over the election of the National Board of Arbitration, and it involved some pretty shrewd politics, it is said. Some of the smaller clubs, who are expected to get into another circuit when the occasion is ripe, have all along believed that they would be thrown down. They have figured that the Brush-Hart-Robison Soden combine was ready to effect an eight club circuit at any time, and have, consequently, been on the alert for all moves calculated to hurt their interests. When the question of choosing another National Board came up, therefore, the small clubs, especially Baltimore and Brooklyn, both of whom had been reputed as candidates for withdrawal from the big league, were on edge. Robison promptly made a motion to elect a new board of six members, such as existed a year ago. He made an unexpectedly strong plea for such a move, because it was calculated to protect the interests of the twelve club circuit, much more than could be the case if the board was made up of a smaller number.

Robison found a vigorous opponent in Abell, of Brooklyn. The latter seemed to have come prepared to meet the issue, and urged that the board membership be reduced to three. His action was taken to mean that he was inimical to Brush and his friends, but in certain quarters it was regarded as an unconscious admission that the circuit should be reduced to eight clubs. A vote was ordered, and to the surprise of all it stood six to five in favor of Abell's motion, New York, Brooklyn, Philadelphia, Baltimore, Washington and Pittsburg standing together in the majority. Soden, who was in the chair and had cast New York's vote, declined to do the same for Boston, saying that he did not care to be mixed up in the matter. He was urged to go on record however, and when he voted to increase the board membership there was a deadlock. All of a sudden it began to dawn on Abell that something was in the wind, and he promptly withdrew his vote, making it six to five in favor of Robison's idea, and the following were elected:

Board of Arbitration—N. E. Young, John I. Rogers, of Philadelphia; J. T. Brush, of Cincinnati; A. H. Soden, of Boston; F. De Hass Robison, of Cleveland, and James A. Hart, of Chicago.

Board of Directors—J. Earle Wagner, of Washington; A. J. Reach, of Philadelphia; A. H. Soden, of Boston; B. F. Muckenfuss, of St. Louis; James A. Hart, of Chicago, and J. T. Brush, of Cincinnati.

FOURTH DAY'S SESSION.

Most of the day was spent in buttonholing by the magnates. Everyone had a "good thing," and wanted to give it to his neighbor, but there were so many of them that the magnates became suspicious of everybody that offered anything that had a bright look. The Louisville contingent offered

some Klondike stock to President Freedman, of the local club, but he was "too warm" for them, and nothing resulted from that quarter. It was long after the noon hour when the magnates convened for their fourth day's session, and they remained together long after the midnight hour "discussing," but they gave out little news of importance. What they did give out was that they were considering the Philadelphia Club's gate receipt question. John I. Rogers was ready for the supposed opposition, and with a raft of figures he proceeded to convince the magnates that with twenty-five cent ball in his town and a settlement with visiting clubs on the basis of twelve and a half cents for every ticket of admission sold, Philadelphia had paid over more money to the other clubs than it had received in all of the cities on the road. He pointed out that from 1893 up to the end of last season, in three hundred and ninety-four games, Philadelphia paid $260,337 73 to visiting clubs, and received in that time $127,983.37. These games on twenty-five cent admissions at home, and a twelve and a half cent settlement yielded an average of $660.75 to visiting clubs, whereas in 1892, on a fifty cent tariff, seventy three games netted an average of $386.30. Col. Rogers had such a strong argument that when the league had adjourned for dinner he had won over several clubs which had been against him. His idea is to be permitted to continue paying twelve and a half cents a head to visiting clubs instead of cutting his grand stand receipts in two.

The most important thing transacted during the afternoon was the Baltimore-Brooklyn deal, and the borough on that side of the river will have a great ball team, probably the strongest located over there in many a year. From the announcement made the team will be composed of all the best players of the two clubs, with a view to giving Brooklyn a pennant winner. The terms are practically these: The Baltimore team is to be put into Brooklyn and the latter's will be transferred to Baltimore. Edward Hanlon is to manage the new Brooklyn team, and the owners of the two teams are to share equally the profits or losses in both cities. The Brooklyn public are to have a team that will be able to hold its own among the leaders, and will always be in the fight from start to finish, even if it should fail to win the pennant. It was announced non-officially that the Brooklyn Club would be made up about as follows: Clarke, Ryan and Smith, catchers; Maul, Corbett, McJames, Hughes, Kennedy and Dunn, pitchers; Kelley, Daly and De Montreville, on the bases; Jennings, short stop, and Jones, Griffin and Keeler, in the outfield.

This will give the following players to Baltimore for a team: Robinson, Grim and Crishan, catchers; Nops, Miller, Yeager, Kitson, Howell, Gaston and McKenna, pitchers; McGann, Lachance, Hallman, McGraw and Ball, for infielders, and Holmes, Brodie and Sheckhard, outfielders. Glancing over the material of both teams, and realizing that Hanlon will have practical supervision over each, the enthusiasts will soon find out that both cities will have formidable teams. Of course Hanlon may radically change the above slates, but at present they are pretty nearly correct. While Abell and Hanlon did not give out any figures on which to base the settlement of the deal between the clubs, it is generally believed that the two clubs will agree to divide equally whatever profits there may be after the receipts and expenses of both clubs have been pooled. They are so confident of making big money at Washington Park that they want an even break and no favors.

FINAL DAY'S SESSION.

At the final day's session it was decided that the one hundred and fifty-four game schedule should have a fair trial before it is condemned, and that another one should be arranged for next season. The secretary was instructed to draft two, one for three trips East and West and the other for four trips each way. In addition to this Mr. Whitehead, of Philadelphia, who is deaf and dumb, received similar instructions, and he has been requested to furnish copies of the schedules prepared by him to the presidents or representatives of the twelve clubs at least two weeks before the schedule meeting in February.

While these instructions to the secretary and Mr. Whitehead indicate that the playing schedule has been arranged and that the league will consist of twelve clubs in 1899, many believe that underlying all this there is a well defined scheme to reduce the league to eight clubs.

The Philadelphia gate receipt controversy, which occupied the greater part of the session of the day before, was taken up; but as there was no chance of a unanimous vote being cast, the question was laid over until February. Col. Rogers refused to listen to any compromise propositions, and there is where the matter rests for the present.

No league clubs will be allowed to play exhibition games during the coming season, although a motion made by President Hart, of Chicago, to prevent them from playing such games before and after the season was negatived.

Complaints having been made by newspaper representatives that they were not admitted to some of the baseball parks during the past season, the following resolution was adopted:

Resolved, That the president of the league be authorized to issue to the baseball editors of the daily papers in the twelve league cities a league pass, which is to be good upon all league ball parks other than the park or grounds situated in the city in which the paper is located. These passes to be signed by the president of the league and countersigned by the president of the visiting club.

It was decided to employ a stenographer at all meetings so that a correct record of all arguments and proceedings could be kept. The league then adjourned to meet in Philadelphia in February.

At a special meeting of the Board of Directors the Cincinnati club was ordered to refund the fine of $25 to Catcher Peitz.

After the meeting of the league the new Board of Arbitration met and took action upon a number of appeals.

The petition of the Eastern League for territorial rights for the Newark Club was opposed by President E. G. Barrow, of the Atlantic League. The petition was refused and the Newark Club was told that it must remain in the Atlantic League. A similar petition made by Hartford was withdrawn.

Player Stratton petitioned for a release from the Reading (Pa.) Club, but the board denied his request on account of his having accepted notes from that club. The release of Pitcher John Puhl from the New London Club, of the Connecticut State League, was granted.

Charles Lattimer asked to be released from the Dayton (Ohio) Club of the Inter-State League. His request was denied.

The board instructed the secretary to notify the Louisville Club that it is at liberty to sign E. Waddell, and the $500, which has been placed in the hands of the secretary, will be paid over to the Columbus or Detroit Club as soon as the Western League decides which of them owns the player.

Corridor Gossip.

John B. Day, who was at the head of the New York Club for so many years, attended the major league meeting, and it was announced that he was to have full charge of the New York team for the coming season. Mr. Day is very hopeful for the future success of the New Yorks. He knows full well that the nucleus of a good team is there, and by adding several clever players to the ones he has that the New Yorks should make a creditable showing next year. It was certainly a great move in placing Mr. Day in charge of the men, as there is no discounting the popularity of the gentleman, who did more than anyone else to give New York several champion ball teams. He not only has the entire press with him, but has the confidence of the people who support the game, as well as that of all the New York players, and he is sure to restore the harmony that once existed among them. The return of Mr. Day to active duty in the game was the most agreeable and satisfactory surprise that happened during the entire five days' meeting of magnates.

Among those who were prominent in the corridors of the hotel were: John B. Day, whom it is said will manage the New Yorks next season; ex-Assemblyman Joseph Gordon, George W. Howe, P. T. Powers, president of the Eastern League; Ban B. Johnson, president of the Western League; E. G. Barrow, president of the Atlantic League; John C. Chapman, William Sharsig, William Barnie, Frank G. Selee, Thomas E. Burns, Thomas Daly, Arthur A. Irwin, W. Ewing, Jacob Wells, William Nash, John Farrell, formerly of the old Providence team; Richard J. Pearce, G. W. Burnham, Thomas C. Simpson, Thomas Dowd, Timothy Hurst, Michael Griffin, Gilbert Hatfield, James L. Clinton, John M. Ward, George Gore, P. J. Donovan, Frank Donahue, Connie Mack, Walter Wilmot, George Davis, Alex. Smith, William Keeler, W. Carsey, James Stafford, John Warner, Charles Dooley, Howard Earle, Thomas T. Brown, John Kelly, Fred Knowles, Joseph Kelley, Jack Taylor and others.

The major league officials were in session five days and what they did can be summed up in a very few words. The first two days they did nothing, the second two they spent reviewing what they had not accomplished, and the last one in congratulating themselves for their great work.

The St. Louis Club has released George Smith to the Minneapolis team, of the Western League.

The air around the corridors was as full of deals and rumors of deals as a yellow dog with fleas, but few of them were consummated. Pittsburg and Washington got together early in the session and hatched a deal in which Pittsburg gave Padden, O'Brien and Slagle to Washington in exchange for Henry Reitz. It was a case of Washington getting the quantity and Pittsburg the quality. However, the deal of deals was the one in which Baltimore and Brooklyn were concerned. Mentioned elsewhere.

William Nash will not captain the New Yorks next season. At least he was so informed when he called on President Freedman one day last week.

Louisville unloaded Pitcher Frazer on Philadelphia. Cleveland wouldn't give the price asked by the "Colonels."

Among the visiting newspaper men, who attended the meeting in the interest of their journals, were T. H. Murnane, *Boston Globe;* J. C. Morse, *Boston Herald;* E. F. Sanborn, *Springfield* (Mass.) *Union;* F. C. Richter, *Philadelphia Sporting Life;* Frank Hough, *Philadelphia Inquirer;* George Mason, *Philadelphia Ledger;* W. G. Weart, *Philadelphia Press;* Dan Mills, *Philadelphia Times;* Burt Crawhurst, *Philadelphia Bulletin;* Major John A. Anderson, *Baltimore Herald;* Frank Patterson, *Baltimore Sun;* W. C. Watkins, *Baltimore American;* Joseph Campbell, *Washington Post;* James Nellis, *Pittsburg Commercial Gazette;* C. B. Power, *Pittsburg Leader;* Elmer Bates, *Cleveland Press;* Carl H. Zuber, *Cincinnati Times-Star;* J. Ed. Grillo, *Cincinnati Commercial-Tribune;* H. M. Weldon, *Cincinnati Enquirer;* E. S. Sheridan, *Chicago Tribune;* H. I. Woodruff, *Chicago Record*, and Charles C. Spink, *St. Louis Sporting News*. A brighter or more sociable lot of newspaper men than those present never before attended any baseball convention held in this city. Besides the above there was a representative from every morning and afternoon paper in Greater New York, as well as those who were there in the interest of the Associated and other Press news gatherers.

William Barnie is spoken of for manager of the Baltimore team, in case the Brooklyn-Baltimore deal goes through, and Hanlon goes to Brooklyn.

Manager Ewing, of the Cincinnatis, made a strong effort to get Rusie from the New York Club, but his inducements were not adequate enough to bring the local management to his way of thinking.

Arthur Irwin, manager of the Washington team, is reported as having bet Manager Shettzline, of the Philadelphias, a suit of clothes that the former will beat out the latter in next season's pennant race. Shettzline seems to have run up against a good thing.

The veteran ex-professional second baseman, Jack Farrell, of the Providence and other teams, was at the meeting as an applicant for a position on the major league staff of umpires. Farrell would make a good manager player for some minor league team. He takes good care of himself and still plays with the amateur teams around Newark, N. J. A letter will reach him in care of this office.

Eastern League Meeting.

The annual meeting of the Eastern League, which was adjourned on Dec. 7, was resumed at the Fifth Avenue Hotel, this city, on Dec. 15. The delegates present were: P. T. Powers, chairman; George A. O'Neill, Montreal; Alexander Graham, Ottawa; James Franklin, Buffalo; W. H. Draper and W. J. Murray, Providence; George Kuntzsch, Syracuse; Charles T. Shean, Springfield; Leo W. Long, Wilkesbarre, and John Englert, Rochester. There was some disputes to settle, but these were put off until the next meeting, which will take place on Jan. 10. The Auditing Committee reported favorably on President Powers' report, which was accepted. The delegates awarded the championship of 1898 to the Montreal Club, instead of waiting for the board of directors to do so.

Applications for membership were received from Toledo, Hamilton, Ont.; London, Ont.; Rochester, Utica, Troy, Albany, Worcester, Mass.; Hartford and Newark. No action was taken on these applications, but a circuit committee, consisting of Messrs. Powers, Shean, Kuntzsch and O'Neill, was appointed to investigate the financial standing of the applicants, and to report and recommend a circuit for the coming season. This committee will meet in Albany on Jan. 5, after which it will report to the regular meeting on Jan. 10.

The Steinert Cup, which was not played for last season, was intrusted to President Powers for safekeeping, after which the meeting adjourned.

DIAMOND FIELD GOSSIP.

John Doyle, first baseman of the New York team, thinks it will be a great improvement to have the catcher play up close behind the bat during the progress of the game. He said, in recently speaking on that subject: "This suggestion about having the catcher play up behind the bat all the time seems like a good one to me. It would make the game livelier and would open the way to some pretty plays. Catchers then would have to turn and chase a good many foul flies that now come back to them, and this running for fouls is a spectacular play which the people like. Speaking of possible improvements in the game, I believe one could be made in the preliminary practice. Spectators like to see players go at their work in practice with a dash. They like to see lively practice, and dislike to see slow practice, just as they dislike to see a slow game. My idea is to have each team practice about five minutes before the game, and go at it hard. Five minutes of hard practice would be equal to fifteen minutes of ordinary practice, would entertain the spectators more, and would not be too long to tire the players."

Manager Selee, of the Boston team, champions of the major league, said in a recent interview: "I think that the game as now played is all right, though I do not deny that an increase in batting is desirable. Patrons like plenty of free hitting. They like to see a dozen runs in a game but how is that to be secured. I do not think keeping the catcher close behind the bat will shorten the game, and I can't see how this move will help batting. It will decrease the bunting, for the catcher can get into more plays than if he remained at the back stop. I think batsmen are more confident of their ability to hit the ball when the catcher is behind the bat. I think, too, that less bases on balls will result with the catcher close behind the bat. In this connection it will be observed that there will be no outs on foul tips if the catcher remains close behind the bat, and this will mean some increase in the batting."

President Johnson, of the Western League, is highly elated over the idea of getting Buffalo into the Western League circuit. He said in recently speaking about the acquisition of the Bison City: "Buffalo will be a great city for us. It always was a good baseball town. It was in the National League for several years and knows what first class baseball is, and will support first class ball in a first class manner. The old National League star, Jack Rowe, probably will manage the team. President Franklin, the head of the club, is an energetic, aggressive man, and just the kind of fellow we need. The acquisition of Buffalo leaves our circuit in great shape. We will have Buffalo, Columbus, Detroit and Indianapolis in the East, and Milwaukee, Minneapolis, St. Paul and Kansas City in the West. There is a possibility that Toronto may come in, and if so it will take the place of Columbus, which is the only member of the circuit that is not in the very best shape for next season. Buffalo will have a good team. In the first place, it gets the following players from St. Joseph as a nucleus: McAuley, catcher; Daub and Wadsworth, pitchers; Hollingsworth, Roat and Eustace, infielders, and Pickering, outfielder. These are all good men, and Mr. Franklin may be depended on to add good material to them. There will be no difficulty about Buffalo severing its connection with the Eastern League. We naturally considered that at the outset of the negotiations, inasmuch as the Western and Eastern Leagues are on friendly terms and would not willingly do anything to injure the interests of each other. President Powers, of the Eastern League, gave permission to Mr. Franklin to negotiate with the Western body last Fall, when he was assured that the Buffalo Club felt that it would be to its interests to make a change, and it was not until we learned that Mr. Powers had given such consent that we began actual negotiations. Buffalo's addition undoubtedly makes the Western League the most formidable minor organization since the days of the American Association, and it is doubtful if the circuit is not, all things considered, better than any ever possessed by that thriving organization. With the possibility of still further changes, there being some prospect of the National League changing its circuit at the approaching meeting, whereby the Western might get still another new town or towns, the outlook for the Western League of baseball clubs is certainly of the brightest."

The Milwaukee Club, of the Western League, is willing to give a trial to W. H. (Dad) Clark, formerly of the New York, Louisville and other teams.

Baseball is booming on the Pacific coast this Winter. Some of the most interesting games seen out there in many years are now being played.

From present indications there will not be many changes in the Cleveland team next season, although some of the old players will be retired to make room for younger men. It is believed that the team will play more games at home next year than it did last season, when Tebeau's men were called the Wanderers. It is announced that President Frank De Hass Robison has decided to give Cleveland a ball team next year, and, as usual, this early in the Winter, he and Manager Tebeau are making confident predictions that they will win the pennant next season. McAleer, the crack centre fielder, who was married last year, and who is in business at Youngstown, has retired from the game permanently, and will be no longer seen in the outfield. Heidrick, a new man, who was tried by Tebeau the latter part of the season, will be given a chance, and if he develops as well as he promised, he will be kept. Otherwise, O'Connor will play centre until some heavy hitter can be signed for the position. Tebeau says he has another youngster in view, who, he says, will prove a crackerjack if he can get him. Zimmer is practically out of the game as a catcher on account of his arm, but he may be retained on a reduced salary for what he can do in helping out in a pinch. Criger and Shrecengost, the new catchers, will doubtless be the standbys behind the bat, with O'Connor, of course, if he is not used in the outfield. Young and Powell will be the mainstays in the pitcher's position, assisted by Wilson, Jones and Cuppy, if they are in good shape. Jones and Cuppy have had trouble with their arms. Cuppy will probably be all right next Spring. The balance of the infield will be the same as the past season. O'Connor and Tebeau are both Wintering at Cleveland, and will remain there until the Spring training.

Among the best college players during the past season might be mentioned: McBride, pitcher and outfielder, of Manhattan College, New York; Castro, pitcher and infielder, of Manhattan College; Cohalan, second baseman, of Manhattan College; Maloney, catcher, of Georgetown University; Libbey, pitcher and first baseman, Bowdoin College; McAndrews, third baseman, Niagara University; Sullivan, catcher, Amherst, and last season with Springfield Club; Lowney, third baseman and short stop, Brown; Gibson, pitcher, Notre Dame University; Curley, second baseman, Holy Cross; Cypler, right fielder, Michigan University; Miner, pitcher, University of Vermont; Murtaugh, first baseman, Cornell; W. J. Fox, short stop, Holy Cross. Any of these men are fast enough for major league ball, and some of them have already received offers from National League and American Association Clubs.

"There is one thing I cannot understand," remarked Ashley Lloyd, treasurer of the Cincinnati Club, referring to Detroit's bid for the Louisville Club franchise, "and that is the seeming ignorance among some newspaper men that exists relative to the compact made at Indianapolis. That was a straight business contract. Nearly every Fall some one revives the story of two eight club leagues. That is legally impossible until 1902. One club cannot break away without unanimous consent. Several years ago Frank Robison came to the major league meeting anxious to sell the Cleveland franchise. Detroit had then made a bona fide offer of $40,000 for Cleveland's franchise, but the major league magnates refused to indorse the change. Their action kept Cleveland in the National League and American Association."

Jake Wells, manager of the Richmond team, of the Atlantic League, said in a recent interview: "During my career as manager I have had a good many clever ball players work for me, and among them quite a number of ambitious young fellows who have earned good reputations as ball players. I would hardly care to claim credit for making ball players out of any of them when the credit is really due to the efforts of the player himself. Any young fellow who is fond of the game and has the natural ability, will develop into a good ball player, unless he has the misfortune to get under some section hand boss instead of a baseball manager. Ball players do best with the least 'management,' and cannot be handled like day laborers. A great fault now a days is too much management, four flush bench plays, stereotype rule and the like."

In a conversation with a friend a few days ago, Adrian C. Anson said he would open a billiard hall at Chicago, Ill., within a short time. Shortly after he quit the diamond his friends advised him to open a billiard hall, and the veteran had negotiations under way with W. P. Mussey to go in partnership with him, but about the time Mussey reopened his hall Anson assumed charge of the New York baseball team, and so this fell through. Anson has not settled upon the exact location of his proposed room, but it will be somewhere near the centre of the city. Anson is one of the best amateur billiard players in the city, and is popular among the players of the game.

Wheeling.

The Racing Board Bulletin.

The track at Tattersall's, Chicago, Ill., is placed upon the list of those to which sanctions are refused because of the unsanctioned races.

Maynard Gifford, New Bedford, Mass., is transferred to the professional class, clause A, and Jesse C. Griffith, Philadelphia, clause C.

J. E. Buchter, New York, is transferred to the professional class for competing with C. M. Ertz, clause B, and is fined $25 and suspended from all road and track racing for riding in unsanctioned races.

J. W. Judge, W. H. Owen, F. A. Nagel, G. Butts, W. H. Hicks Jr., E. Leonert, New York; N. Kent, Boston; Charles Hadfield, Newark, N. J.; W. F. Sager, Denver; Fred Schineer, Teddy Edwards, Austin Crooks are each fined $50 and suspended until the fine is paid for competing, pacing or exhibiting at the race meet at Madison Square Garden.

James Michael is fined $200 and suspended until it is paid for a similar violation of the rules.

Charles J. Percival, Boston, is ruled off all L. A. W. tracks in every capacity for officiating at the same races.

Amateur records for from six to twenty-nine miles, both inclusive, made by John Nelson in a paced trial at Chicago, Ill., Oct. 6 last, are accepted, the time for the full distance being 59m. 1⅗s., and the full distance accomplished in the hour being 29 miles 846 yards.

'Cycle Races at Madison Square Garden.

Arrangements have been made to hold a series of 'cycling events, middle distance and sprint races, at Madison Square Garden, in this city, during the holidays. These will include an international twenty-four hours' race, to be started on the night of Friday, Jan. 6, while special events will take place on the nights of Dec. 31 and Jan. 2. The twenty-four hours' race will, it is announced, be an invitation affair, the starters to be limited to fifteen, and among the starters will be the winners of first and second prizes in the recent six days' race, together with a number of the other contestants in that successful venture. The American 'Cycle Racing Association will promote the races, and has also, it is stated, offered prizes for a six days' race in San Francisco, Cal., the race to commence on Feb. 8, and similar prizes as were given at the recent race in this city to be offered.

A PRACTICAL TEST of the relative merits of human pacing and motor pacing in a bicycle race will be made at Madison Square Garden, this city, as one of the features of the indoor meet on the night of Dec. 26. A twenty miles' race has been arranged, in which Harry D. Elkes, the holder of the hour record, will ride against Jay Eaton and Teddy Goodman, the former to have the services of the fastest tandem teams, while Henri Fournier, the speedy French rider, will set the pace on a petroleum machine. Goodman and Eaton will alternate at intervals of ten miles, or a shorter distance, as they may elect.

A. WORTMAN was the winner of the mileage competition of the Logan Wheelmen, of Brooklyn, N. Y., for the present year, E. H. Smith being second, and Harry Taylor third in line. The records of the leaders are as follow: A. Wortman, 10,549; E. H. Smith, 9,232; Harry Taylor, 5,409; L. Hoffman, 4,487; J. W. Smyth, 3,755; W. A. Norris, 3,450; R. Williams, 3,002; S. McKeoog, 2,784; R. H. Van Dine, 2,888; H. B. Perkins, 2,777; B. R. Scales, 2,556; H. B. Worthen, 2,186.

LOUIS ROSENFELD, a well known member of the League of American Wheelmen, has tendered his resignation as a member of the board of officers of the New York State Division, the reason therefor not being made public. Chief Consul Belding has appointed the veteran, William R. Pitman, to fill the vacancy.

BARNABY proved the victor in the seventy-two hours' bicycle race, which came to an end at Troy, N. Y., evening of Dec. 14, the scores of those who finished the distance being as follow: Barnaby, 657 miles, 11 laps; Smith, 656.5; Jordan, 651.3; Neal, 625.1; Eckhardt, 570.0.

THE American professional, George A. Banker, of Pittsburg, Pa., is now on a racing tour through the South of France, and he proposes to remain abroad for another year.

Billiards.

Stark the A. A. U. Class B Champion.

The tournament gotten up for the purpose of deciding the class B championship of the Amateur Athletic Union, at the theatre in the Knickerbocker Athletic Club building, in this city, resulted on Friday evening, Dec. 16, in the victory of that expert amateur, J. Byron Stark, who thereby became entitled to not only the title, but also, through previous efforts during the progress of the affair, to the gold medals offered for the best single and grand averages. He richly deserved his success, too, for his final triumph was only achieved after one of the most determined uphill fights ever witnessed, his clever opponent, Taylor, the Chicago player, being, at one stage of the game, a long way ahead, and being eventually defeated by but five points. The tourney was resmued on Tuesday afternoon, 13, when Stark secured a one sided victory over Hevner, the Quaker City player, who found his adversary altogether too strong for him, and had to succumb to defeat with but 137 buttons to his credit, while Stark had the required 300 on his string. The winner's average was 10, and his high runs 43 and 35. Hevner's average, 4 21-19; high run, 13. The evening game, although tedious, was more interesting than the other, and terminated in a startling surprise, Hendrick, who had been beaten by all the other players in succession, succeeding in "laying out" Poggenburg, who failed to play anything near his usual form, and suffered defeat to the tune of 300 to 236. Winner's average, 4; high run, 29. Loser's average, 3 11-75; high run, 15. Both the Western players, Taylor and Smith, sustained their reputations by capturing the games in which they took part 14, handily defeating their opponents. In his game with Hevner in the afternoon Taylor gained the credit of making the highest run during the tournament, gathering 71 buttons in the cleverest sort of fashion, and finally being hailed the victor by a score of 300 to 212, his average being 5 5 59. Loser's average, 3 38-58; highest run, 15. The evening game brought Smith and Miller together, and it proved even an easier victory for the former than had that been for Taylor in the afternoon, Miller never having an opportunity to approach him after the first dozen innings, and the latter being ultimately beaten by 300 to 162. Winner's average, 6 42-43; highest run, 36. Loser's average, 3 36 42; highest run, 24. The Westerners, Smith and Taylor, tried conclusions in the afternoon game on 15, and a most interesting battle was the not unlooked for result of their meeting. Both were plainly nervous at the commencement, and during the struggle each played frequently for safety, but at last misses upon the part of the Chicagoan, and some good luck, gave his opponent more confidence, and, with the score standing at 45 against him, he managed to get in a number of telling runs, finally overhauled Taylor, then went ahead, and at last took his rival into camp by a score of 300 to 272. Smith's average, 5 30 54; highest run, 30. Loser's average, 5 2 54; highest run, 37. In the evening those long time opponents, Stark and Poggenburg, again crossed cues, and a pretty good game was the result, but the latter was by no means in as good form as his antagonist, who quickly assumed the lead, which he never relinquished, the score being 300 to 213 in his favor at the close. Winner's average, 10 10 29; highest run, 30. Loser's average, 7 17-28; high run, 24. The opening game on 16 was that between Poggenburg and Smith, the former appearing in superior form to that he had shown in his games with Hendrick and Stark, and on this occasion he proved to be a foeman completely worthy of the well chalked cue of his opponent, who, however, gave him a grand battle, both men being on their mettle, and the match being decidedly of the sensational order, and holding the attention of the spectators throughout. The result was the success of Poggenburg, by the close score of 300 to 293. Winner's average, 6 42-43; high run, 40. Smith's average, 6 41-42; high run, 36. So much depended upon the issue of the game between Stark and Taylor, which was set for the evening, that there was a big crowd on hand to witness it. Stark, who was a bit nervous, and the fact that Taylor started with a well played run of 31, and in nine innings had put together 71 points to Stark's 22, added to his nervousness, and when the twenty-first inning had been reached Taylor had gained a lead of nearly a century. Then Stark began to pick up, and kept climbing the long hill until he reached the top, and managed to accomplish an apparently hopeless task, winning by five points, the score being 300 to 295. Both players were enthusiastically applauded at the finish, and both well merited the applause bestowed. Stark's average, 7 20-40; high run, 33. Taylor's average, 7 22-39; high run, 31. The final standing of the players follows:

Player and Residence.	*Games Won.*	*Games Lost.*	*Best Av'ge.*	*High Run.*	*Grand Av'ge.*
Stark, New York	6	0	10.34	47	7.72
Taylor, Chicago	4	2	7.56	71	5.42
Smith, St. Louis	4	2	6 97	64	5.50
Poggenburg, New York	3	3	7.60	48	5.43
Miller, New York	2	4	5.00	33	4.13
Hevner, Philadelphia	1	5	5.73	29	4.67
Hendrick, New Haven	1	5	4.62	32	3.91

The tie between Taylor and Smith for second place was decided on Monday evening, 19, and was another close and exciting, but long drawn out struggle between the two, the play of both being marred by nervousness, which was responsible for many misses and poor plays. At 256 they were tied, and from this forward the fight was a hot one, the lead being held alternately, and Taylor finally managing to get in the winning run of nine. Winner's average, 4 32-67; highest run, 36. Smith's average, 4 25 66; highest run, 38.

De Oro the Pool Champion.

The pool tournament for the professional championship of America, at Syracuse, and which resulted in a triple tie between De Oro, Eby and Horgan on Dec. 10, was brought to a conclusion last week. Eby defeated Horgan by 125 to 82, and De Oro beat Horgan by 125 to 67, Dec. 12, and on the following evening De Oro defeated Eby in a 200 point game by 200 to 175, after a splendid contest, thus making De Oro champion. The standing of the players at the conclusion of the regular tournament follows:

Name.	*Won.*	*Lost.*	*Name.*	*Won.*	*Lost.*
De Oro	7	2	Clearwater	4	4
Horgan	7	2	Kirby	4	5
Eby	7	2	Spencer	2	6
Payton	6	3	Boone	2	7
Stewart	5	4	Bopp	0	9

The Ring.

Fighting in the Old Style.

Billy Gormally and Billy Pharro were the pugilistic couple who, on Dec. 15, engaged in the first fight under the old rules that has been held in New Jersey for several years. Both are residents of Camden, and the fight, which was to a finish, took place in a back room at a public house at Gloucester, and it was witnessed by a fair sized crowd of downright sports. The combat commenced shortly after one o'clock in the morning, and was stubbornly contested, lasting through sixteen rounds, and eventually resulting in a victory for Gormally, who knocked his adversary clean out of time. Neither principal was well versed in the fistic art, but both were well supplied with pluck, and a most determined contest well pleased the spectators, who so admired the grit displayed by the loser that they made up for him an amount almost as large as the purse of fifty dollars contended for.

JACK BONNER, of the City of Quakers, and George Beyers, who hails from Boston, were opponents in the main passage at arms before the Lenox Athletic Club, in this city, night of Dec. 13, the men being more eager than clever, the battle lasting the usual limit, twenty rounds, and eventuating in the too frequent draw. The crowd that witnessed it was of limited dimensions.

TOM BRODERICK AND HIRAM GOLDSTEIN came together before the Waverly Athletic Club, of Yonkers, N. Y., on Thursday evening, Dec. 15, being booked to box twenty rounds, weighing in at 135lb, but the crowd present was small, and in the fifth round Goldstein was disqualified by the referee for committing a foul, and the battle ended with Broderick being declared the winner.

JIM JANEY obtained a speedy victory over Tom Williams, of Australia, in a glove contest, scheduled for twenty-five rounds, that came off at Baltimore, Md., night of Dec. 15, the Antipodean being put out by a slashing hit on the point of the jaw in the third round.

"KID" MCCOY and the veteran, Joe Goddard, a much heavier man than the former, furnished sport for the patrons of the Arena, in Philadelphia Pa., on Friday evening, Dec. 16. As usual at this resort, the contest was limited to six rounds, and it proved a very tame affair, interesting only from the superiority of the skill displayed by McCoy, with whom his opponent never had a chance, and after Joe had been floored with a heavy right in the fourth round he was disqualified by the referee for committing a foul in the clinch that followed.

TERRY MCGOVERN AND JIMMY ROSE met before the Greenwood Club, in Brooklyn, N. Y., on Saturday evening, Dec. 17, with the intention of milling for twenty-five rounds, at 116lb. The fight, however, lasted only two rounds, Rose being floored once in the opening round and thrice in the second, the last punch putting him out of the hunt.

JACK O'BRIEN, of Philadelphia, Pa., defeated Hugh McWinters of Brooklyn, N. Y., in a twenty rounds combat before the Pelican Club, in the latter city, on Saturday evening, Dec. 17, the battle going to the limit, and many of those present considering that a better decision would have been a draw.

BILLY EDWARDS, the Australian boxer, arrived at this port on Dec. 17 from England, after a sojourn abroad of about six months, during which he has been quite busy in the fistic line. He is doubtless looking for more work of the same sort in the middleweight class.

OWEN ZEIGLER AND "MYSTERIOUS BILLY" SMITH have been matched to appear before the Greenwood Athletic Club, of Brooklyn, N. Y., in a twenty rounds glove contest on the night of Jan. 7.

Winter Sport.

The Amateur Skating Championships.

It has been decided that the annual competitions for the amateur speed championships of the United States, under the auspices of the National Skating Association, shall be held at Spring Lake, Poughkeepsie, N. Y., Jan. 26, 27, 28. As usual, there will be given a series of handicaps, novice races and races for boys, in addition to the regular championship events, and in order that a better comparison may be made between the speed of home skaters and those of Europe, it has also been decided to fix the distances of the championship races in accordance with the international programme, as will be observed from the appended programme:

Jan. 26.—One mile novice, scratch; 500 metres, 546⅞yds., national championship; 1,500 metres, 1,640 21-50yds., national championship; one mile, boys under 16 years; three miles handicap.

Jan. 27.—Two miles handicap; 5,000 metres, 5,468 1-10yds., national championship; one mile pursuit race; one mile handicap; five miles handicap.

Jan. 28.—One mile, championship Hudson Valley; 10,000 metres, 10,936 11-100yds., national championship; one mile consolidation race, open to non winners during the meet (enteries for this race will close after the finish of the 10,000 metres championship.

The standard gold, silver and bronze medals will be awarded to first, second and third, respectively, in each of the championship events, and suitable prizes will reward first, second and third in the special events. Entries close with W. H. Robertson, 29 Park Row, New York City.

The Curling Fixtures.

A special meeting of the executive committee of the Grand National Curling Club of America was held at the club house of the New York Caledonian Club, this city, on Thursday evening, Dec. 15, for the purpose of arranging dates for the annual fixtures and transacting some other business calling for attention in advance of the regular annual meeting of the organization. The great match between the North and the South for the Dalrymple medal, which has been an annual event since 1871, is to be played this year at Van Cortlandt Park on Dec. 29. In case of bad weather it will be played on the first favorable day thereafter. The Mitchell gold medal champion two rink club match will be decided on Jan. 4, at the Hoboken Rink. The match in which the Scotch meet all other nationalities for the McLintock medal, which extends two weeks, and can be played in any part of the country, will begin on Jan. 9. The date of the interstate match for the Hamilton medal was left to the officers of the Grand National Club to arrange. The secretary was instructed to communicate with the St. Paul Club regarding the Gordon medal, which will be played for in the West. The Gordon international medal match was also left to the officers of the Grand National Club, who will confer with the Canadians as to the date.

Curling in New Jersey.

The opening match of the present season to which importance was attached took place at the Thistle Rink, in Hoboken, N. J., on Thursday evening, the clubs taking part being the New York Caledonian and the New York Scottish Society, and three rinks being engaged. Summary:

RINK NO. 1.

New York Caledonian—Robert Archibald, 1; Frank McKay, 2; Charles McKensie, 3; Robert Lauder, skip. Total, 19.

New York Scottish Society—Forrest McNee, 1; Frank Dykes, 2; John McMillan, 3; David G. Morrison, skip. Total, 12.

RINK NO. 2.

New York Caledonian—Alexander Tasker, 1; James Stalker, 2; Adam Manwell, 3; Joseph Connell, skip. Total, 12.

New York Scottish Society—Robert Boyd, 1; Andrew Gillies, 2; Alexander Dixon, 3; James Shaw, skip. Total, 19.

RINK NO. 3.

New York Caledonian—William Meikel, 1; Harry W. Smith, 2; Thomas Watson, 3; David Kay, skip. Total, 5.

New York Scottish Society—William G. Reed, 1; John Rennie, 2; John Leslie, 3; Thomas Nicholson, skip. Total, 20.

Grand total—New York Scottish Society, 51 shots; New York Caledonian C. C., 36.

Skating Races Between Youths.

The first of a series of races between students at the various schools, open to all attendants at the regular institutions in Greater New York, attracted a large assemblage to the popular Clermont Avenue Rink, in the Borough of Brooklyn, on Saturday morning, Dec. 17, and the visitors were well entertained by the performances of the lads. Previously to the races a game of hockey was participated in by teams composed of scholars from Pratt Institute, Adelphi Academy, De La Salle Institute, Brooklyn Latin School and Heffley School of Commerce, the result of an interesting game being a draw. Summaries of races:

Half mile.—Won by R. Marston, Brooklyn Latin School; H. Howard, Boys' High School, second; J. E. Kenneth, Pratt Institute, third. Time, 2m. 45s.

Half mile.—Won by E. T. Bedford Jr., Adelphi Academy, 60yds; L. Minton, Boys' High School, scratch, second; H. Howard, Pratt Institute, scratch, third. Time, 2m. 44⅗s.

One mile.—Won by R. Marston, scratch; George H. Switzer, 90yds., second; J. Kenneth, scratch, third. The latter would have won, but he crossed on the wrong side of the men ahead of him and was disqualified. Time, 3m. 25s.

The points were as follow: R. Marston, 10; H. Howard, 4; J. Kenneth, 2; E. T. Bedford Jr., 5; L. Minton, 3; G. H. Switzer, 3.

TEAMS belonging to Yale University and the New York Athletic Club were opponents in a match at hockey at the St. Nicholas Rink, Borough of Manhattan, Dec. 17, the contest being witnessed by a large assemblage of patrons of the resort, who were afforded an opportunity to enjoy an interesting game, which terminated in the defeat of the Valencians by a score of two goals to none.

A MATCH AT HOCKEY was the attraction that caused a goodly crowd to visit Verona Lake, Montclair, N. J., on Saturday afternoon, Dec. 17, when the opening game of the season in that vicinity was played by teams representing Montclair High School and La Salle Institute. The ice was in poor condition, however, while rain fell throughout the progress of the game, which was won by the former by a score of four goals to nothing.

A MATCH AT HOCKEY was contested on the evening of Dec. 15, at the St. Nicholas Rink, this city, between teams representing respectively, the St. Nicholas Skating Club and Yale University, a large and very fashionable assemblage witnessing a well played match, which terminated in a victory for the local team by a score of 5 goals to 3.

THE Kensingson Hockey Club, of Brooklyn Borough, N. Y., held its annual election a few days ago, at which the following officers were chosen for one year: President, J. H. Kinnie; vice president, E. H. Capp; secretary and treasurer, William Gillis; manager, S. C. Smith.

Aquatic.

THE PAVONIA YACHT CLUB has elected these officers: Commodore, David W. Kohn; vice commodore, William B. Wilson; fleet captain, John Wright; fleet surgeon, Dr. Louis Bowman; financial secretary, William F. Tobin; corresponding secretary, William A. Miller; treasurer, Louis Mittiesdorf; measurer, A. P. Curtis.

THE DAUNTLESS ROWING CLUB will be thus officered during 1899: President, H. W. Walter; vice president, John J. Shea; treasurer, Edward H. Anderson; secretary, Charles Wustlick; captain, William Mulcare; first lieutenant, William Holman; second lieutenant, F. T. Katka.

THE BROOKLYN (N. Y.) Canoe Club held its annual election on Dec. 14, at which the following officers were chosen for a twelve month: Commodore, Harry M. Dater; vice commodore, Frederick E. Driggs; purser, Joseph F. Eastmond; measurer, Percy F. Hogan.

THE ARGONAUT ROWING CLUB, of Toronto, Can., will send an eight to Henley next Summer. They will compete there against the Cornell and Yale crews and the English clubs for the Grand Challenge Cup.

GEO. H. DUGGAN will design a defender for the Canada Cup, the yacht to be built by the Royal Canadian Yacht Club, of Montreal, Can.

THOMAS P. DONALDSON won a hundred yards swimming race in Gravesend Bay, N. Y., Dec. 18, Fullam being second, Dalton third.

Cricket.

WILLIAM WYNNE WISTER, who died Dec. 16, at Philadelphia, Pa., was the father of the first captain and president of the Germantown Club, and a veteran and liberal patron of the game in that city for many years. He was first cousin of the father of William Rotch Wister, the founder of American cricket and was the oldest member of the famous cricketing family of that name, having been born Nov. 25, 1807. Dr. Charles E. Cadwalader, in giving recently some reminiscences of cricket in Philadelphia forty odd years ago, speaks of him as an unfailing supporter of cricket, and says that "never was a match, or even a practice game I might say, played on the old Wister Street grounds without his well known figure being observed perched high on the most uncompromising of rail fences with a rivetted attention, like the vigilance of a faithful umpire, determined that no point in the game should escape his critical eye. All the older members of the Germantown Club will fondly recall this veteran patron of cricket, now approaching his century of well spent years."

A SPECIAL MEETING of the Belmont Club was held Dec. 16, at Philadelphia, Pa., when the financial condition of the organization was reported to be greatly improved. The secretary received the applications of no fewer than fifty new members, who were duly enrolled. J. V. Ellison was elected treasurer of the club, filling the vacancy caused by the resignation of C. W. Fearon. It was proposed to enlarge the club house with an addition on the northern side, which is not to cost more than $5,000, a few of the members paying the entire cost. The house committee announced a reception and smoker on Dec. 28 and also open house on Jan. 2, with dancing in the evening.

THE PHILADELPHIA CLUB held its annual meeting Dec. 15, at Philadelphia, Pa., and elected the following officers for the ensuing year: President, E. S. Buckley Jr.; vice president, S. F. Houston; treasurer, H. W. Perrine, and secretary, J. H. Whittaker. H. H. Kingston, who had for many years faithfully filled the office of vice president, sent in his resignation, on account of change of residence. The only prize bats that the directors thought to be earned during the past season were awarded to Dudley Banks for his batting and bowling for the junior eleven, and to Henry Bell for his wicket keeping for the same eleven.

FRANK LAVER, who captained the Australian baseball team that made a tour of the United States in 1897, recently made 171 without a chance in a minor match at Melbourne, Victoria. In another contest Laver bowled six strong batsmen at a cost of 38 runs. His fielding is also brilliant, especially at point, and he is mentioned as likely to take the place of G. H. S. Trott on the Australian team that will visit England next season.

THE ANNUAL MEETING of the representatives of the English counties was held Dec 6 at Lord's, London, Eng. The dates were then arranged for county championship contests and for other first class fixtures next season. The best of fixtures was much increased by the inclusion of the engagements arranged on behalf of the Australian team.

AT A RECENT MEETING of the executive committee of the Metropolitan District Cricket League it was decided to accept the offer of the Knickerbocker Athletic Club for the use of its club house for the presentation of the pennant and prizes won during the past championship season. A committee was appointed to make all arrangements for the occasion.

THE AUSTRALIAN TEAM has arranged to play thirty-one games in England next season, and there are several applications for the few vacant dates. The team will meet all the fourteen first class counties, playing Surrey, Yorkshire, Lancashire and Gloucestershire twice each.

THE AUSTRALIAN TEAM that is to tour England next season may return home from England through the United States, and by steamer from San Francisco, Cal. In this case a series of games will be arranged to be played here, under the auspices of the Associated Cricket Clubs of Philadelphia, Pa.

The Turf.

Racing at New Orleans.

Dec. 13—First race—Selling, one mile and twenty yards—Branch, 98, Southard, 2 to 1, won; Vice Regal, 102, McCann, second; Garnet Ripple, 107, Frost, third. Time, 1:54.......Second race—Selling, six furlongs—Old Fox, 92, Moody, won; Blenheim, 92, Bisping, second; Red Pirate, 106, Combs, third. Time, 1:22....Third race—Selling, one and a quarter miles—Red, 102, O'Leary, 4 to 1, won; Partner, 94, Frost, second; Atlantus, 103, Shephard, third. Time, 2:24.......Fourth race—Selling, one mile—Prespar, 102, Frost, 6 to 5, won; Moroni, 93, Dupee, second; Disturbance, 97, Mitchell, third. Time, 1:51¼.....Fifth race—Seven furlongs—Pinkey Potter, 107, Rigby, 30 to 1, won; Patroon, 105, Dunn, second; Elkin, 102, Southard, third. Time, 1:37.

Dec. 14—First race—Seven furlongs—Eva Rice, 97, Burns, 2 to 1, won; Elkin, 105, Southard, second; High Jinks, Harshberger, third. Time, 1:33.......Second race—Dolly Werthoff, 96, Moody, 10 to 1, won; A. McKnight, 94, Frost, second; Chancery, 100, Burns, third. Time, 1:18¼.......Third race—Selling, six furlongs—Sim W., 104, Lynch, 6 to 1, won; Xalissa, 95, Frost, second; Carlotta C., 89, Troxler, third. Time, 1:18¼......Fourth race—Selling, one mile—The Winner, 110, Burns, 6 to 5 won; Moroni, 92, Dupee, second; Elsie Barnes, 93, Bisping, third. Time, 1:47.......Fifth race—Selling, one mile and twenty yards—Henry Launt, 105, O'Leary, 3 to 1, won; Dr. Marks, 90, Dupee, second; Friskal, 93, Frost, third. Time, 1:49.

Dec. 15—First race—Selling, eleven sixteenths of a mile—Col. Frank Waters, 85, Troxler, 9 to 2, won; School Girl, 85, O'Connor, second; Bequeath, 85, Jackson, third. Time, 1:5½......Second race—Six furlongs—Himtime, 108, Powers, even, won; Free Hand, 105, Southard, second; Lost Time, 106, Aker, third. Time, 1:17¼.....Third race—Selling, one mile and a sixteenth—Clay Pointer, 98, O'Connor, 5 to 1, won; Debride, 105, Mason, second; Mariti, 90, Troxler, third. Time, 1:52½......Fourth race—Handicap, six furlongs—Abuse, 122, Singer, 3 to 5, won; Sailor King, 110, Burns, second; Ree Mitchell, 91, O'Connor, third. Time, 1:16¼......Fifth race—Selling, one mile—Dr. Marks, 104, O'Connor, 3 to 2, won; Eight Bells, 104, Burns, second; Lady Fitzsimmons, 104, Frost, third. Time, 1:47¾.

Dec. 16—First race—Selling, seven furlongs—Disturbance, 101, Southard, 15 to 1, won; Percita, 97, Frost, second; Hampden, 100, Harshburger, third. Time, 1:40¾.......Second race—Six furlongs, two year old maidens—Dr. Vaughn, 108, O'Connor, 6 to 5, won; Our Clara, 100, Frost, second; Blue Lick, 103, Songer, third. Time, 1:17.......Third race—Selling, seven furlongs—Marill, 98, Burns, 6 to 2 won; Debride, 112, Songer, second; Locust Blossom, Southard, third. Time, 1:30......Fourth race—Handicap, one mile and twenty yards—Handsel, 113, Burns, 6 to 5, won; Dr. Sheppard, Matthews, second; Judge Magee, O'Connor, third. Time, 1:45.......Fifth race—Six and one half furlongs—Heunica, 99, Burns, 5 to 1, won; Lady Callahan, 104, Frost, second; Hanlon, 104, O'Connor, third. Time, 1:23.

Dec. 17—First race—Six furlongs—Opaque, 105, Kuhn, 8 to 1, won; Sim W, 107, Lynch, second; Diggs, 107, O'Leary, third. Time, 1:15¼......Second race—Selling, seven furlongs—Protus, 125, Cunningham, 4 to 1, won; Apple Jack, 120, Hothersall, second; Annie Taylor, 114, Lynch, third. Time, 1:30¼......Third race—Selling, one mile and a quarter—Milwaukee, 93, Southard, 12 to 1, won; Rockwood, 98, Mason, second; The Winner, 101, Powers, third. Time 2:12¼.....Fourth race—Preliminary Derby Handicap, six furlongs—Andes, 96, Frost, 5 to 1, won; Frank Bell, 118, Mathews, 10 to 1, second; Freak, 93, Moody, 9 to 1, third. Time, 1:15¾......Fifth race—Selling, one mile and a quarter—Double Dummy, 93, O'Connor, 4 to 5, won; Egbart, 93, Dupee, second; Babe Fields, 94, Southard, third. Time, 2:13¼.

Dec. 19.—First race—Selling, one mile and twenty yards.—Pinkey Potter, 105, Rigby, 8 to 1, won; Traveler, 97, Southard, second; Can I See 'Em, 96, Frost, third. Time, 1:53¼......Second race—Selling, seven furlongs—Dr. Vaughn, 104, O'Connor, 5 to 1, won; Anitra, 106, Cunningham, second; Morning, 99, Troxler, third. Time, 1:38¼......Third race—Heavyweight Handicap, one mile and a quarter—Brakeman, 143, Gilmore, 9 to 2, won; Protus, 138, Cunningham, second; Alamo, 134, Gatewood, third. Time, 2:30¼......Fourth race—Seven furlongs—Sam Lazarus, 90, O'Connor, won; imp. Loiterer, 111, Burns, second; Elkin, 99, Southard, third. Time, 1:37......Fifth race—Selling, one mile and a sixteenth—Dr. Marks, 98, O'Connor, 5 to 2, won; Patroon, 105, Southard, second; Hampden, 101, Hirshberger, third. Time, 1:59.

A Well Known Turfman Fails.

W. T. Woodard, of Lexington, Ky., one of the best known horsemen and combination horse salesmen in America, has filed a petition in bankruptcy. His liabilities are $40,560; assets, $1,877. His son, William T. Woodard Jr., also assigns with $9,437 liabilities and no assets. Mr. Woodard has made a fortune out of his horse sales and lost it by unfortunate investments. He has given all his property to his creditors, including his handsome residence, and has only taken advantage of the bankrupt law to get on his feet again. His son lost money on the turf.

The Grand Jury,

At Washington, D. C., on Dec. 15, reported indictments against Bookmakers William J. Conner, Charles Emerson, Edward M. Gaines and Max Klein, charging violation of the gaming laws at the recent meeting at the Bennings Race Track. Similar charges brought against George Wheelock, Sol Leichstein, G. Walbaum, M. Looram and William Snow were ignored. Each indictment charges setting up a gaming table, "or contrivance called bookmaking," on Nov. 14 last.

JOCKEY CALVIN COMBS, riding for Paddy Tomlinson's stable, created considerable excitement in the jockey room just before the first race was called Dec. 13, at New Orleans. He took a shot at Bob Isom, the negro locker tender. Combs had an argument with Isom about money matters, and the negro applied an epithet. The jockey ran to his locker, secured his revolver and cut loose. The bullet passed over Isom's head and went through a window. Before Combs could fire a second shot he was caught and disarmed. He was allowed to ride out his engagement, and was then taken to jail.

THE JOCKEY CLUB held a meeting in this city afternoon of Dec. 15, those present being William A. Chandler, J. H. Bradford, C. Fellowes, P. J. Dwyer, James Galway, F. R. Hitchcock, Andrew Miller and F. K. Sturgis. After the meeting of the members the stewards held a session, at which the application of H. N. Althouse for the reinstatement of the horses William Penn and Dauntless was denied.

PHENOL, the noted pacing mare, with a record of 2:07¼, was sold at auction in Chicago, Ill., Dec 14, for G. W. Marks, of that city, owner of Joe Patchen, Split Silk and other good pieces of horse flesh, the price paid being $1,250.

ULTIMAS, one of the last sons of Rysdyk's Hambletonian, died in Lexington, Ky., recently.

CRICKMORE, the noted thoroughbred, belonging to the late Gov. Bowie, of Maryland, died Dec. 18, at Collington, Md. Crickmore outraced Hindoo in one of the greatest contests ever seen on the American turf, and at Pimlico won the Dixie and Breckinridge stakes years ago.

JOHN O'LEARY, Patrick Sullivan and Peter Hentz, innkeepers in North Bergen, N. J., have made an application to the owners of the Guttenburg race track for a lease of the property. They say they can operate the race track legally provided the do not permit bookmaking.

Athletic.

Young Men's Christian Association.

It has been decided by the authorities of the Y. M. C. A. in this city to no longer allow gymnasiums attached to the different branches of the organization to be made a convenience of by the members of athletic clubs, and to this end the City Committee on Physical Work has passed the following resolutions:

Resolved, That should a member of any branch of the Young Men's Christian Association of the City of New York use the gymnasium for the purpose of fitting himself to compete under the colors of any outside organization—college or school organizations excepted—or should he compete under the colors of such outside organization or team, without the sanction of the Physical Department Committee of the branch with which he is connected his membership in the association may be forfeited; and

Resolved, That a copy of the above resolution be sent to the committee of management of every branch in the city having a physical department, with recommendation that it be adopted.

Previous to the meeting of the City Committee the Committee of Management of the Twenty-third Street branch had already adopted a more stringent resolution, which reads:

Should any member of the association compete under the colors of an outside athletic organization or team—college or school organization excepted—his membership in the association shall be forfeited.

This rule is not intended to be interpreted so as to prevent a man from competing in the closed games of any club of which he may be a member, or from competing as "unattached" in open games.

The Knickerbocker Carnival.

Among the different athletes the action of the Knickerbocker Athletic Club in securing Madison Square Garden for Friday evening, Jan. 13, has been very favorably commented upon, for the simple reason that the athletes this year have not had a meeting to take part in. The result is they appreciate the club's move. This is the first and only athletic meeting that will be held for registered athletes this Winter, as far as is known at the present time. Already the entries are larger than they have been for any Winter meeting ever given by the New Jersey A. C. The members of both the latter and the Knickerbocker A. C. are taking great interest in this meeting. The event that is attracting the most attention is the five miles A. A. U. championship, for which four prizes will be given. The following is a list of the open events: 60yds. run, handicap; 220yds. run handicap; 440yds. run, novice; 440yds. run, handicap; 880yds. run, handicap; 220yds. hurdle race, handicap; running, high jump, handicap. Collegiate events—60yds. run, and 880yds run. Schoolboys only—880yds. run, handicap. Entry blanks can be secured of J. E. Sullivan, 16 Park Place, or the New Jersey or Knickerbocker Athletic Clubs. A handsome banner will be given to the club scoring the most number of points, but points scored in the closed events will not count in a banner competition.

The Pedestrian Tourney is Off.

The six days go as you please tournament that was announced to take place at Madison Square Garden, this city, commencing Dec. 26, under the management of Capt. A. R. Samuels and J. Harry Webb, has been declared off. The reason therefor has not been made public, but presumably the cause is lack of necessary financial backing on the part of the promoters. A number of entries had been received, mostly new comers to the tan bark path, while some of those whose faces were familiar in connection with similar events of many years ago, had decided to have another try. The failure of the race to take place is a misfortune to all who intended taking part, and to their backers, for all of them had been put to more or less expense in the matter of preliminary preparations for the affair, and now the money expended is a dead loss, as the promoters, we understand, are not financially able to reimburse the losers.

THE ANNUAL INTERUNIVERSITY FOOTBALL MATCH between Oxford and Cambridge, played in London, Eng., afternoon of Dec. 14, resulted in favor of Cambridge by a score of one goal and two tries to nothing. It was also signalized by rather severe injury to Captain Nelson, of the Oxford team, who was carried off the field suffering from a broken nose and a sprained ankle. The Cambridge captain, Pilkington, was unable to take part in the game, owing to his having had his leg badly hurt in a match a fortnight previously.

JOHN L. CASEY, of Spencer, Mass., has been elected captain of the football team of Georgetown College, Washington, D. C. He is the most experienced football player in the college, he having began his career as such at Phillips-Exeter Academy, and afterwards "served time" on the Brown University eleven.

A GAME of indoor football was contested at Durland's Academy, this city, on the evening of Dec. 16, the teams engaged representing the College of the City of New York and the Thirteenth Street High School, the latter winning a fairly good game by a score of 10 to 0, the contest being more interesting than the score indicates.

THE annual boxing and wrestling championship meeting of the Amateur Athletic Union will be held at the home of the Lenox Athletic Club, this city, the preliminaries being held on the evening of Jan. 27, and the finals on Jan. 29. The prospects are that the entry list for the coming meeting will exceed in number that of any previous year.

A SHUFFLEBOARD TOURNAMENT was contested in Philadelphia, Pa., ending evening of Dec. 15, between teams representing, respectively, Falls of Schuylkill and Manayunk, the former organization being successful in all five games constituting the tourney; score, 750 to 669.

CLIFFORD S. ANDERSON, 1900, has been elected manager of the football team of Brown University, of Providence, R. I., for the ensuing season. He prepared at Worcester Academy, where he was football manager during his junior year.

THE Cresent Athletic Club, of Brooklyn, N. Y., has arranged a series of bowling games with the Lincoln Club, to be contested Dec. 21, 22.

THE St. Andrew's Golf Club held its annual meeting in this city last week, when the following officers were elected, this being the principal business transacted: President, J. B. Thomas; vice president, R. H. Robertson; secretary, F. B. Allen; treasurer, W. E. Hodgman; captain, A. De Witt Cochrane.

CAPTAIN L. H. JAPHET, a member of the East Side Gun Club, was the winner of the cup emblematic of the clay bird championship of New Jersey at the tournament of the Bergen County Gun Club, held on Dec. 7, at Hackensack, N. J. He broke forty-seven out of fifty birds shot at, twenty-five at known and a like number at unknown angles.

CAPT. A. W. MONEY, of the New Utrecht Gun Club, and C. S. Guthrie, of the Carteret Gun Club, engaged in a pigeon match, one hundred live birds each, at Garden City, L. I., on Wednesday afternoon, Dec. 14, a splendid display of marksmanship on the part of both contestants terminating in victory for Capt. Money by the close score of 97 to 96.

PROFESSIONALS' BUREAU.

DRAMATIC.

Attractions are being booked for the New Century Theatre, Newark, N. J., now known as Jacobs' Theatre, which will be added to the Kennedy, Gulick and Bennett circuit next season.

Holden Brothers want people for their companies.

Andrew Wolford wants repertory people.

Stetson's Uncle Tom's Cabin Co. is recommended by Manager Mishler.

J. H. Dobbins has assumed the sole management of the Grand Opera House, Richmond, Ind.

Jos. H. Arthur wants an agent for the "Next Door" Co.

The Broadway Opera House offers good time to first class attractions.

Dramatic people are wanted by Clymer Comedy Co., Harper's Comedy Co., E. H. Willard, Adolph Gifford, O. H. Johnson, J. Henry Rice, Senter Payton, Irving French, H. V. Forman, Frank Allen, Bankson Hart Co., F. E. Spooner, E. C. Wilson, G. H. Eldon, the Pelhams, Corson Clarke.

At Liberty: Eugene La Rue, Walter Stetson, Fred. Dilger, W. B. Fredericks, Kate Roth, Edwin Hoyt, Rowena Hoyt, Albert Denier, Agnes Earle, Jack Apdale, Maude Burtch, Geo. F. Clark, Pearl Revare, Fred. H. Wilson, Minnie A. Barrie, Jos. B. King.

MUSICAL.

Howley & Haviland advertise two new songs by M. H. Rosenfeld.

The Brown, Hislop Music Publishing Co. have issued "Two Locks of Hair."

"'Specs You Gets dat Habit from Your Pa" is published by the F. A. Woods Music Co.

"In the Sacremento Valley" is issued by T. B. Harms.

The Chrisman Music Co. have published "Katie Kelly," a good song, with a strong encore verse.

The Groom Arranging and Publishing Co. offer their services.

Willis Woodward & Co. advertise a new song, entitled "The Songs of Long Ago," by Julian Jordan.

D. Muller has published a list of new songs.

Musicians are wanted by P. L. Corwell, G. C. Guy.

At Liberty: O. K. Albion, E. S. Thornton, S. E. Fisher, G. W. Slater, Chas. Baas.

"The Flying Squadron" can be ordered from Frank Korb.

VARIETY AND MINSTREL.

Miles and Nitram are producing a new dancing act.

James Madison has issued his Budget No. 3, and it is said to contain a lot of valuable material for comedians, such as parodies on the latest songs, monologues, poems, dialogues, etc. The previous issues of the Budget are highly recommended by well known comedians.

Allen and Delmaine are producing their act at the Pleasure Palace, New York, this week.

The Grisantes publish a complimentary letter from Manager Alfred E. Aarons.

Waldo Whipple, blackface singing and dancing comedian, has open time.

The Empire Theatre, Buffalo, N. Y., is offered for sale.

New Year's week is open at the Gaiety Theatre, Scranton, Pa., also the week of Jan 9.

Una Clayton wants a comedian and a soubrette.

Armstrong Brothers are at liberty for next season.

Rice and Cady, German comedians, are playing the Chicago circuit.

Marion and Dean received hearty endorsement at Boston last week.

Reid and Gilbert, sketch team, can be engaged.

At Liberty: Hines and McManus, Genaro and Theol, W. F. Reed, Harry Ganell, Prof. Vandez, John and Wm. Clifthon, The Eaglesons.

Specialties are wanted by Clem Hackney, Swain and Belmont, W. E. McLean, Dr. Frank Cole, James and Loss, Van and Hank, H. C. Watson and Dr. W. Romaine.

Col. M. Shults' Great Danes can be engaged.

The week of Jan. 16 is open at the Lyceum, Boston.

The Langdons can fill time.

New Year's week and other dates are open at the Capitol Square Theatre, Detroit.

Al. Reeves' Co played to big business at the Court Street Theatre, Buffalo, N. Y., proving the assertion that with a good show the house can easily uphold its reputation as a winning stand.

Prof. Shedman's dogs are with Hanlon Bros'. "Superba" Co. during the holiday weeks in New York and Boston.

Armand Bouchet can be engaged.

The Dawsons are at liberty after this week.

Arthur Dunn and Clara Bell Jerome are playing the Hopkins-Castle Circuit.

Drawee, the juggler, can be engaged.

McCarver, Reed and McCarver are with Scott's Minstrels.

La Fleur, acrobat and ladder diver, who has been with the Ringling Brothers the past three seasons, can be engaged.

Christopher sends greetings from the army.

Jack Everhart and Lottie West Simmons have joined Sam Devere's Co. for the season.

Bert Daly has opened an offie in Milwaukee, Wis., for the writing of sketches, songs, monologues, etc.

The Toozoonin Arab Troupe has open time. They can be engaged through Sie Hassan Ben Ali.

The Rag Time Trio can be booked.

The Two Gerties, Le Clair and Hayes, have open time after this week.

Maddox and Beach are booking time. They are at Keith's Theatre, Boston, this week.

Colored performers are wanted by the Syndicate Exposition Association.

Marshall, the Mystic, is heard from.

The Savoys are producing "A Grand Opening." They can be seen at Pastor's Theatre, New York, next week.

Ella Morris, ventriloquist, has some open time.

The Four Barretts, club comedians, can be engaged.

The Crane Brothers will remain with Ernest Roeber for the season.

CIRCUS.

Wild West people are wanted for the Lone Star Co.

J. A. Bailey wants canvas men, seat men, animal men, etc., for the Barnum & Bailey traveling season in England next year.

MISCELLANEOUS.

Attractions are wanted for Opera House, Youngstown, O.; Opera House, Oakford, Ill.; Bijou Theatre, Trenton, N. J.

At Liberty: J. H. Laine, agent; Ed Gray, advance; H. I. Ellis, agent.

For Sale: Ring horses by box 22 show property by Geo. W. Hall, Jr., projectoscope outfit by C. W. Brown, "World's Wonders" by Bishop, slides by Hubble & Co. and L. Hetz, donkeys by J. H. Friedenwald.

The Maguire & Baucus can supply holiday films.

Limonaire Freres furnish orchestrions, etc.

S. Lubin offers films of the Corbett and Sharkey fight, the Passion Play, and numerous other subjects, also the cineograph, a stereopticon and projectoscope combined.

H. L. Newton has issued Joke Sheet No. 6.

The Goldsmith Makeup Box is recommended as a suitable present for holidays.

Clifford and Hall invite inspection of their act.

Nilsson's Flying Ballet is a feature at Koster & Bial's, New York.

Colored comedians are wanted for Washburn's Minstrels.

Duffy, Sawtelle and Duffy continue playing dates successfully.

JUROR NO. 6.

"In my twenty years' experience as a practicing lawyer," said a well known member of the bar at the Lawyers' Club the other day, "I don't believe I ever went through a more exciting trial than one I took part in out at Freehold, N. J., last week. When I say exciting I mean exciting for me, for I was the only one who appeared to be concerned about the conduct of the man who occupied the sixth seat in the jury box.

"The case was a civil action, and I represented the plaintiff. It was a small matter, and we were suing for only $500, but as my client happened to be a personal friend, and he was more anxious to establish a principle than to collect any money, I was out to win.

"The judge was a sedate individual, who slept most of the time, and the jury looked as though it had been drafted from the hay fields. I scored well for my client with the first witness, and was looking out of the corner of my eye to see what effect the point had had with the jury, when I noticed the man in No. 6 scowling furiously at me. When I continued to make headway with the next witness he shook his head, scowled and looked as though he'd like to eat me up. The rest of the jurymen kept watching him, and I began to think I was up against a pretty stiff proposition.

"Finally I threw a question at a witness which, if honestly answered, I knew would establish our claim to damages. No. 6 evidently thought so, too, for he rose from his seat, shook his head vigorously at the judge, and leaning over the rail waited for the judge's decision, for by this time the defendant's counsel had made an objection.

"The judge ruled against me, and No. 6 fell back into his seat and laughed as though it was the funniest thing he had ever heard. I was mad clean through by this time. Such outrageous conduct I had never seen in court.

"'Your Honor,' I began, protestingly.

"'Go on with the case,' roared his Honor.

"'But, sir,' I began, 'this is the most extraordinary'——

"'Go on with the case,' interrupted the judge once more, and seeing it was vain to protest I went on.

"Well, this thing went on all through the trial. Every point I made brought a scowl to the face of No. 6. Every point my opponent made brought smiles to his face. When I summed up he kept shaking his head vigorously, and saying things in an ugly tone, but under his breath. Once he threw his hands up in the air in protest, and I got so mad that I could have hauled him out of that box and thrashed him with pleasure.

"When the defence summed up the fellow grinned with delight. He shook his head approvingly at all the lawyer said, and once when the lawyer indulged in abuse of me he clapped his hands together as though he was dying to applaud. During the judge's charge he scowled and smiled alternately, according to which side his Honor favored.

"'We're gone,' I whispered to my client, 'and I never engaged in a better case than this. Rather than submit to such a barefaced steal I'll fight this case through every court in the State, and without a cent of fee, too.'

The judge had finished by this time and the jury had risen to go out. To my utter astonishment No. 6 jumped over the rail of the jury box, and, going over to where the defendant and his lawyer sat, clapped the former on the shoulder and said in a loud voice: 'You'll win, sure.' Here my indignation got the better of me. Rushing over to No. 6, I took him by the arm and wheeled him around.

"'See here, sir, the jury has retired, and you might better be with them than talking to the defendant and his counsel.'

"'Why should I be with 'em?' he replied.

"'Why, good heavens, man, can the jury deliberate while you're in the court room and they're elsewhere?'

"'Don't know why not,' he replied. 'I ain't no juror.'

"'Then who the devil are you?' I demanded.

"'He's my hired man,' put in the defendant.

"'Then what was he doing in the jury box?'

"'Why, consarn it, there warn't another seat in the room,' said the hired man. Didn't suppose I was goin' ter stand up, did yer?'

"I went back to my seat, completely bewildered, and as I sat down the jury came in, having been out five minutes. They gave me the verdict, and I was truly the most astonished man in the State of New Jersey at that moment.

"I found out afterward that before I began active work in the case Juror No. 6 had been sick for a week, and that the other eleven jurors had been acting without him under instructions from the Court."—*N. Y. Sun*.

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Must be bad when I am still advertised.

THE WOULD-BE THESPIAN.

BY MARK MEREDITH.

He haunted the managers—they flew
At his approach in dread;
His firm, persistent step they knew—
Alarm was in his tread.
He never heeded jeer or scoff,
Discourage no one could;
Tho' agents told him to "go off,"
"Go on" he vowed he would.

The dread of eggs quite well matured,
Alas! he never had;
'Twas wonderful what he endured,
No snub could make him mad.
About stage doors he liked to prowl
In admiration keen,
But Shakespeare he would daily howl—
Richard the Third—last scene.

He posed before the mirror, and,
When he began to spout,
A hundred heads, on every hand,
From windows would peep out.
At fatherly advice he'd sniff,
His ringlets were not spare;
In fact, friends swore they'd cut him if
He wouldn't cut his hair.

At last, like water, he had found
His level, so they said;
The sleep of managers grew sound,
And agents had no dread.
I asked a prompter whom I knew
How thrived my friend of old;
He was an understudy to
A *set rock*, I was told!

A ROLL OF CONFEDERATE MONEY.

BY CHARLES H. DAY.

Just after the "cruel war" was over I was connected with a large circus and menagerie which toured the South overland. We covered a great amount of territory and met with considerable success and no little hardship. I never was over-fond of pork as a steady diet and even tired of fried chicken and sweet potatoes in Virginia and Maryland.

On the whole the tour was a pleasant one for all parties, the "late unpleasantness" was by mutual consent tabooed as a subject of conversation and the tourists and the residents rarely touched on jarring topics. Of course the licenses of State, county and town were something fearful but we found a way of taking the edge off the extortions by buying up the paper or scrip of the several governments and paying them in "their own coin." To this none objected; on the contrary the officials often assisted us to our financial betterment.

Now I could run on for columns in this way and tell you all about the Reconstruction Period as I experienced it, but that is far from the object of this present writing. But I will say that the man who had a discreet command of his tongue avoided useless arguments and got along better for his judicious silence. The man with his mouth wide open often makes unnecessary trouble.

Being so near the end of the season I had dropped back to the bill posters' wagons while the contractor with whom I had rode all the season went ahead alone to fix the few last stands. The general agent, a veteran of many Summers on the road, had jumped to Richmond to secure Winter quarters for the outfit while I was keeping an eye on all the advertising during his absence.

Just as I was registering our party for dinner at the hotel in Weldon, I received a dispatch from old man Castle, in Richmond, which read:

"Robinson had a tiff with main guys, Dicks Ford, jumped it. Must be made for twentieth. You make it quick."

I consulted a time table and found that by omitting my dinner I could catch a train. Posting the boss billposter in regard to my urgent and sudden departure, I dispatched him to the bill wagon for a set of blank contracts. By the time that he returned I had all the papers of the unbilled towns ready to turn over to him, and I made the train easily, arriving at Dicks Ford in time to find a hearty supper and a hotel overflowing with guests.

"Full," said the landlord, courteously, probably mistaking me for a commercial traveler. "Coots in session, sir, but will take care of you."

On account of the contractors failure to "make the town" on his visit, in registering I made no entry of my show connection, as was quite common in the business. After supper the landlord poured over the register, consulting a young lady—whom I took to be his daughter—and a white-headed old darkey, who acted as factotum to everybody's beck and call.

"Got you situated now, sir," explained the landlord, "and as the house is so over crowded on account of the coot, I take it, sir, you would be glad to be shown to your room?"

The ancient African led the way, and as soon as I was inside the room I realized that I had been given the apartment of the hotel keeper's daughter. A moment after I was installed it occurred to me that my cash account had long been neglected in the matter of copying and footing, and I seated myself and went over it rapidly, copying and figuring until I lacked a small piece of paper to complete my transcript, having used up my own supply out of my handbag.

Before me on a stand in the corner was a writing desk of the box shape pattern, so much effected for gifts at one time. Of course there must be paper in that, and I flipped up the cover, and to my amazement displayed an Eldorado of bank notes. The exposure of so much wealth so carelessly placed gave me a great shock, but I recovered my equilibrium when on examination I found that the pile of bills was of Confederate issue.

Helping myself to half a sheet of note paper I finished my statement of expenditures, and, after running over the columns of the Richmond paper I had bought on the train, I retired, wondering what headway I would make on the morrow in arranging for an exhibition after my predecessor had abandoned it in a huff. I was out bright and early the next morning and sized up the town with a walk about before breakfast. The landlord I found particularly affable, and when the opportunity offered I explained the object of my mission. Instead of the rebuff I was looking for the old gentleman said heartily:

"I'm right glad to hear of your errand, sir, and I'll assist you all I can. Of course you know there are some things that can't be avoided. The Government two per cent, the State five per cent and the local and county taxes have all got to be paid, according to law. The trouble with the other colonel, sir, was entirely between him and the judge who owns the only lot in town big enough to show on."

Boniface smiled grimly, as if enjoying the humor of his statement, and continued:

"Fact is, stranger, the other colonel and the judge both fourt into the war, and to hear them both talk it would be difficult to tell which shed the most blood. Well, sir, unfortunately, the other colonel and the judge got to discussing and cussing—madly cussing—the war, and both was stubborn, and knew more about it than the other, until they fell out about the circus lot as well as the war."

"So the judge is a pretty peppery old fellow, I should say?" I observed.

The landlord's smile grew grimmer as he emphasized:

"The war is over, sir, and everybody has surrendered—everybody except the judge."

At that we both had a good laugh and the landlord chuckled at his sally; I took courage at the old fellow's good nature and felt safe when he proposed:

"Now the best thing that you can do is to leave this col. matter to me and go on and fix your other arrangements; the judge feels mighty annoyed at the way things turned out before, and knows that the town is set against him on account of his keeping the show away, when he was no more to blame than the other colonel."

Giving the necessary pointers to the landlord, I procured the blanks for a lot contract for him, and left the handling of the fiery judge to his good offices. On my return to the hotel, after sundry transactions about town, I saw the landlord and the judge binding the bargain at the bar in a couple of toddies.

As for dealing with the landlord, I had no trouble at all. We readily came to terms, and, after our arrangements were completed he became communicative.

"I wouldn't have minded the war's effects so much, sir, if my son had only stood by me in my old age. The surrender found me with this hotel a good deal the worse for wear, a daughter—wife died during the war—and no money except a quantity of Confederate notes. My son came out of the army, but he was inclined to be a little wild. This place was too slow for him after his army experience, and he went off to Richmond and New York. He used to write to his sister, but, poor girl, she has heard nothing for a long time, and it is wearing on her, sir; but she suffers in silence, because she's made of strong stuff, just as her mother was." The old man went further into details of family matters, because he was full of trouble and must talk to some one. To conclude, he told me his son's name, and said:

"If the hot headed boy has not gone to the bad he must be following the hotel business, as that is the only thing he knows, and if you should ever run across him I want you to do me the great favor to beg him to write to his sister, for the poor girl's heart is fairly breaking."

It was a pathetic appeal from a broken old man, and I knew that another heart was sad for the absent one. I am sure that there was a tear in his eye, but he bravely overcame his emotion, and began to chat entertainingly of the high prices of the last days of the war and almost utter worthlessness of the Confederate money. I remarked:

"Last night I found myself lacking a sheet of paper, and made bold to help myself out of your daughter's writing desk, when, to my surprise, I came upon a treasure—a pile of Confederate bills."

The landlord was a good deal amused, and said:

"I suppose that some of that money would be quite a curiosity up North." I replied that it would, and he continued: "I will see to it that my daughter picks you out some samples of the several denominations."

I thanked him in advance, and he was as good as his word. Just before my departure he placed quite a roll of the notes in my hand, and I put them carefully in my pocketbook, and hurried to the depot.

As instructed, I finished up my business between Weldon and Richmond, and met the general manager of the advance in the Virginia capital, and settled up my season's accounts, departing immediately for New York, where I expected to Winter. My arrival in the metropolis was chronicled in an amusement journal, and as soon as the issue was on the news stands I received an urgent call to go down East and manage a dramatic company.

At first I declined. I was not yet rested from an overland trip of 6,000 miles, or seen the sights of the big city which I had been looking forward to with anxious anticipation for many months. For two reasons I consented to turn my back on Gotham and its allurements: First, the owner of the company was a man of large affairs in amusements, and I could not afford to refuse him when he was in a pinch for a representative with one of his many companies; second, the financial inducement was sufficient.

Once enlisted, I went to work to direct the affairs of the company to the best of my discretion, and must say that the situation was a satisfactory one. The company was a large one, and being provided with a bookkeeper and treasurer, I had only the general management to look after, with none of the drudgery of details.

We performed one night in a New England manufacturing town, through which ran a large stream, and over which was thrown a long, old fashioned wooden bridge, boarded up at the sides, a crude, unsightly affair, dirty and ill lighted at night. I had been detained at the theatre after the performance, directing the property man as to the disposal of our vast amount of scenery and effects, and had no thought of danger as I started to cross the long bridge to the other end of the town. After I had progressed some distance the thought came to me:

"What a place for a highwayman to hold a man up!"

Action was almost simultaneous with the thought; the figure of a man towered over me in the darkness and a voice commanded:

"Give me your money!"

The muzzle of a revolver close to my nose gave the order emphasis. I responded with alacrity because I didn't have a single bill in my pocket book but that Confederate money. I handed out the pocket book and the highwayman made off forthwith, as the voices of approaching parties fell upon his ears.

I had considerable jewelry and a bill or two and some small change about me which escaped appropriation, and I rather thought that the joke was on the robber. If it was a joke I kept it to myself, but in the morning there was an unexpected sequel.

After breakfast I had a caller, a tall, dark young fellow, who did not introduce himself but nearly took me off my feet, as he said, in a low voice:

"I met you last evening."

Here was the highwayman of the night before!

"Where did you get that Confederate money?"

A strange suspicion came over me as I replied explicitly.

The visitor took my pocketbook out of his clothes, and between the notes of the confederacy he took a tiny visiting card of the landlord's daughter. It came between the bills by accident, and I had never discovered its presence because I had never unfolded the bills from the hour that they were given me. As the man placed the card in my hand he said two words that explained all:

"*My sister!*"

For a bit I was dumfounded, but after a while found my tongue, and explained just how I came into possession of the money and unknowingly of the card, and repeated my pathetic interview with his father. By that time he was crying and my eyes were dewy.

"If you will let me I am going home," said the young man, returning me the roll of confederate money and the card of his sister.

I know what he insinuated, and was prompted to say:

"I shall not deter you."

The repentant fellow pressed my hands and was profuse with thanks, assuring me:

"It was the only criminal break I ever made and I'll never make another. I'm off for Dick's Ford. God bless you, sir. You have saved me for my father and sister."

I proferred him a loan, but he refused it proudly. I had to leave for the train, and I clasped his hand and wished him luck as his emotions overcame him and rendered him speechless. I had the satisfaction to know that he kept his word, and if you should go to Dicks Ford you will find him at the desk at the old hotel fulfilling his duties in bestowing a Virginia welcome to all guests, as did his father before him.

My wife has just been looking over this manuscript, and, like every other woman, requires a postscript, and it is here added in her behalf.

P. S.—The young daughter of the landlord did not intentionally place her card in the roll of Confederate notes. On the contrary, its presence was entirely an accident, as it was fortunate.

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WITNESS our hands and seals this seventh day of December, 1898, at Nashville, Tenn.
This instrument cancels contracts of partnership dated the 9th day of February, 1898, at Richmond, Ind.
Witness: PHIL. W. PETERS,
BARTON WILLIAMS. J. H. DOBBINS.
STATE OF INDIANA } ss:
WAYNE COUNTY, }
I, the undersigned, a Notary Public, with and for the County of Wayne and State of Indiana, upon my oath state that the within and foregoing copy is true and correct. MAUD GINTHER, Notary Public.

HER FEAR REMOVED.

HE—There's that Smythe girl, she's going to sing "In Old Madrid."

SHE (with that sweetness which is characteristic of her sex)—Is she, really? What a relief. I was afraid she was going to sing here!—*New Orleans Times-Democrat.*

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"Oh, do not try to tempt me, Miss, I cannot grant your plea,
My love for Jack is faithful, and he, I know, loves me;
So all your wealth and jewels rare can never make us part.
Gold will buy 'most anything, but a true girl's heart."

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"In his hand there gleamed a dagger,
Then deep in the ruffian's heart
I saw him plunge his weapon
As death met the glittering dart."
Then a cry of rage burst from the group—a shot rang thro' the air—
And with his hand upon his heart my Jack lay lifeless there!"

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And now, my friends, I've one more verse
I'd like to sing to you;
It's not about what Katie did,
Nor what did Dewey do.
Nor shall I sing of Sampson's fleet,
Or Hobson's bravery;
For every lad who wears the blue
Is brave enough for me.

CHORUS:

Oh, when we fight we do it right; we're mighty hard to beat;
Our sailor lads and soldier boys will never know defeat.
Oh, we did do up Spain all right, and if that's not enough.
We'll show them all that Uncle Sam will never take a bluff.

(Cut out the above verse and memorize it.)

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SOMEONE HAS ENDEAVORED TO INJURE US BY MISREPRESENTING OUR ACT TO MANAGERS, WE THEREFORE HEREWITH PUBLISH MANAGER AARON'S RECOMMENDATION:

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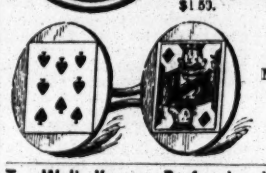

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